

INNOVATION

QUANTUM LEAP

2

\$250 U.S. / \$295 Can.



INNOVATION™

So Where Are All The Innovations, Anyway?

We've gotten a few comments from people who don't regularly follow our publishing endeavors, mainly along the lines of "How can you call yourselves *Innovation* if you're mainly doing adaptations of other people's stuff? What's innovative about that?"

I think a lot of it is really *caring* about what we're doing, and doing in many cases new material that continues a legend or a cult classic. I'm pleased as punch to be able to resurrect *LOST IN SPACE* and turn it into one of the best-selling, best-received, most-awaited series in the direct sales market. The chance to work on it with "Will Robinson" himself, Bill Mummy, makes it even nicer. And I'm thrilled to be able to write our upcoming, all-new *DARK SHADOWS* (Hey! A scoop...you heard it first here!), a show that I remember running home after school every week-day in the late '60s to watch.

Similarly, our art director, George Broderick, Jr. is a big-time fan of *QUANTUM LEAP*-- and that's why the book you now hold in your hands exists. It's one of three projects he specifically asked me to arrange for him. We did, the book looks great and reads just like the TV show plays, and he and we couldn't be happier.

Diana Light, who is now Diana Light-Okamoto (but still has the Southern accent, just to confuse people further), is a big fan of Piers Anthony's Incarnations of Immortality series, beginning with *ON A PALE HORSE*. She edited the first issue with my adaptation, then plunged in to handle adapting from there. Now that Mike Okamoto painted the first big issue, set the style, and will continue doing the covers for the entire six-issue run, the book is in the best hands possible.

As far as our freelancers:

Andy Mangels is a big fan of the Freddy Krueger films and the Chucky movies. So when he brought *CHILD'S PLAY* (adaptations and the new series), *NIGHTMARES ON ELM STREET* (new stories featuring the film characters), and *FREDDY'S DEAD*:

THE FINAL NIGHTMARE (adapting the sixth and final Freddy film) to us to publish, and he showed us his *passion* for the projects, we took them on -- because we knew we would get the best books possible.

Scott Rockwell had two projects that were very personal to him: *Terry Pratchett's THE COLOUR OF MAGIC* and *Gene Wolfe's THE SHADOW OF THE TORTURER*. Both read well. Both are excellently drawn. He, the authors, and their fans couldn't be happier. And *THE COLOUR OF MAGIC* is being arranged for reprinting in its native England.

Faye Perozich and Daerick Gross were equally hot to do *Anne Rice's THE VAMPIRE LESTAT*, which turned out to be the independent publisher success story of the year. This beautiful series will be collected into two different trade paperbacks (one from Ballantine, one from us), plus a hardcover and a limited signed-and-numbered hardcover later on. Three more Anne Rice projects have resulted, Daerick Gross won the Russ Manning Award for best new talent at San Diego Con this year, and the results all show that *caring* about a project really means something.

We've learned that the care factor makes all the difference. Sure, at first glance we look like the "Gold Key Comics" of the '90s, with adaptation/tie-in fever, but look at the difference in quality!

The chance to work on childhood heroes, legends, cultural icons, and do our best work ever makes coming to work each day worthwhile. Rather than a bunch of *product* to wrap advertising around, our books offer a lot of care -- nice paper, nicely written, often fully painted, and reasonably priced.

That strikes me as pretty Innovative, indeed!

-- David Campiti

QUANTUM LEAP™

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David Campiti, Publisher & Editor-in-Chief. Diana Light, Operations Manager. George Broderick, Art Director. Vince Donley, V.P. Administration & Finance.

Sandy French, Office Manager. John Newton, All-Around Nice Guy. QUANTUM LEAP™ © 1991

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FREEDOM OF THE

PRESS

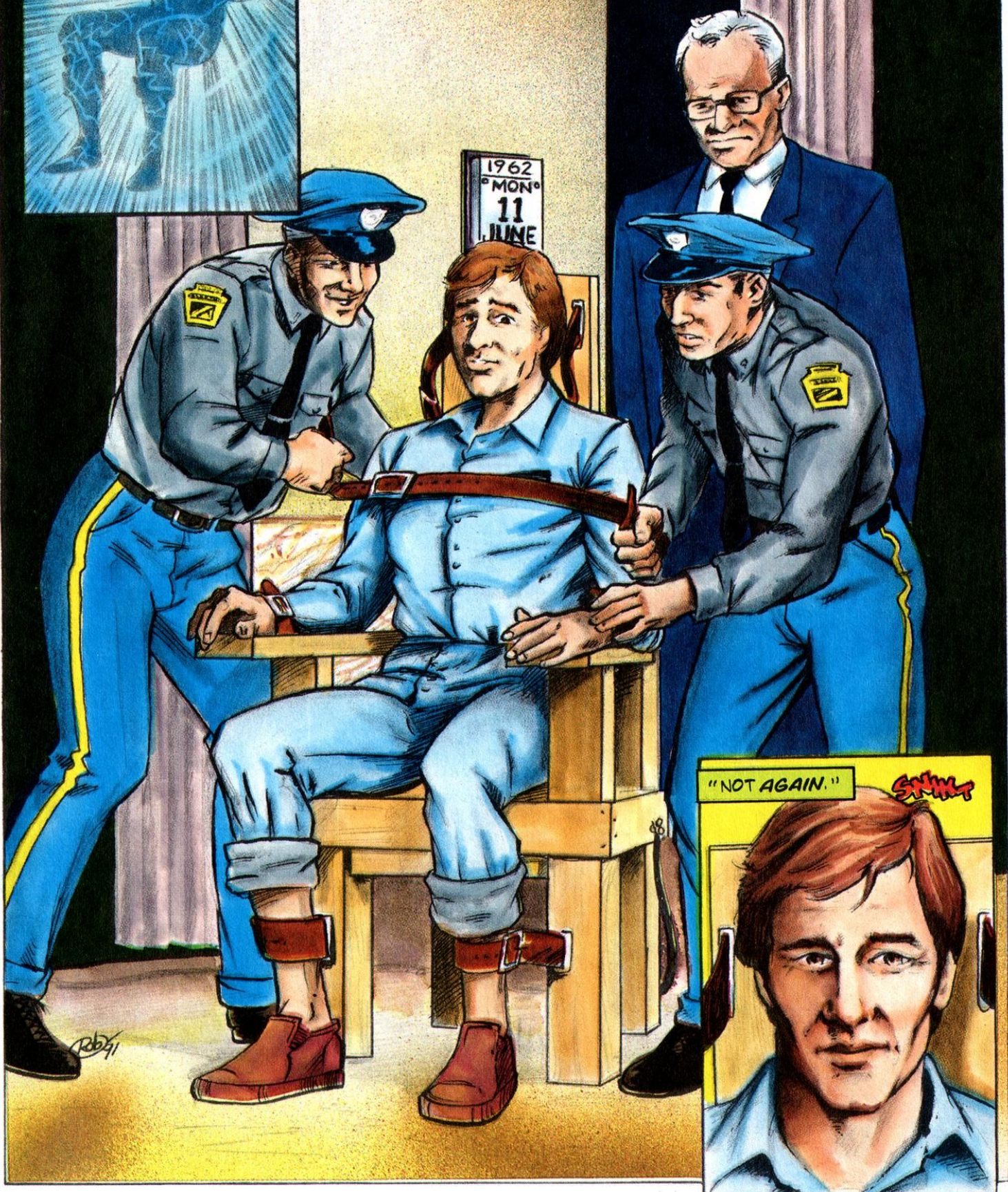
CREATED BY:
 DONALD P. BELLISARIO
 WRITTEN BY:
 ROBERT M. INGERSOLL
 PENCILS BY:
 ROB DAVIS
 LETTERED BY:
 VICKIE WILLIAMS
 TONES & COLORS BY:
 SCOTT ROCKWELL
 EDITED BY:
 GEORGE BRODERICK, JR.

"QUANTUM LEAPING THROUGH TIME INTO OTHER PEOPLE'S LIVES SO I CAN HELP THEIR FRIENDS THROUGH THEIR TIMES OF CRISIS CAN BE VERY DISORIENTING."

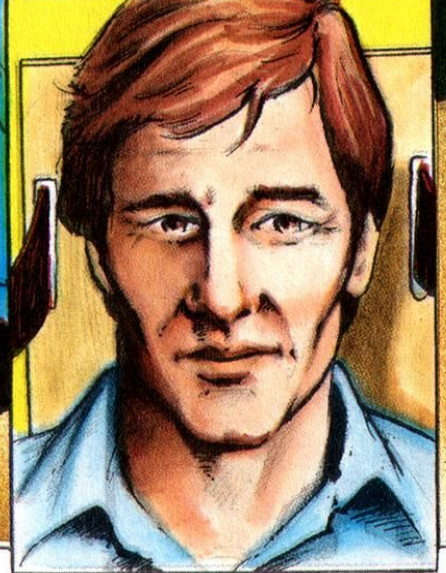
MONDAY, JUNE 11, 1962.



"I NEVER KNOW WHEN OR WHERE I'LL END UP."



"NOT AGAIN." **SMILE**



QUANTUM LEAP™

3622 Jacob Street, Wheeling, WV 26003



Oh, boy! The letters are coming in fast and furious on our first issue of **QUANTUM LEAP**. This series has a large female fan following, which we're extremely happy to see! Here's a sampling of the mail....

Dear David and George--

Ooooh, BOY!!! Have I waited for this series! You have captured the characterizations that Scott Bakula and Dean Stockwell give to Sam and Al. I hope the two actors receive a copy of this issue because it's no mere imitation -- it's a continuation of their series.

In keeping with the series, I hope you continue to use the first and second page introduction at the beginning of each issue.

As a future teacher, I applaud this issue's story. As someone who was not alive in 1968, I gotta ask: "Were there teachers who dressed that way?!"

Melissa Page
236 New Salem Loop
Nortonville, KY 42442

Gee, we're remembering Karen Valentine in Room 222. When we told Scott and Dean we were doing the comic, they said, "Cool! Make us funny!" We send copies of **QUANTUM LEAP** to Universal; we trust we're living up to their expectations.

Dear Editor--

And here I thought that it was all a myth. Imagine my surprise when the first issue of **QUANTUM LEAP** appeared at my favorite comic book shop. For starters, the cover was spectacular! The likeness of Scott Bakula and Dean Stockwell could not have been better if they had posed for this picture themselves. The interior artwork was just as good. This being the first comic book that I have ever read by Innovation (though **VAMPIRE LESTAT** has been very tempting), I was quite impressed. If Innovation makes it a habit of employing such talent as Mark Jones, I think that it would be to my best interest to look into your other titles.

The story itself was true to the television series. Sam and Al were portrayed very nicely. The supporting characters we were introduced to, on this leap, also fit perfectly.

The only complaint that I had about this comic book was the coloring. In many instances, the colors were way too dark. If Scott Rockwell would just tone down and use a few brighter colors, everything would be perfect.

I am sad to admit it, but I didn't start watching *Quantum Leap* until midway through the first season. Also, because of the switch from Wednesdays to Fridays, I missed many, many chapters of the TV show. I know that *Quantum Leap* has a very huge following. If there is anyone out there that has a complete collection of *Quantum Leap* shows, I would be extremely grateful if we could work something out. I would be willing to pay any postage and handling fees, and would make sure that you got your video cassette back as soon as possible. If anyone could help me out, you can write to:

Marc Johnson
1734 Shadewood Lane
San Diego, CA 92139

We're not in a position to provide you with *Quantum Leap* episodes, but perhaps your fellow fans may have suggestions. We agree about the dark printing; how do you like the coloring on this issue?

Dear Mr. Campiti:

Oh, boy! Thank you for deciding to adapt **QUANTUM LEAP** into a comic-book format! The theme adapts itself so well and you and your staff have a really first rate book that captures the thrill, the charm and the humor of the series.

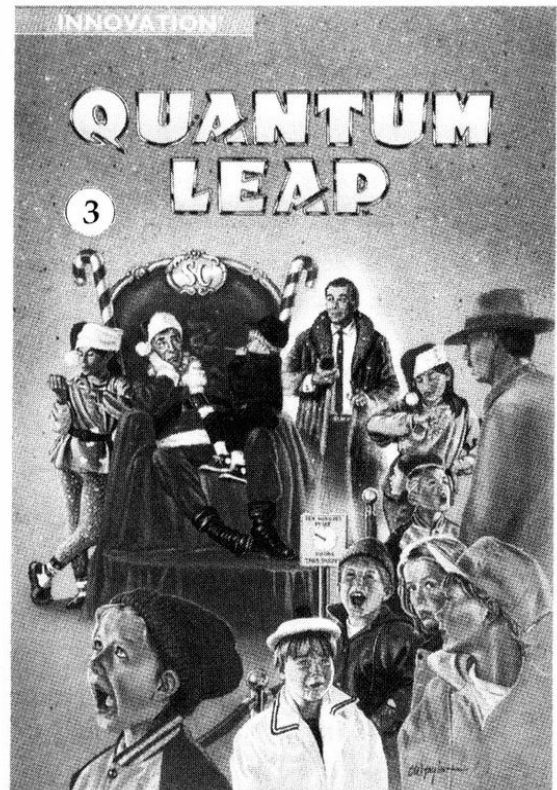
What I want to know is, can I subscribe? I scoured issue #1 for any such information and found it absent. If you are offering subscriptions, could you please send me information on your rates and postage.

Thanks for your time -- and best of luck with the book!

Christine Scott
1332 Scarth Street
Regina, Saskatchewan S4R 2E8

Subscriptions are \$3.00 per issue, including postage. Send check or money order for what you need -- 6 issues are \$18.00, 12 issues are \$36.00 -- to Innovation Subscription Department, 3622 Jacob Street, First Floor, Wheeling, WV 26003.

NEXT ISSUE:



"Two Lords A-Leaping"

A Holiday Special Courtesy of
John Holland, Link Yaco & Andy Price
Covers by **C. Winston Taylor** and
Daerick Gross, Sr.

-- David Campiti & George Broderick
October, 1991

WHAT HAPPENED?



I DON'T KNOW. SOMEHOW THE WHOLE SYSTEM SHORTED OUT.

DIDN'T YOU CHECK IT OUT?



YESTERDAY, IT WAS FINE.

I CAN'T EXPLAIN IT.



TAKE JACKSON BACK TO HIS CELL. WE'LL HAVE TO RESCHEDULE AFTER THE CHAIR'S FIXED.



CAN'T UNDERSTAND IT. DAMN THING WAS WORKIN' YESTERDAY.



"IT'S ALMOST AS IF LORD GOD ALMIGHTY DIDN'T WANT JACKSON TO DIE."



AL, I'VE BEEN SITTING HERE FOR HOURS! WHAT KEPT YOU?



SORRY, SAM. ZIGGY WAS HAVING SOME PROBLEMS GETTING THE DETAILS ON THIS LEAP.

WHAT KIND OF PROBLEMS? JUST TELL ME WHO I AM AND WHAT I'M SUPPOSED TO DO. SO I CAN DO IT AND LEAP OUT OF THIS BODY.



WHO IS EASY, YOU'RE WILLIE JACKSON, A REPORTER FOR THE CLEVELAND DAILY SENTINEL. A YEAR AGO YOU--

-- THAT IS WILLIE... FOUND HIS WIFE IN BED WITH ANOTHER MAN, FLIPPED OUT AND KILLED THEM BOTH.

BECAUSE HE WENT INTO ANOTHER ROOM TO GET THE GUN THEY FOUND ENOUGH **PREMEDITATION** FOR A MURDER ONE CONVICTION AND THE DEATH PENALTY. WILLIE WAS SENTENCED TO DIE ON...

...ON,



SAM. ACCORDING TO ZIGGY, IT'S MONDAY, JUNE 11, 1962.

AND YOU'RE SCHEDULED TO DIE TODAY.



TELL ME SOMETHING I DON'T KNOW, AL.

THEY TRIED TO EXECUTE ME THIS MORNING, BUT THE ELECTRIC CHAIR DIDN'T WORK.



I THINK MAYBE MY LEAP FIELD SHORTED OUT.

THEN WHY HAVEN'T YOU SHORTED OUT OTHER MACHINES BEFORE? OR ELECTROCUTED SOMEONE? THIS WAS A GENUINE **MIRACLE**, SAM.

IT PROVES WHAT WE'VE SUSPECTED ALL ALONG...

"YOU-KNOW-WHO" IS CONTROLLING YOUR LEAPS!



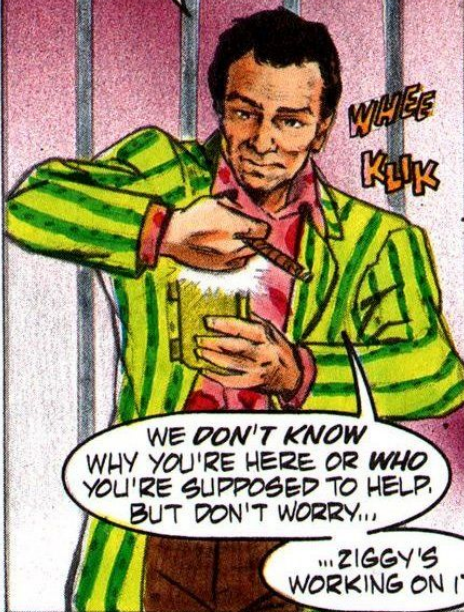
THAT'S FINE, AL, BUT WHAT DOES "YOU KNOW WHO" WANT ME TO DO HERE?



THAT'S THE PROBLEM I MENTIONED EARLIER. ZIGGY'S NOT SURE.

NOT SURE? ZIGGY'S A COMPUTER. HOW CAN HE BE NOT SURE?

HE'S CHECKED AND CROSS-CHECKED EVERYONE ON STAFF OR IMPRISONED HERE. AND NONE OF THEM IS IN A MOMENT OF CRISIS IN HIS LIFE.



WE DON'T KNOW WHY YOU'RE HERE OR WHO YOU'RE SUPPOSED TO HELP. BUT DON'T WORRY...

...ZIGGY'S WORKING ON IT.

DON'T WORRY? IF I DON'T DO WHAT I'M SUPPOSED TO DO AND LEAP OUT OF HERE BEFORE THEY FIX THE ELECTRIC CHAIR...



...I'M THE ONE WHO'S GOING TO BE EXECUTED!



WHO YOU TALKIN' TO IN THERE, JACKSON?

NO ONE, JUST... AAH PRAYING.

WELL IT MUST HAVE WORKED.



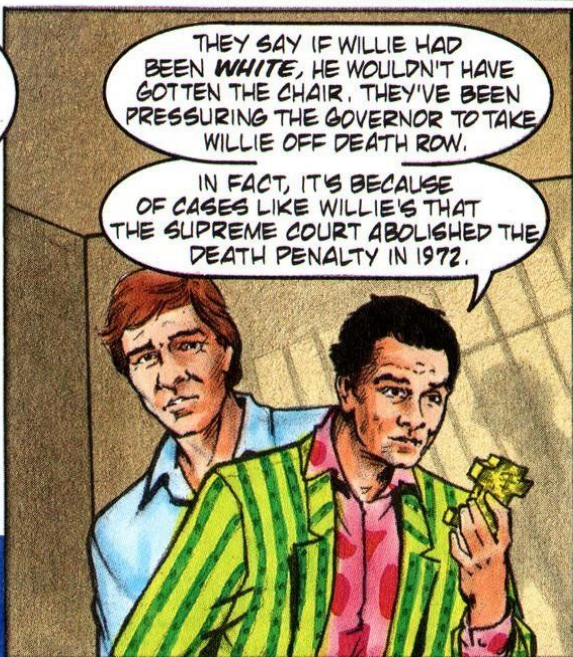
THE GOVERNOR TOOK WHAT HAPPENED THIS MORNING AS A SIGN. HE'S FINALLY GIVEN IN TO THE PRESSURE.

AND GRANTED YOU A ONE-WEEK REPRIEVE OF YOUR SENTENCE.



PRESSURE?

GOT IT. THE CIVIL LIBERTIES GROUPS CLAIM THE ONLY REASON WILLIE GOT THE DEATH PENALTY FOR A CRIME OF PASSION WAS BECAUSE HE WAS A BLACK MAN WHO KILLED A WHITE MAN.



THEY SAY IF WILLIE HAD BEEN WHITE, HE WOULDN'T HAVE GOTTEN THE CHAIR. THEY'VE BEEN PRESSURING THE GOVERNOR TO TAKE WILLIE OFF DEATH ROW.

IN FACT, IT'S BECAUSE OF CASES LIKE WILLIE'S THAT THE SUPREME COURT ABOLISHED THE DEATH PENALTY IN 1972.



WHAT WERE YOU LOOKIN' AT? IT'S TOO LATE FOR AN INSANITY PLEA.

AN' I WOULDN'T GET MY HOPES UP ON THIS REPRIEVE, IF I WAS YOU.

GOVERNOR WANTS THE PAROLE COMMISSION TO RECOMMEND IF HE SHOULD COMMUTE YOUR SENTENCE.

YOU'RE GOIN' BACK TO CLEVELAND FOR A HEARING, BUT ONCE THEY TURN YOU DOWN-YOU'RE GONNA BE BACK HERE.

REAL FAST!



WELCOME BACK, WILLIE. WE'VE SAVED YOUR OLD CELL FOR YOU.

"BEFORE I STARTED QUANTUM LEAPING, THE ONLY TIME I HAD BEEN IN JAIL WAS PLAYING MONOPOLY. NOW I HOPED IT WOULDN'T START FEELING LIKE HOME."

AL, DOES ZIGGY KNOW WHAT I'M SUPPOSED TO DO YET?

HE'S ALMOST GOT IT... HE'S...

ZIGGY SAYS THERE'S AN EIGHTY-SEVEN PERCENT CHANCE THAT THE COMMISSION REJECTS CLEMENCY AND WILLIE'S EXECUTED IN NOVEMBER.

LOST IT?
WHAT ABOUT WILLIE?

WAIT, THIS IS GOOD! ZIGGY ALSO SAYS THERE'S AN EIGHTY-EIGHT PERCENT CHANCE YOU'RE HERE TO HELP A REPORTER NAMED ED WESLOWSKI.

ZIGGY'S NOT SURE. HE SAYS... NO, THIS CAN'T BE!

HOW?

ACCORDING TO ZIGGY, THIS WESLOWSKI GUY ISN'T EVEN AN INMATE IN THIS JAIL.

WELL, YOU'D BETTER FIND HIM AND CHECK HIM OUT. I CAN'T DO IT FROM IN HERE.

RIGHT. ZIGGY, CENTER ME ON ED WESLOWSKI. AND, SAM, ONE MORE THING...

I KNOW...

I'D BE A LOT LESS WORRIED IF I WERE THE HOLOGRAPHIC PROJECTION THAT COULD WALK THROUGH WALLS.

AND YOU WERE THE ONE STUCK ON DEATH ROW.

"I JUST WISH I KNEW WHAT I WAS SUPPOSED TO BE DOING HERE."

SO, MR. WESLOWSKI, THE SO-CALLED "RELIABLE SOURCE" THE POLICE USED TO SECURE THEIR SEARCH WARRANT AGAINST MY CLIENT REALLY CAME TO YOU NOT THE POLICE. WHAT I WANT TO KNOW IS...

SO YOU'RE WESLOWSKI, BUT WHAT'S YOUR STORY, YOU A FLIGHTIVE FROM "I COVER THE WATERFRONT?"

WHO WAS YOUR SOURCE?

YOUR HONOR, COURTS DON'T RECOGNIZE AN ABSOLUTE RIGHT FOR REPORTERS TO CONCEAL THEIR SOURCES. BUT THEY DO RECOGNIZE A DEFENDANT'S SIXTH AMENDMENT RIGHT TO CONFRONT HIS ACCUSERS.

OBJECTION, YOUR HONOR! UNDER FIRST AMENDMENT FREEDOM OF THE PRESS, A REPORTER DOESN'T HAVE TO REVEAL HIS SOURCES.

DR. MICHAELS? DR. PARKER MICHAELS?

THE POLICE USED AN "ANONYMOUS SOURCE" TO GET A SEARCH WARRANT.

NOW WE FIND THE POLICE DO NOT EVEN KNOW WHO THIS SOURCE WAS. HOW CAN WE BE SURE HIS INFORMATION WAS RELIABLE, UNLESS WE KNOW HIS NAME AND I CROSS-EXAMINE HIM?



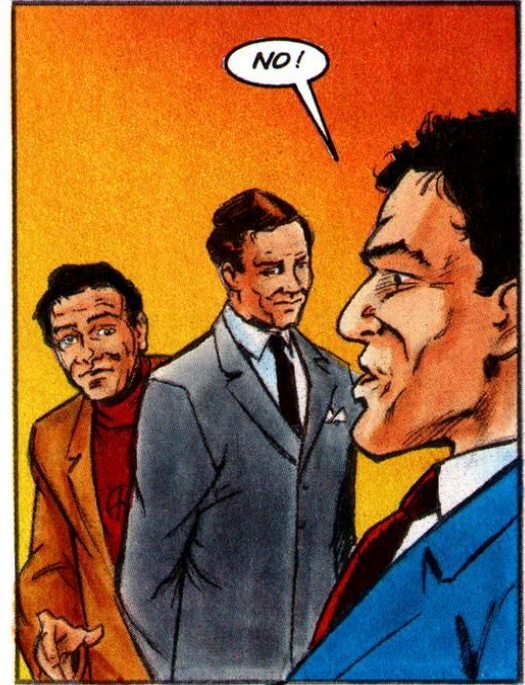
YOUR POINT IS WELL-TAKEN, MR. CONDOSTA. I'M SORRY, MR. MAROTTA, BUT YOUR OBJECTION IS OVERRULED.

THE WITNESS IS INSTRUCTED TO ANSWER THE QUESTION.

NO!

YOU HEARD JUDGE THOM, MR. WESLOWSKI, PLEASE ANSWER THE QUESTION.

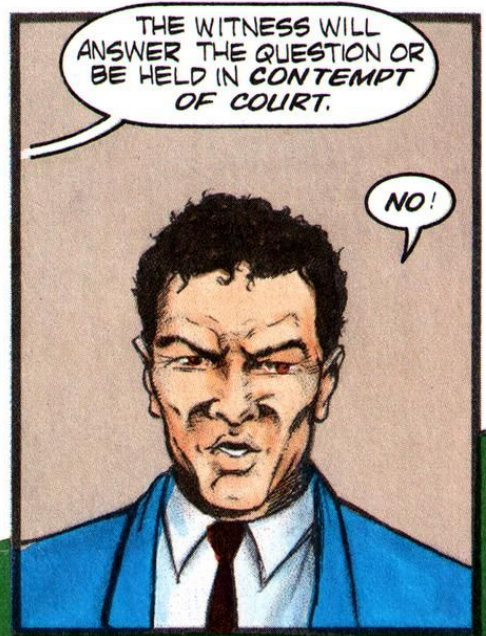
YOU? YOU'RE DR. PARKER MICHAELS? YOU SON OF A--





YOU'RE JUST LUCKY I CAN'T TOUCH YOU, YOU NOZZLE!

YOUR HONOR, PLEASE INSTRUCT THE WITNESS TO ANSWER MY QUESTION.



THE WITNESS WILL ANSWER THE QUESTION OR BE HELD IN CONTEMPT OF COURT.

NO!



THE WITNESS IS HELD IN CONTEMPT. DEPUTY, TAKE HIM INTO CUSTODY.

YOUR HONOR, UNDER THE CIRCUMSTANCES, I MOVE TO SUPPRESS THE DIARIES SEIZED DURING THE SEARCH OF DR. MICHAELS' OFFICE AND TO DISMISS ALL CHARGES FOR LACK OF EVIDENCE.



WHAT?!

SO THAT'S YOUR GAME, COME ON, ZIGGY, I THINK I'VE GOT IT--LET ME KNOW IF I'M ON THE RIGHT TRACK.



THIS SEARCH WARRANT WAS ISSUED BECAUSE THE POLICE CLAIMED A KNOWN AND RELIABLE INFORMANT TOLD THEM ABOUT DR. MICHAELS.

THIS WAS A LIE. THEREFORE, THIS IS A FRAUDULENT WARRANT. UNDER MAPP vs. OHIO, ITS FRUITS MUST BE SUPPRESSED.

AND WITHOUT THE DIARIES, THERE IS NO EVIDENCE AGAINST DR. MICHAELS.

MR. WESLOWSKI, YOU HEARD? IF YOU DO NOT REVEAL YOUR SOURCE, I'LL HAVE TO GRANT THE DEFENSE MOTION AND FREE DR. MICHAELS.

WHO WAS YOUR SOURCE?

"I'LL TAKE THE MOTIONS UNDER ADVISEMENT UNTIL TOMORROW. DEPUTY, PLEASE ESCORT MR. WESLOWSKI TO HIS NEW HOME."

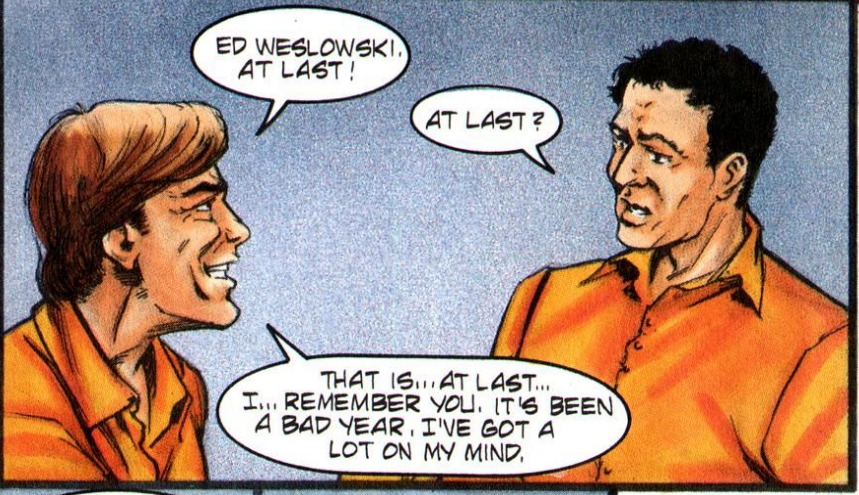
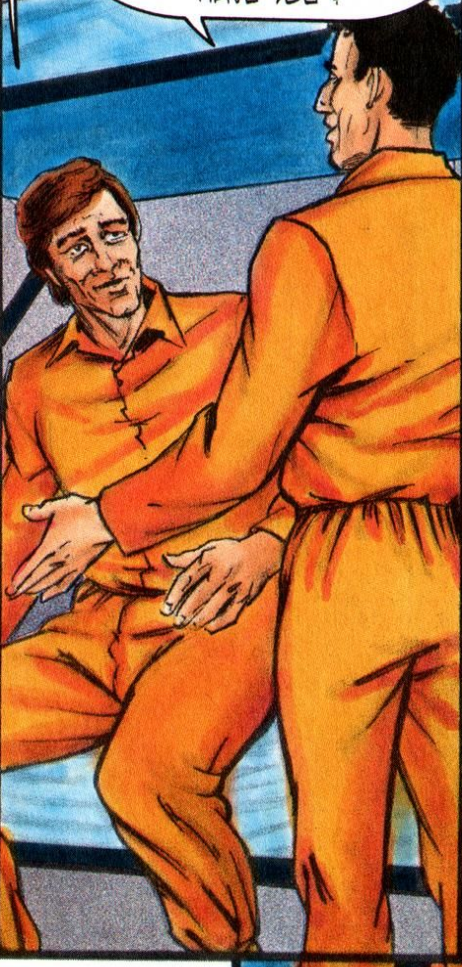


THANK YOU
... AH ...

COME ON, WILLIE. I KNOW YOU'VE BEEN OFF THE PAPER FOR A WHILE, BUT YOU HAVEN'T FORGOTTEN ED WESLOWSKI, HAVE YOU?

WAKE UP, JACKSON, WE BROUGHT A ROOMIE. FIGURED YOU TWO WORKED TOGETHER, SO YOU MIGHT AS WELL BUNK TOGETHER.

WILLIE?
WILLIE JACKSON?
I HEARD THEY WERE BRINGING YOU BACK TO RECONSIDER YOUR SENTENCE. GOOD LUCK ON IT!



ED WESLOWSKI.
AT LAST!

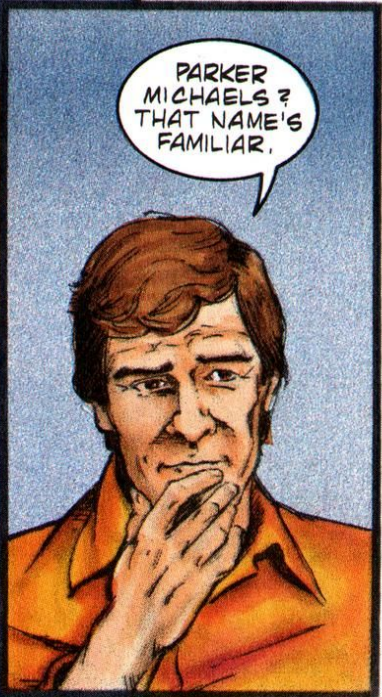
AT LAST?

THAT IS... AT LAST... I... REMEMBER YOU. IT'S BEEN A BAD YEAR, I'VE GOT A LOT ON MY MIND.



BUT WHAT ARE YOU DOING HERE?

CONTEMPT OF COURT. I REFUSED TO REVEAL A SOURCE IN THE PARKER MICHAELS MURDER CASE.



PARKER MICHAELS?
THAT NAME'S FAMILIAR.

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#1 -- Second printing (\$5.00)

#3 -- Lim art. *Sold out from publisher* (\$5.00)**Hero Alliance Monthly****(Full Color) All-new regular series**

#1 - #5 -- All-new series! (\$3.00 each)

#7 - #17 -- The legend continues! (\$2.50 each)

Hero Alliance Annual

#1 -- Paul Smith/cover! (\$15.00)

Hero Alliance Quarterly

#1 -- George Perez's Innovation premiere! (\$2.75)

#2 -- Cover painting by Brian Stelfreeze! (\$2.75)

Hero Alliance Hardcover

Limited edition of 1500 copies

#1 -- Signed and numbered by the author! Scarce! (\$24.95)

Hero Alliance published by Wonder Color

#1 -- Warehouse find! The original! (\$2.50)

Hero Alliance Graphic Novel#1 -- *Sold out from the publisher!* (\$12.95)

#1 -- Some water damage. Special: (\$5.00)

Poster

#1 -- by Ron Lim! (\$6.95)

Hero Alliance & Justice Machine: Identity Crisis

#1 -- Michal Dutkiewicz art! (\$2.75)

INNOVATION PREVIEW SPECIAL**(Full Color)**

#1 -- Scarce! Sears, Lim, Truman (\$5.00)

INNOVATION SOLICITATIONS**(Full Color)**#1 -- As above, but *never sold in stores!* (\$7.50)**INNOVATION SUMMER FUN SPECIAL****(Full Color)**

#1 -- Stargazers "good girl" cover! (\$3.50)

INNOVATION SPECTACULAR**(Full Color) Sold out from the publisher!**

#2 -- (\$3.50)

JACK FROST#1 -- From the artist of *Rocky Horror!* (\$2.00)**LOST IN SPACE (Full Color)**

#1 -- It's back...it's not what you'd expect! Available at last!! Mike Okamoto cover (\$3.00)

#2 -- by Broderick & Thompson. A startling fully-painted story! (\$2.50)

#3 -- Written by "Will Robinson" himself: Bill Mumy! (\$2.50)

THE JUSTICE MACHINE (Full Color)*Sold out from the publisher!***Mini-series**

#1, #2, #3 -- (\$2.25 each)

Regular series

#1 through #7 (#7 in B&W) -- (\$2.25 each)

Summer Spectacular

#1 -- Byrne cover (\$3.00)

KAMIKAZE CAT

#1 -- Behind-the-scenes industry scandals, for those who know how to look! (\$2.00)

LAWRENCE & LIM'S EX-MUTANTS

#1 -- First printing! Ron Lim "Good Girl art" Warehouse find! Special: (\$3.00)

#2 - #5 -- Ron Lim art (\$2.50 each)

#1 -- Special Ed., new Ron Lim pages (\$2.50)

LAWRENCE & LIM'S THE NEW HUMANS

#1 -- Rare! Ron Lim art (\$10.00)

LEGENDS OF THE STARGRAZERS**(Full Color)****Series**

The finest "Good Girl" art this side of Dave Stevens!

#1 -- Adam Hughes cover. Sexy. (\$3.50)

#2 -- Hughes, Thompson/Elliott, Yeates art. Julie in the sonic shower! (\$5.00)

#3 -- Hughes, Thompson/Elliott, *hot* bondage issue! (\$8.00)

#4 -- Hughes, Thompson/Elliott, Yeates art. Bradbury homage (\$5.00)

#5 -- Hughes, Thompson/Elliott, Tsuda art. Carl Barks homage (\$5.00)

#6 -- Sensational *spanking cover* by Adam Hughes! Thompson/Elliott art. (\$3.50)**Poster**

#1 -- 2' x 3', by Thompson/Elliott (\$6.95)

Graphic Novels

#1 -- 100 pages, Hughes cover (\$9.95)

#2 -- Sexy Thompson/Elliott cover (\$9.95)

Portfolio (B&W)

Seven art-sized plates by Adam Hughes. Now out of print! (\$14.95)

THE LUNATIC FRINGE (Full Color)

#1 - #2 -- Statema art. (\$2.00 each)

MANGLE TANGLE TALES (Full Color)

#1 -- All-new introduction by Harlan Ellison! (\$2.95)

THE MAZE AGENCY (Full Color)

#8 -- Art by Adam Hughes! (\$3.50)

#9 -- Starring ELLERY QUEEN! Adam Hughes art (\$3.50)

#10 - #23 (All-new, 2.50 each)

SPECIAL #1 -- Willingham, Alan Davis, Rick Magyar art! (\$2.75)**ANNUAL #1** -- Eisner homage issue. Art by Ploog and Loeb! (\$2.75)**MAZE BOOK: THE MAZE AGENCY COLLECTION**

#1 -- Comico's first four issues revised and reprinted, plus new Adam Hughes art and cover! Special: (\$4.95)

MEDIA*STARR (Full Color)

#1 through #3 -- She's a ninja...and she's out for revenge! (\$2.00 each)

GRAPHIC NOVEL #1 -- Cover by the **STARGRAZERS** art team! (\$8.95)**NEON CITY**

#1 -- Stunning futureviews, computer-created art! (\$2.25)

NEWSTRALIA (Full Color)#1 -- From creator of *Hawkworld!* Tim Truman art. *Sold out from publisher!* (\$12.00)

#2 through #5 -- (\$2.25 each)

NIGHTMARE (Full Color)

#1 -- Story and art by Alex Nino! (\$1.95)

NIGHTMARES ON ELM STREET (Full Color) (Also see FREDDY'S DEAD)

#1 -- All-new! Elegant Freddy Krueger cover painting! (\$2.50)

#2 and #3 -- Horrordom's dreammaster continues! (\$2.50 each)

OVERTURE

#1 - #2 -- Humor. Recommended! (\$2.25 each)

PHANTOM OF THE OPERA (Full Color)

#1 -- All-new fully-painted Graphic Novel! (\$6.95)

Piers Anthony's Incarnations of Immortality: ON A PALE HORSE (Full Color)

#1 -- 52 pages, painted by Okamoto! (\$4.95)

POWER FACTOR (Full Color)

#1 - #3 -- Innovation's version (\$2.25 each)

#1 -- **SPECIAL** -- All-new! Sexy cover! (\$2.75)**POWER FACTOR (Full Color)**

#1 -- Wonder Color's version. Special: (\$2.00)

PROFESSOR OM! (Full Color)

#1 -- Adventures from "down under" (\$2.50)

QUANTUM LEAP (Full Color)

#1 - #2 -- All-new stories based on the NBC-TV hit series! (\$2.50 each)

ROCKET MAN: KING OF THE ROCKET MEN (Full Color)#1 -- The Republic Serial inspiration for *The Rocketeer!* (\$3.00)

#2 - #3 -- Fully-painted. Gorgeous! (\$2.50 each)

SCARAMOUCH#1 - #2 -- Weird horror, like "What if Stephen King had written *Green Acres?*" (\$2.25 each)**SCARLET KISS: THE VAMPIRE**

#1 -- 52 pp! High school girls as vampires! Jackson Guice cover! (\$3.50)

SHERLOCK HOLMES#1 -- "A Study In Scarlet" Graphic Novel. *Sold out from the publisher!* (\$9.95)**SOULQUEST (Full Color) Graphic Novel**#1 -- In the *Elfquest* tradition! (\$3.95)**TERRAFORMERS (Full Color)**#1 - #2 -- Kelley (*Deadman*) Jones art! (\$1.50)**Terry Pratchett's THE COLOUR OF MAGIC (Full Color)**

#2 - #4 All-new adaptation! (\$2.50 each)

TIMEDRIFTER#1 - #3 -- Time-tripping from Gerard Jones author of *Justice League* and *The Trouble With Girls!* Pulp-style cover paintings by Mike Okamoto! (\$2.25 each)**TORCHY**

#1 -- Olivia De Berardinis cover! (\$5.00)

#2 - 4 -- Classic Bill Ward art [Olivia cover or #3]! (\$2.50 each)

VOYAGES (Color and B&W trade pbk.)#1 -- Brunner, Chaykin, Muth, and more *Sold out from publisher!* Some scuffs. (\$12.95)**WALT KELLY'S SANTA CLAUS ADVENTURES (Full Color) Trade Pbk.**#1 -- All ages, by the creator of *Pogo!* (\$6.95)

FAMILIAR? JUST BECAUSE YOU'VE BEEN AWAY DOESN'T MEAN YOU SHOULD BE INCOMMUNICADO.

MICHAELS IS THE DOCTOR AT GOOD SAMARITAN HOSPITAL WHO'S BEEN KILLING HIS PATIENTS.



THAT'S RIGHT, DR. MICHAELS WAS... IS ONE OF THE BIGGEST STORIES OF 1962, ISN'T HE?

THEY SUSPECTED HIM OF KILLING AT LEAST TEN PATIENTS AT GOOD SAMARITAN HOSPITAL BETWEEN 1959 AND 1962.

THE TABLOIDS CALLED HIM "DR. DEATH."



WHAT ARE THE ODDS ON DR. MICHAELS GETTING CONVICTED?

NONE, UNLESS I REVEAL MY SOURCE. JUDGE THOM AS MUCH AS TOLD ME SO.



SAM, I REMEMBER THE CASE. WESLOWSKI DIDN'T REVEAL HIS SOURCE AND THE JUDGE DID DISMISS THE CHARGES.

THEN, ABOUT A WEEK LATER, WESLOWSKI FEELS SO GUILTY ABOUT LETTING "DR. DEATH" GO, THAT HE KILLS MICHAELS AND ENDS UP ON DEATH ROW HIMSELF.



THAT'S WHY YOU'RE HERE. ZIGGY SAYS THERE'S A SEVENTY-FOUR PERCENT PROBABILITY THAT YOU'RE HERE TO GET WESLOWSKI TO REVEAL HIS SOURCE AND KEEP MICHAELS FROM GETTING OFF.

AND YOU GOTTA DO IT BEFORE THE JUDGE DROPS THE CHARGES TOMORROW. OTHERWISE YOU WON'T LEAP OUT.



AND YOU'LL END UP WALKING THE LAST MILE.



WELL, WHO WAS YOUR SOURCE? WHY IS HE SO IMPORTANT?

I GUESS I CAN TELL YOU. AFTER ALL, IF I CAN'T TRUST A FELLOW REPORTER, WHO CAN I TRUST?

WITHOUT SIGNING OUT FOR IT.

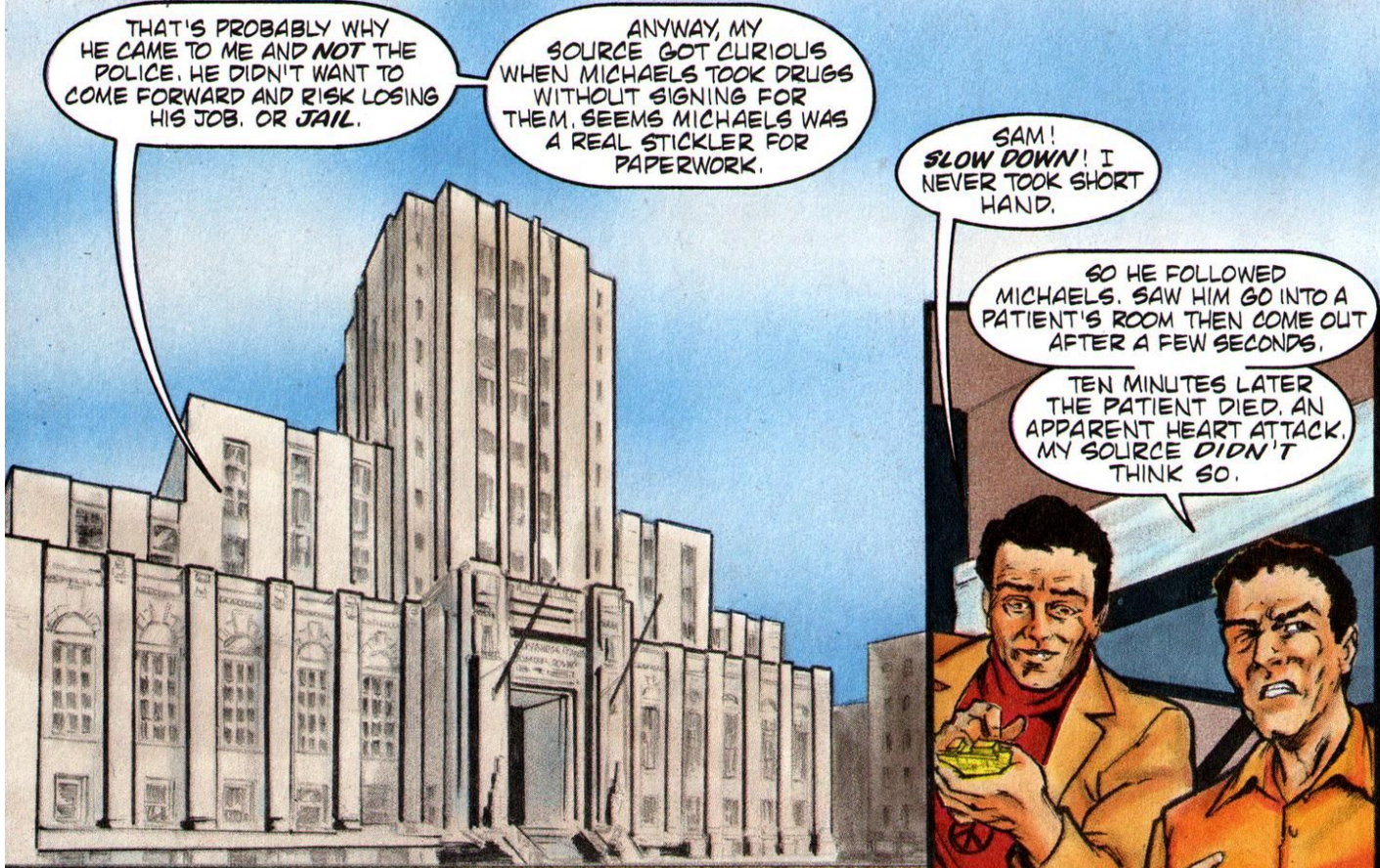
A FEW MONTHS BACK, AN ORDERLY AT GOOD SAMARITAN CAME TO ME. HE SAID HE WAS HIDING IN THE SUPPLY ROOM WHERE THEY KEEP THE DRUGS AND SAW DR. MICHAELS TAKE SOMETHING FROM THE DRUG LOCKER.



KEEP HIM TALKING, SAM. I'LL FEED THE INFORMATION TO ZIGGY.

WHY WAS HE HIDING IN THE SUPPLY ROOM?

PROBABLY A JUNKIE USING THE HOSPITAL DRUGS FOR A FIX. WHEN MICHAELS CAME IN UNEXPECTEDLY, HE HAD TO HIDE OR GET CAUGHT.



THAT'S PROBABLY WHY HE CAME TO ME AND *NOT* THE POLICE. HE DIDN'T WANT TO COME FORWARD AND RISK LOSING HIS JOB. OR JAIL.

ANYWAY, MY SOURCE GOT CURIOUS WHEN MICHAELS TOOK DRUGS WITHOUT SIGNING FOR THEM. SEEMS MICHAELS WAS A REAL STICKLER FOR PAPERWORK.

SAM! SLOW DOWN! I NEVER TOOK SHORT HAND.

SO HE FOLLOWED MICHAELS. SAW HIM GO INTO A PATIENT'S ROOM THEN COME OUT AFTER A FEW SECONDS.

TEN MINUTES LATER THE PATIENT DIED. AN APPARENT HEART ATTACK. MY SOURCE DIDN'T THINK SO.





SO HE BROKE INTO MICHAELS' OFFICE. HOSPITAL RUMOR SAID MICHAELS KEPT *DIARIES* IN WHICH HE DETAILED *EVERYTHING* HE DID, RIGHT DOWN TO HOW MUCH HE *CHEATS* ON HIS TAXES.

MY GUY WANTED TO READ THOSE DIARIES.



WHAT HE READ CONFIRMED THAT DR. MICHAELS WAS KILLING PATIENTS.

HE BROUGHT WHAT HE KNEW TO ME, CLAIMING THE POLICE WOULD BE MORE LIKELY TO BELIEVE A NOTED REPORTER THAN HIM. I KNEW THE REAL REASON.



I TOOK THE INFORMATION TO THE POLICE, IN RETURN FOR THE *SENTINEL* GETTING EXCLUSIVE RIGHTS TO PRINT THE DIARIES AFTER THE TRIAL.

THE POLICE NEEDED A WARRANT TO SEARCH MICHAELS' OFFICE. THEY COULDN'T GET ONE UNLESS THEY CONVINCED THE JUDGE THEIR SOURCE WAS RELIABLE.



PROBLEM WAS THEY DIDN'T KNOW WHO MY SOURCE WAS, SO COULDN'T VOUCH FOR HIS RELIABILITY. AND I WOULDN'T REVEAL HIS NAME.

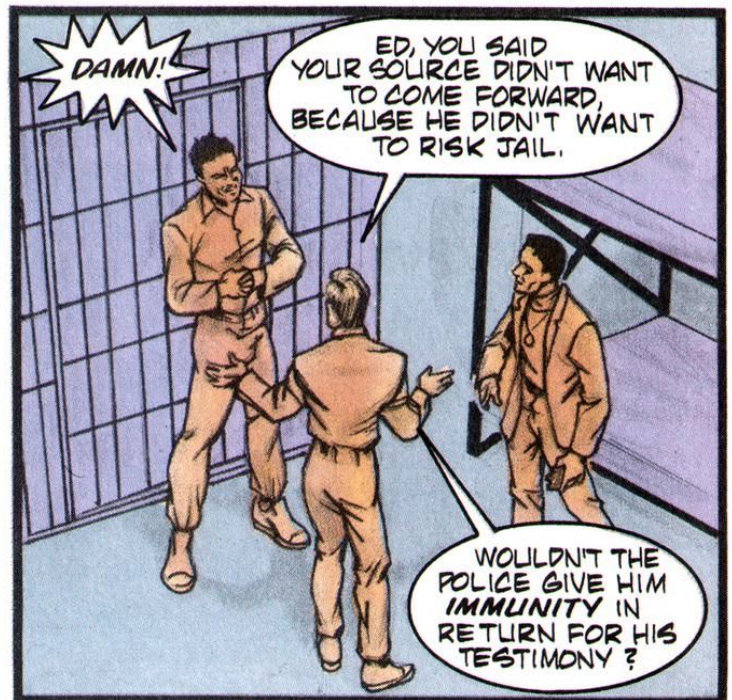
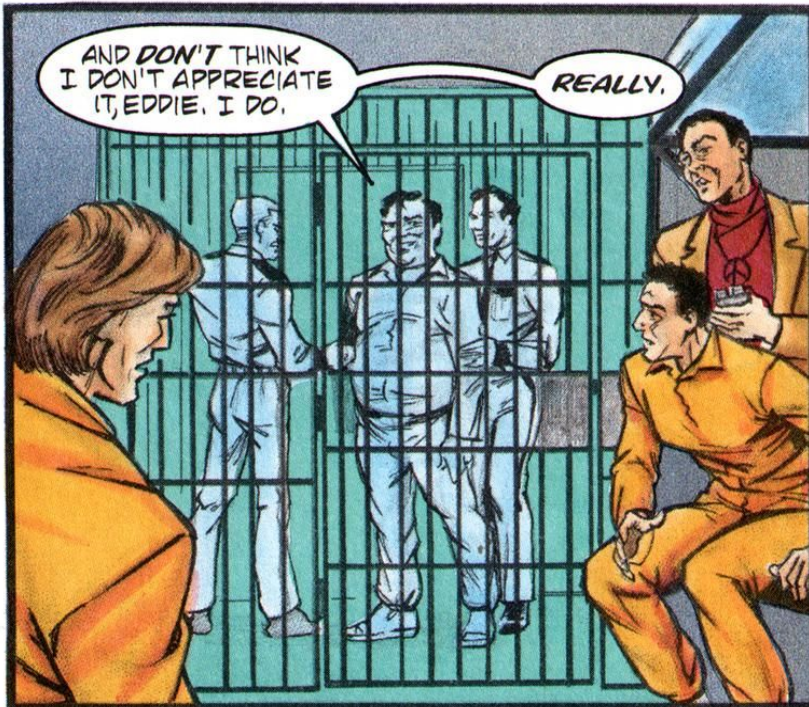
SO THE POLICE PRETENDED MY SOURCE WAS A KNOWN SOURCE WHO CAME TO THEM DIRECTLY AND NOT ME.



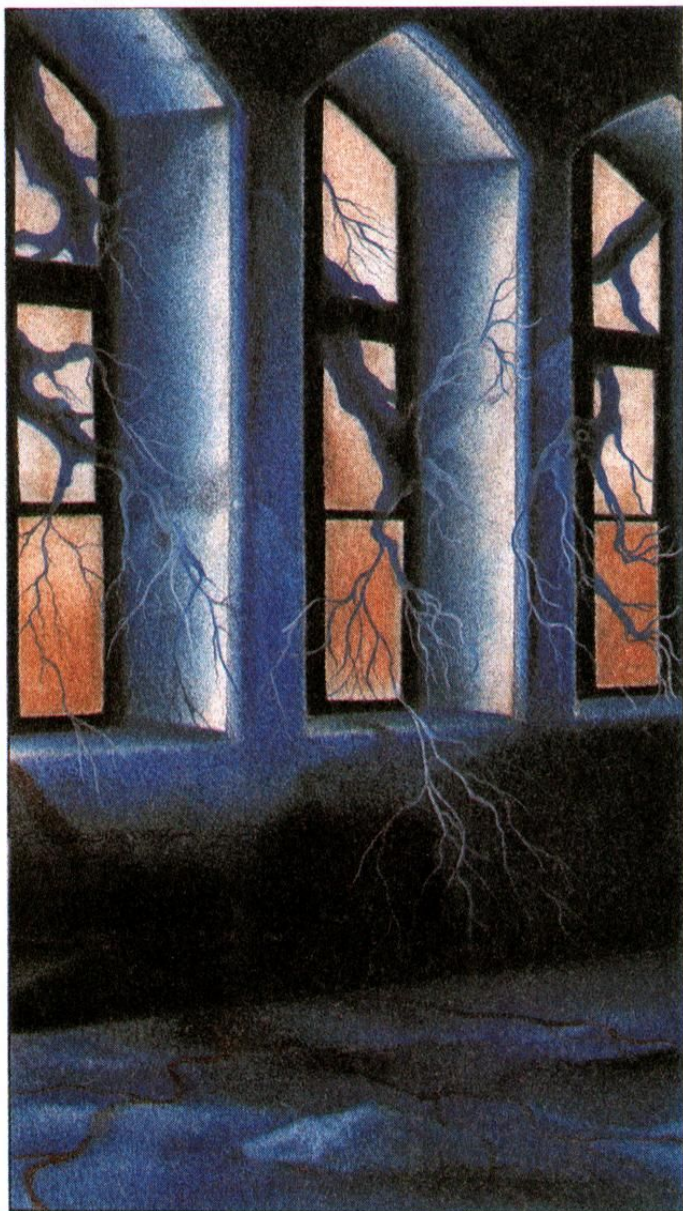
NOW THE JUDGE SAYS HE'LL SUPPRESS THE DIARIES AND DISMISS THE CHARGES UNLESS I REVEAL MY SOURCE.

AND I WON'T DO THAT.

IT WORKED. THE POLICE GOT THEIR WARRANT AND ENOUGH PROOF TO PROSECUTE MICHAELS. BUT IT COLLAPSED, WHEN MICHAELS' LAWYER LEARNED THE SOURCE CAME TO ME NOT THE POLICE.

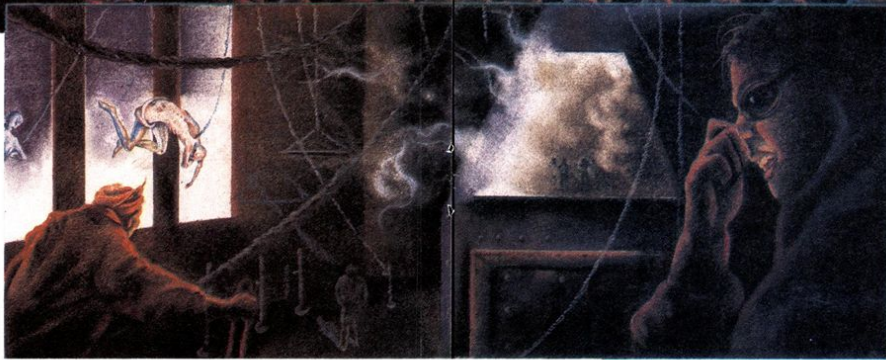
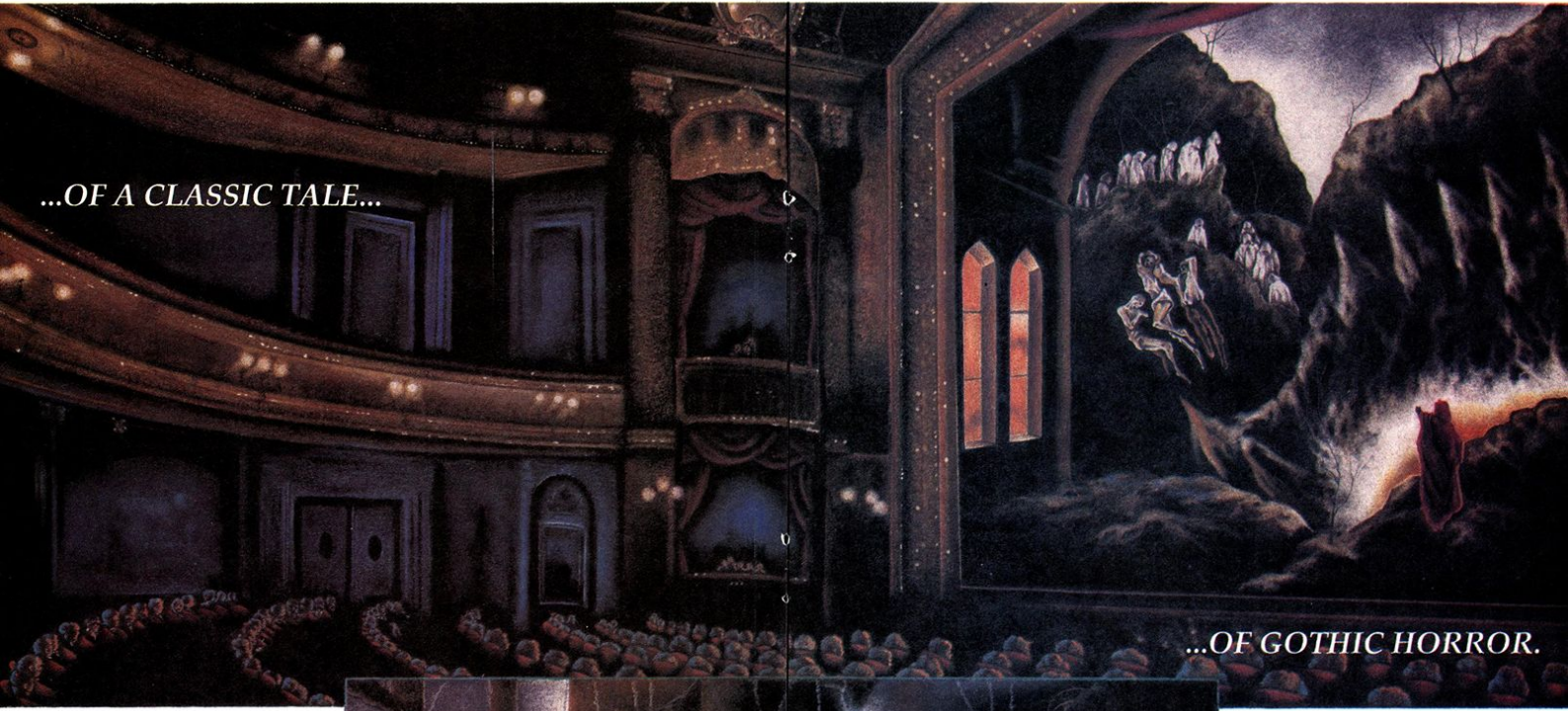


A SPECIAL PREVIEW...



...OF A CLASSIC TALE...

...OF GOTHIC HORROR.



THE PHANTOM OF THE OPERA™



INNOVATION™

ON SALE IN OCTOBER!



BUT WHAT IF HE'S ALREADY VIOLATED THAT CONFIDENTIALITY? I MEAN, DON'T YOU WONDER HOW MICHAELS' LAWYER FOUND OUT ABOUT YOU?



ISN'T IT POSSIBLE YOUR SOURCE DECIDED RAIDING THE HOSPITAL DRUG LOCKER WAS GETTING TOO RISKY SO HE STARTED BUYING OFF THE STREET?



AND WHEN THAT GOT TOO EXPENSIVE, HE NEEDED SOME QUICK MONEY.

SO HE SOLD WHAT HE KNEW ABOUT YOU TO MICHAELS FOR THE PRICE OF A FIX? HAVE YOU EVER CONSIDERED THAT?



GOOD, SAM. THAT'S GOOD!

CONSIDERED IT? I'M SURE THAT'S EXACTLY WHAT HAPPENED.

WELL, IF YOUR SOURCE SOLD YOU OUT, WHAT DUTY DO YOU OWE HIM?

AND WHAT ABOUT YOUR DUTY TO SOCIETY--TO INSURE THAT PEOPLE LIKE MICHAELS ARE PUT AWAY?



HAVE YOU FORGOTTEN EVERYTHING YOU LEARNED IN JOURNALISM SCHOOL? OUR DUTY TO SOCIETY ISN'T TO CONVICT THE PARKER MICHAELS OF THE WORLD. IT'S TO KEEP SOCIETY INFORMED.

SOMETHING WE CAN'T DO, IF OUR SOURCES DRY UP BECAUSE THEY FEAR WE WON'T PROTECT THEIR CONFIDENTIALITY.

WITHOUT SOURCES, WE CAN'T DO ANYONE ANY GOOD.



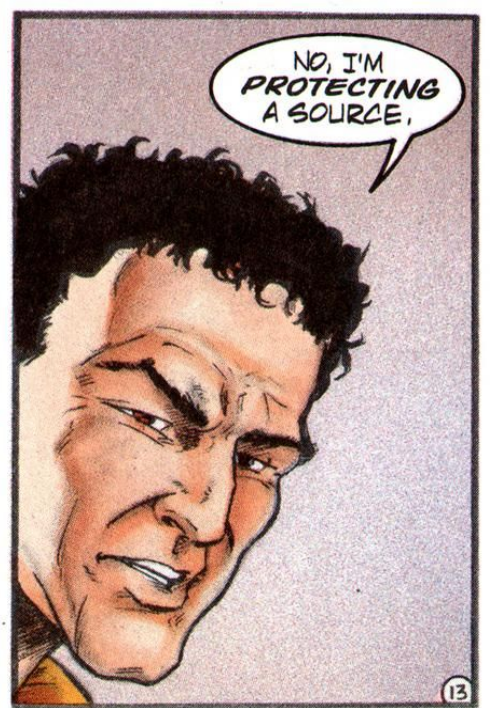
SOMEDAY THE COURTS WILL RECOGNIZE THAT REPORTERS HAVE AN ABSOLUTE RIGHT TO PROTECT SOURCES.

BUT UNTIL THEY DO-- IT'S UP TO REPORTERS LIKE YOU AND ME TO PROTECT THEM OURSELVES!

GOOD BOY, EDDIE. I LIKE A MAN WHO STANDS BY HIS CONVICTIONS, KEEPS ME FROM GETTING MINE.



BUT YOU'RE HELPING A MURDERER!



NO, I'M PROTECTING A SOURCE.

COME ON, SAM.
DON'T STOP NOW! GET
HIM TO TELL YOU THE NAME
OF HIS SOURCE.

IF YOU
DON'T MIND...
I'D LIKE TO
CHANGE THE
SUBJECT.

FINE, AT THE
RISK OF SOUNDING
INSENSITIVE,
WHAT'S DEATH ROW
LIKE ?

CHANGE THE
SUBJECT! SAM, YOU CAN'T
DO THIS TO ME!

I'D RATHER NOT
TALK ABOUT IT.

I UNDERSTAND.
WHAT SHOULD WE
TALK ABOUT ?
DID YOU KNOW
MY NIECE LAURA
TURNS FIVE
TOMORROW ?

SAM, I'VE SEEN THAT LOOK,
AND I DON'T LIKE IT. TALK TO
ME, SAM. TALK TO HIM !

SIS IS
GIVING HER
A LUNCH PICNIC
PARTY AT
EDGEWATER
PARK. HOPE
I CAN BE
THERE.

SAM, YOU'VE GOT TO GET HIM TO REVEAL
HIS SOURCE. IF YOU DON'T... WELL YOU SAID
IT YOURSELF. YOU DON'T LEAP OUT...

DON'T HAVE ANY
CHILDREN OF MY OWN.
NEVER MARRIED.
DIDN'T THINK IT WAS
FAIR TO MAKE SOMEONE
LIVE THE LIFE OF A
REPORTER'S BRIDE,
HUSBAND WORKING ODD
HOURS-- NEVER
AROUND.

... AND
YOU GO TO THE
HOT SEAT, NOT
WILLIE !

SO IT'S LIKE
LAURA IS MY OWN
DAUGHTER. SHE MEANS
EVERYTHING TO
ME. GOD, I HOPE I
CAN MAKE HER
PARTY !



SAM?



SAM, ED'S ASLEEP. AND WE HAVE TO TALK.

HUH? WHAT? OH, FINE.

BUT KEEP YOUR VOICE DOWN.

SAM!



WHAT FOR? HE CAN'T HEAR ME.



SAM, YOU'VE GOT TO GET ED TO REVEAL HIS SOURCE. IT'S THE ONLY WAY YOU'LL LEAP OUT.

I TOLD YOU BEFORE, THE ANSWER'S...

AND RIGHT NOW, I DON'T THINK YOU CAN EITHER.

...NO!



YOU'RE ASKING ME TO FORCE A MAN TO BETRAY HIS PRINCIPLES.

I WON'T DO THAT!



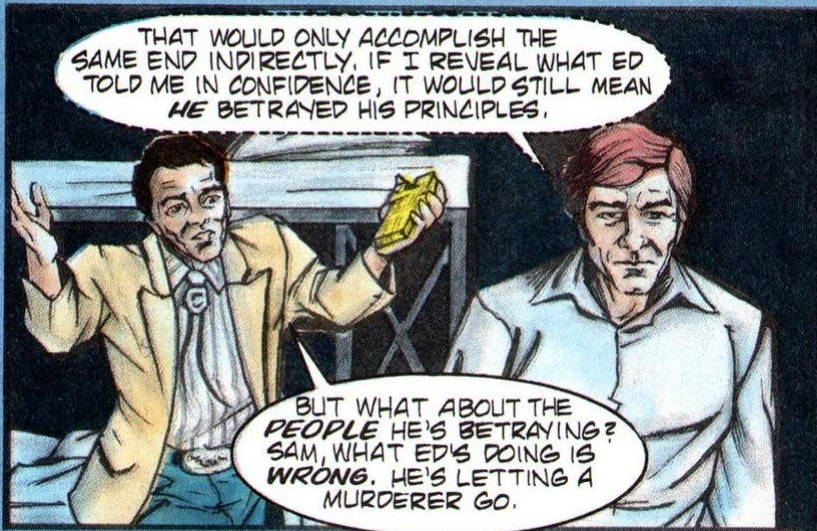
MAYBE YOU **DON'T HAVE TO**. GOOSHIE AND I WERE RUNNING POLICE RECORDS THROUGH ZIGGY ALL NIGHT. TWO MONTHS FROM NOW AN ORDERLY AT GOOD SAMARITAN NAMED JOSHUA ADAMS IS ARRESTED FOR DRUG POSSESSION.

ZIGGY SAYS THERE'S A NINETY-FOUR PERCENT PROBABILITY ADAMS WAS WESLOWSKI'S SOURCE.



ALL YOU HAVE TO DO IS GIVE THE NAME TO THE POLICE AND PRETEND YOU FIGURED IT OUT FROM WHAT ED TOLD YOU. HE DOESN'T HAVE TO REVEAL THE NAME.

I CAN'T DO THAT, EITHER.



THAT WOULD ONLY ACCOMPLISH THE SAME END INDIRECTLY. IF I REVEAL WHAT ED TOLD ME IN CONFIDENCE, IT WOULD STILL MEAN HE BETRAYED HIS PRINCIPLES.

BUT WHAT ABOUT THE PEOPLE HE'S BETRAYING? SAM, WHAT ED'S DOING IS **WRONG**. HE'S LETTING A MURDERER GO.



HE DOESN'T THINK SO. HE'S PROTECTING THE **CONSTITUTION**. THE **SUPREME LAW** OF THE LAND.

EVEN OVER THE LAWS AGAINST MURDER.



EARLIER TODAY YOU SAID THAT MY ESCAPE FROM THE ELECTRIC CHAIR PROVED **SOMEONE WAS WATCHING** OVER MY LEAPS, SO THAT I COULD DO GOOD.

WELL I **REFUSE** TO BELIEVE THAT SOMEONE SENT ME HERE TO FORCE A MAN TO BETRAY HIS PRINCIPLES.



THERE'S **GOT TO BE ANOTHER WAY** I CAN DO WHAT I'M SUPPOSED TO DO.

FROM **IN HERE?** WHAT?

I **DON'T KNOW**, BUT YOU'VE GOT TO GO BACK TO ZIGGY AND **FIND IT**...

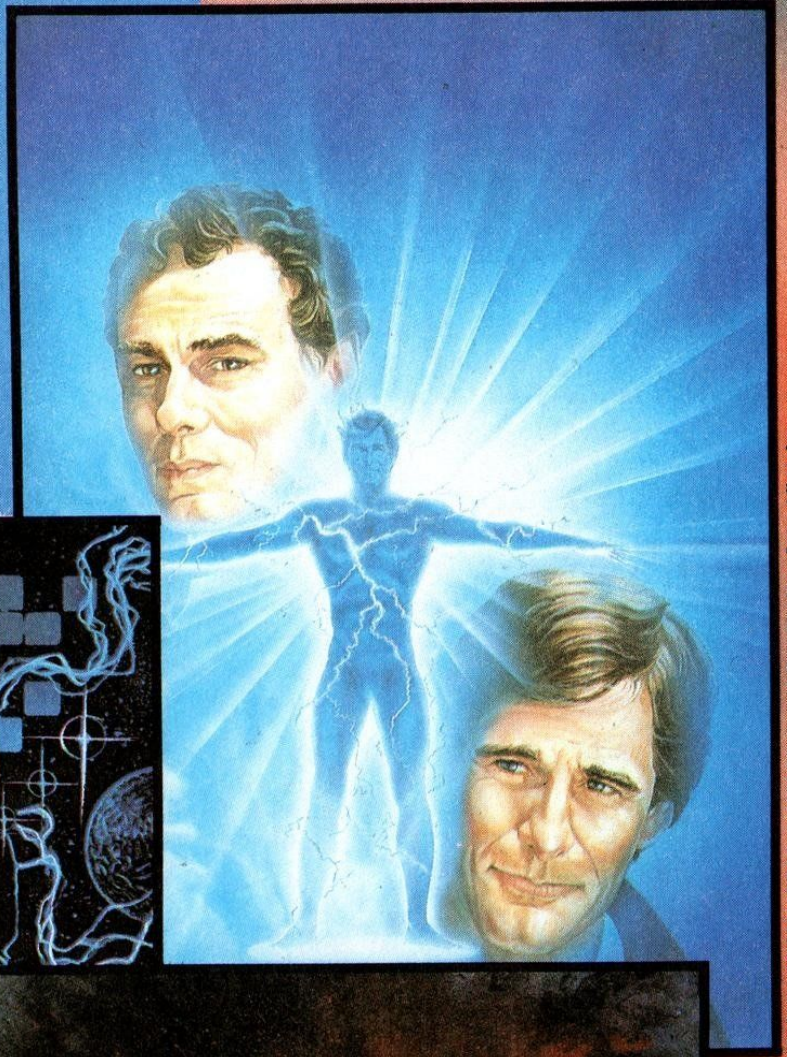
LICENSE
TO THRILL!

QUANTUM LEAP™

LOST IN SPACE™

NIGHTMARES
ON ELM STREET™

Innovation Covers Them All!



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Through Time And Space
...And Beyond Your
Wildest Dreams!



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INNOVATION™

FULL-COLOR EXCITEMENT
Summer '91!



Comics On Sale This Month!

Alfred Hitchcock's PSYCHO #1 -- Three-issue full-color mini-series. A beautifully-painted adaptation of the masterful director's all-time film classic! Adapted by **Matt Thompson** and **Felipe Echevarria**, and fully painted by **Felipe Echevarria**!

Anne Rice's INTERVIEW WITH THE VAMPIRE #1 -- Full-color 12-issue adaptation. The best-selling prequel to *THE VAMPIRE LESTAT* begins. "The Last Sunrise" is adapted by **Cynthy J. Wood** and painted by **Joseph Phillips**. Cover painting by **John Bolton**!

Anne Rice's THE QUEEN OF THE DAMNED #1 -- "The Full-color 12-issue adaptation. Road To The Vampire Lestat" is the stunning sequel, picking up where *LESTAT* left off. Adapted by **Cynthy J. Wood** and painted by **Scott Multer**. Cover painting by **Daerick Gross**!

CHILD'S PLAY #5 -- Concluding the full-color series! This issue, the winners of the "Stuck On Chuck" contest face off Chucky at the Galaxy Studios Tour. "Hooray For Horrorwood" is written by **Andy Mangels** -- and illustrated by **Raine Szramski** and **Barb Kaalberg**. Cover painting by **Daerick Gross**!

CHILD'S PLAY 3 #1, #2, #3 -- The three-issue adaptation of the Universal Studios movie horror hit! Adapted by **Andy Mangels** -- and illustrated by **Brandon McKinney** and **Barb Kaalberg**. Covers by **Brandon McKinney** and **Mike Witherby**!

FREDDY'S DEAD: THE FINAL NIGHTMARE #1, #2, and #3 -- The three-issue, full-color official adaptation of the final *Nightmare On Elm Street* movie from New Line Cinema! Adapted by **Andy Mangels** -- and illustrated by **Mike Witherby**, **Robb Phipps**, and **Barb Kaalberg**. Cover paintings by **John Dismukes**!

Gene Wolfe's THE SHADOW OF THE TORTURER #2 -- Six-issue full-color adaptation of the award-winning first "Book of the New Sun." Adapted by **Scott Rockwell** and **Ted Naifeh**. Cover painting by **Daerick Gross**!

HERO ALLIANCE QUARTERLY #2 -- Full-color super-team series! Three terrific stories -- by **Robert M. Ingersoll**, **George Broderick, Jr.**, **Scott Rockwell**, **Gary Barker**, **Mark Jones**, and more! Cover painting by **Brian Stelfreeze**!

LOST IN SPACE #2 -- Full-color series. It was delayed, but it's back -- and it's not what you'd expect! "The Cavern of Idyllic Summers Lost" is written by **George Broderick, Jr.**, painted by **Matt Thompson**, and "Alpha Controlled" by **Bill Mummy**. Wrap-around cover painting by **Jason Palmer**!

LOST IN SPACE #3 -- Full-color series. "Will Robinson" triumphantly scripts "Do Not Go Gentle Into That Good Night." Written by **Bill Mummy** -- and illustrated by **Michal Dutkiewicz** and **Scott Rockwell**. Wrap-around cover painting by **Jerome Moore** and **Brian Stelfreeze**.

NIGHTMARES ON ELM STREET #2 -- Full-color series! Nancy Thompson's back to take on the evil dream man. "Yours Truly, Freddy Krueger: Part Two" is written by **Andy Mangels** -- and painted by **Tony Harris**. Cover painting by **Jason Palmer**!

QUANTUM LEAP #1 -- Full-color stories based on the NBC-TV hit series! "First There Was A Mountain, Then There Was No Mountain, Then There Was" is written by **George Broderick, Jr.** -- and illustrated by **Mark Jones** and **Scott Rockwell**. Wrap-around cover painting by **C. Winston Taylor**!

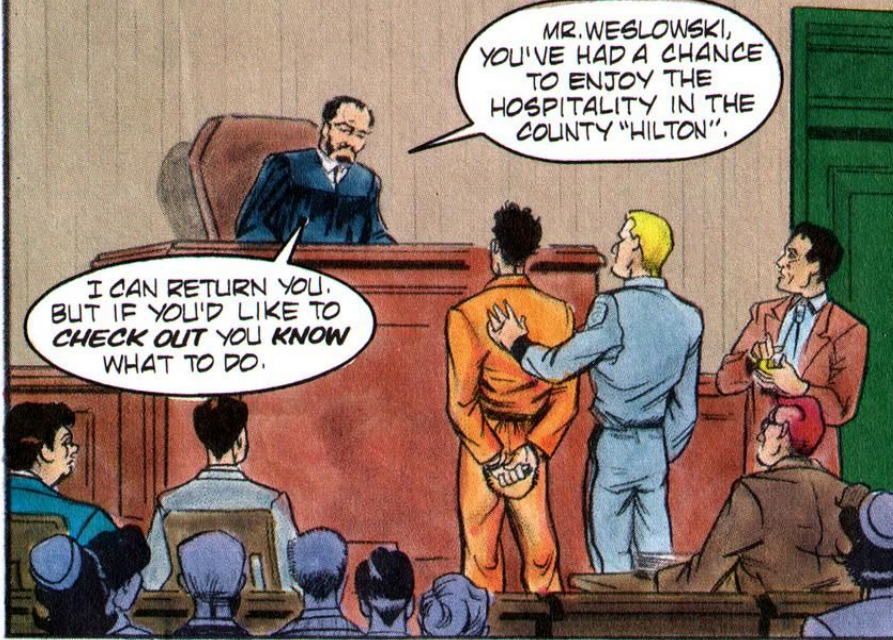
QUANTUM LEAP #2 -- Full-color series! Sam leaps into the body of another man being strapped into an electric chair. "Oh, no -- not again!" "Freedom of the Press" is written by **Robert M. Ingersoll** -- and illustrated by **Rob Davis** and **Scott Rockwell**. Shocking cover painting by **C. Winston Taylor**!

Terry Pratchett's THE COLOUR OF MAGIC #4 -- Concluding the four-issue adaptation of the first British best-selling *Discworld* novel. Adapted by **Scott Rockwell** -- and painted by **Steven Ross**. Cover painting by **Daerick Gross**!

3 X 3 EYES #3 and #4 -- A five-issue B&W Manga Special! "Rebirth" is created, written, and illustrated by **Yuzo Takada** -- and brought to you courtesy of **Studio Proteus**! Wrap-around cover paintings by **Yuzo Takada**!

TORCHY #4 -- A special Innovation B&W! Bill Ward's classic cheesecake character continues with several lovely stories from the Golden Age! Written and illustrated by **Bill Ward** and **Gill Fox**. Wrap-around cover painting by **Brian Stelfreeze**!

"BEFORE COURT RECONVENES TOMORROW."

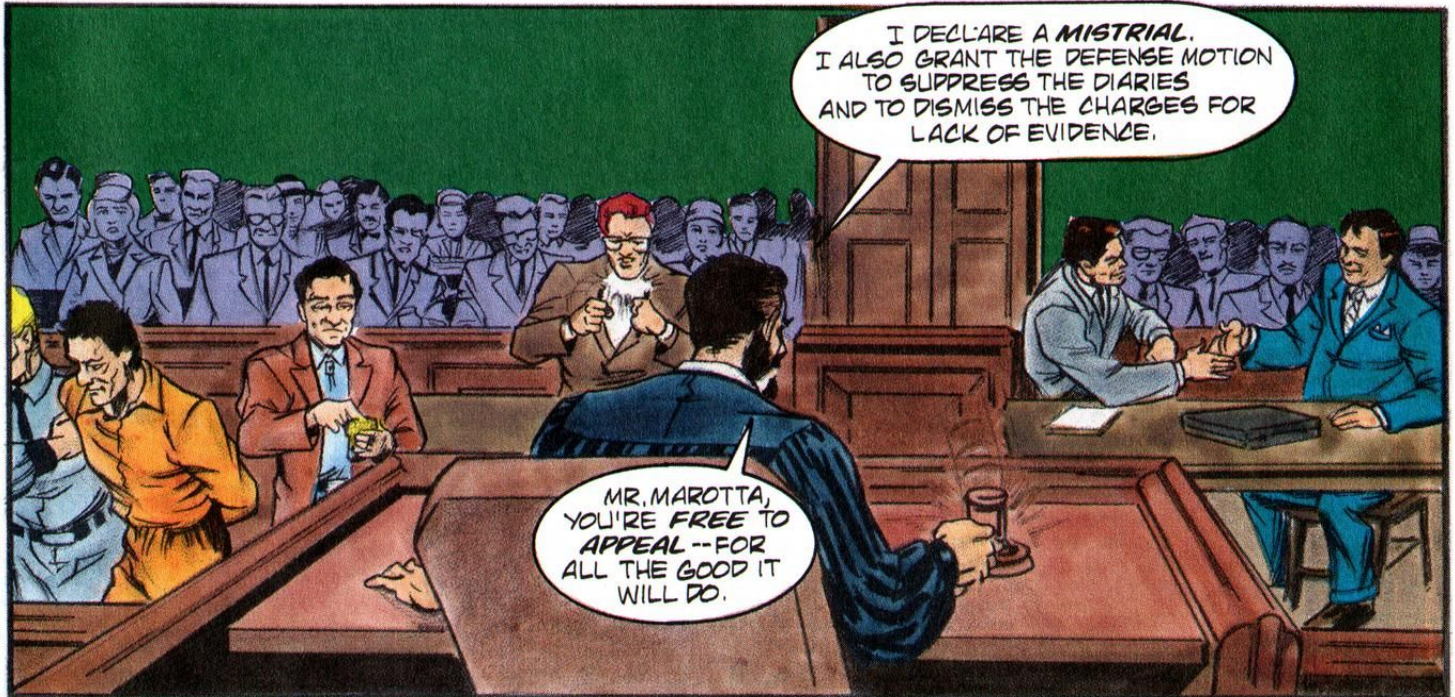


MR. WESLOWSKI, YOU'VE HAD A CHANCE TO ENJOY THE HOSPITALITY IN THE COUNTY "HILTON".

I CAN RETURN YOU, BUT IF YOU'D LIKE TO CHECK OUT YOU KNOW WHAT TO DO.

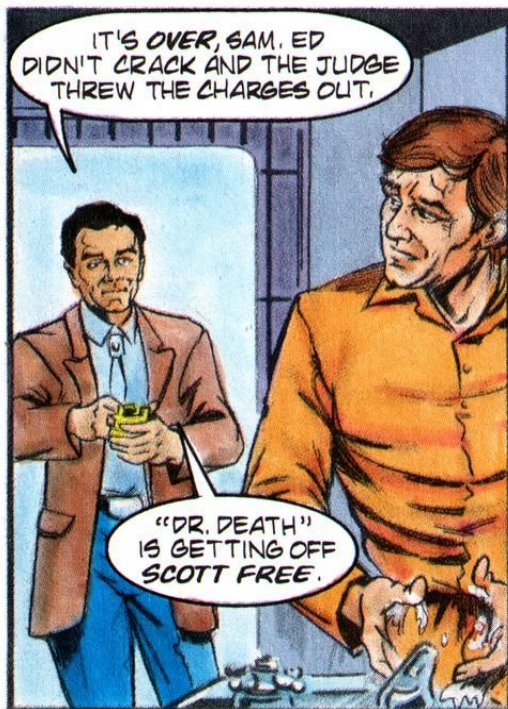


I FIND YOU IN CONTEMPT AGAIN. RETURN MR. WESLOWSKI TO HIS CELL.



I DECLARE A MISTRIAL. I ALSO GRANT THE DEFENSE MOTION TO SUPPRESS THE DIARIES AND TO DISMISS THE CHARGES FOR LACK OF EVIDENCE.

MR. MAROTTA, YOU'RE FREE TO APPEAL -- FOR ALL THE GOOD IT WILL DO.



IT'S OVER, SAM. ED DIDN'T CRACK AND THE JUDGE THREW THE CHARGES OUT.

"DR. DEATH" IS GETTING OFF SCOTT FREE.



UNTIL ED KILLS HIM-- WHICH YOU CAN SEE ZIGGY NOW PUTS AT A NINETY NINE PERCENT PROBABILITY.

THAT'S BETTER ODDS THAN THE INDIANS GOT AT THE LITTLE BIG HORN.



BACK YOU GO, WESLOWSKI.

IF WE'RE LUCKY, MAYBE WE'LL LOSE SOMETHING-- LIKE THE KEY TO LET YOU OUT.

WHUD



AND YOU, JACKSON. GET READY. SOON AS WE PROCESS THE DOCTOR OUT, WE'LL BE COMING BACK TO TAKE YOU TO YOUR HEARING.

DON'T EVEN BOTHER. ZIGGY SAYS IT'S NINETY-EIGHT PERCENT THAT THEY TURN DOWN WILLIE AND HE GOES TO THE ELECTRIC CHAIR.

ONLY IT WON'T BE WILLIE, SAM-- IT'LL BE YOU.



I'LL BE READY. BUT TAKE IT EASY ON ED.

CAN YOU GIVE ME EVEN ONE GOOD REASON WE SHOULD?

'CAUSE I CAN GIVE YOU ONE WHY WE SHOULDN'T.



WHO ME? ACTUALLY, EDWARD, IT IS REASSURING TO KNOW YOU'LL BE HERE FOR A WHILE LONGER. WHERE YOU CAN'T RUN.

YOU KNOW I'VE BEEN FIRED FROM GOOD SAMARITAN. LOST ALL MY PATIENTS. I'LL NEVER BE ABLE TO PRACTICE AGAIN.



YOU TOOK MY LIFE FROM ME, EDWARD. AND SOON-- VERY SOON...



I'LL TAKE YOURS FROM YOU!

YOU KNOW, WESLOWSKI, JUDGE THOM WAS PROBABLY GETTING READY TO SIGN YOUR RELEASE. THE CONTEMPT ORDER'S MOOT NOW ANYWAY.



BUT AFTER THAT THREAT, I THINK WE CAN CONVINCE HIM TO KEEP YOU IN A WHILE LONGER. "PROTECTIVE CUSTODY."

I WOULDN'T COUNT ON GOING TO THAT BIRTHDAY PARTY YOU WERE TALKING ABOUT, IF I WERE YOU.

"I HAD TO GIVE THE DEPUTIES POINTS FOR PUNCTUALITY. IT WAS ONLY MINUTES UNTIL THEY RETURNED FOR ME."

"HAVING A SCREAM IN MY HEAD WASN'T HELPING. AND I WAS THINKING."

YOU MIGHT AS WELL BE WALKING THE LAST MILE, SAM. IF YOU HAVE ANY BRILLIANT IDEAS--NOW'S THE TIME.

I'M THINKING.



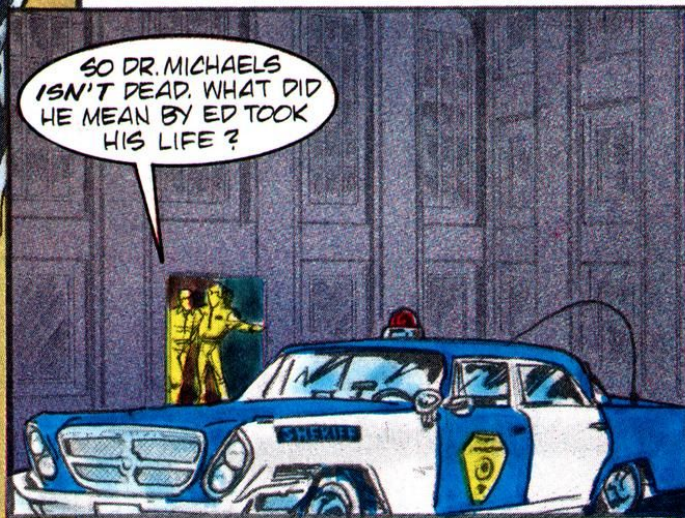
"BECAUSE SOMETHING WAS BOTHERING ME. SOMETHING WASN'T RIGHT. SOMETHING--"

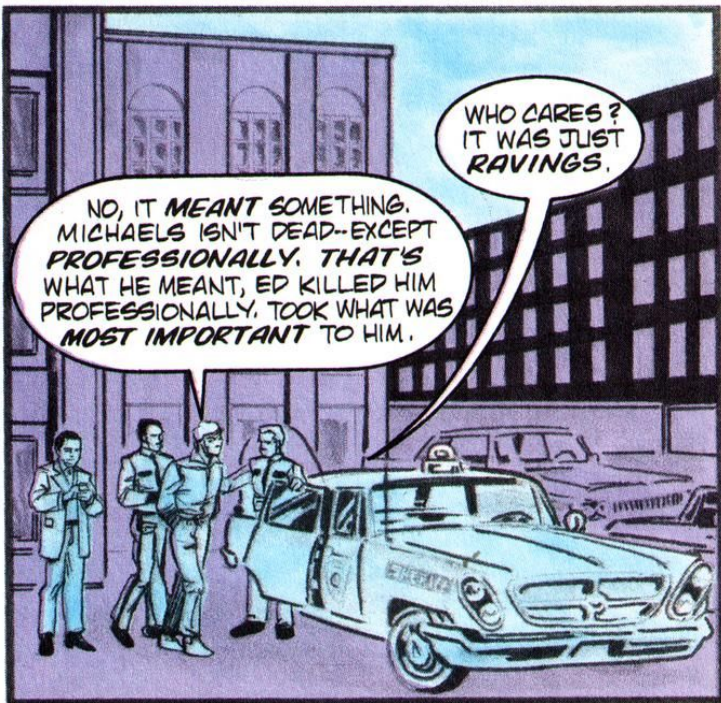
DIDN'T DR. MICHAELS SAY THAT ED TOOK HIS LIFE?

YEAH, SO?



SO DR. MICHAELS ISN'T DEAD. WHAT DID HE MEAN BY ED TOOK HIS LIFE?





NO, IT MEANT SOMETHING. MICHAELS ISN'T DEAD-EXCEPT PROFESSIONALLY. THAT'S WHAT HE MEANT, ED KILLED HIM PROFESSIONALLY. TOOK WHAT WAS MOST IMPORTANT TO HIM.

WHO CARES? IT WAS JUST RAVINGS.



THAT'S WHAT MICHAELS MEANT BY HIS THREAT. THE SENTINEL WON'T FIRE ED FOR PROTECTING A SOURCE. MICHAELS CAN'T HURT ED PROFESSIONALLY.

SO HE'S GOING TO TAKE WHAT'S MOST IMPORTANT TO ED.



HE'S GOING TO KILL ED'S NIECE!

SAM, THAT'S IT! ZIGGY SAYS MICHAELS DOES KILL THE NIECE AT HER BIRTHDAY PARTY. THAT'S WHY ED KILLS MICHAELS!



IN FACT, HE PROBABLY WANTS TO KILL HER AT HER BIRTHDAY PARTY. HE MUST HAVE HEARD ED TALKING ABOUT IT.

YOU'VE GOT TO DO SOMETHING.



AN INTERESTING THEORY. BUT WHY SHOULD WE BELIEVE YOU?

DON'T BELIEVE ME, THEN. CALL THE POLICE AND HAVE THEM CHECK IT OUT.

PLEASE!

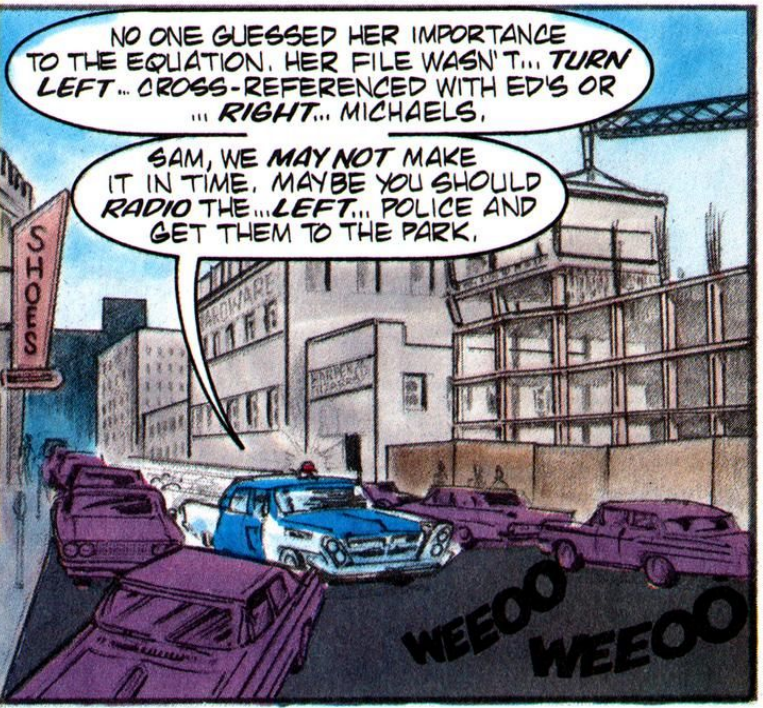




WHICH WAY TO EDGEWATER PARK?

ZIGGY SAYS TURN RIGHT.

WHY DIDN'T ZIGGY TELL US ABOUT LAURA SOONER?

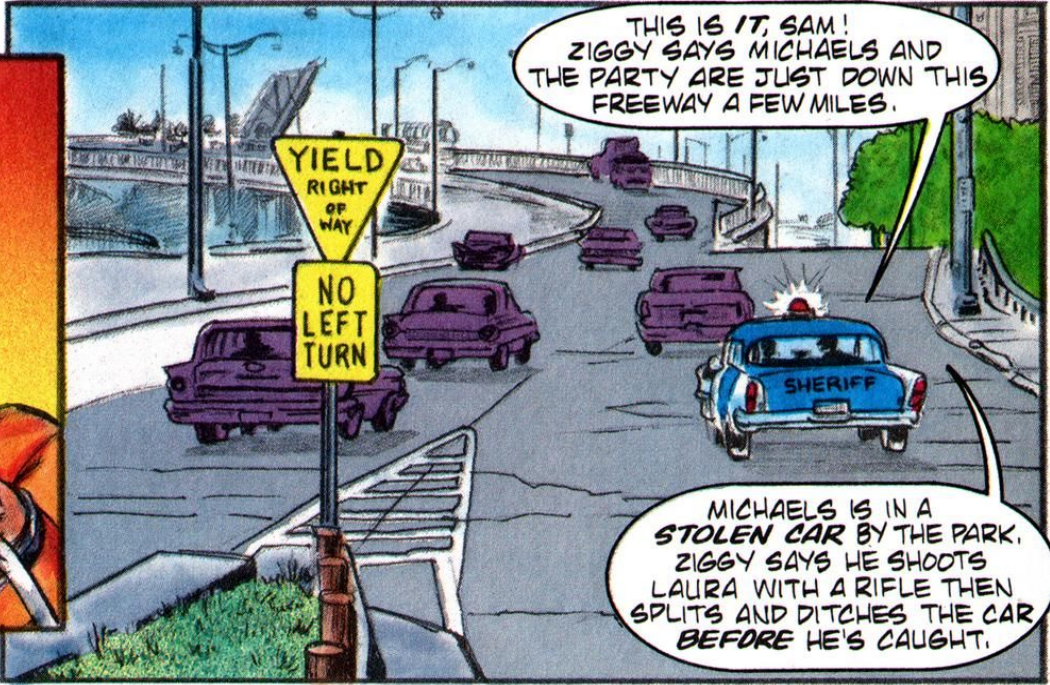


NO ONE GUESSED HER IMPORTANCE TO THE EQUATION. HER FILE WASN'T... TURN LEFT... CROSS-REFERENCED WITH ED'S OR ... RIGHT... MICHAELS.

SAM, WE MAY NOT MAKE IT IN TIME. MAYBE YOU SHOULD RADIO THE ... LEFT... POLICE AND GET THEM TO THE PARK.

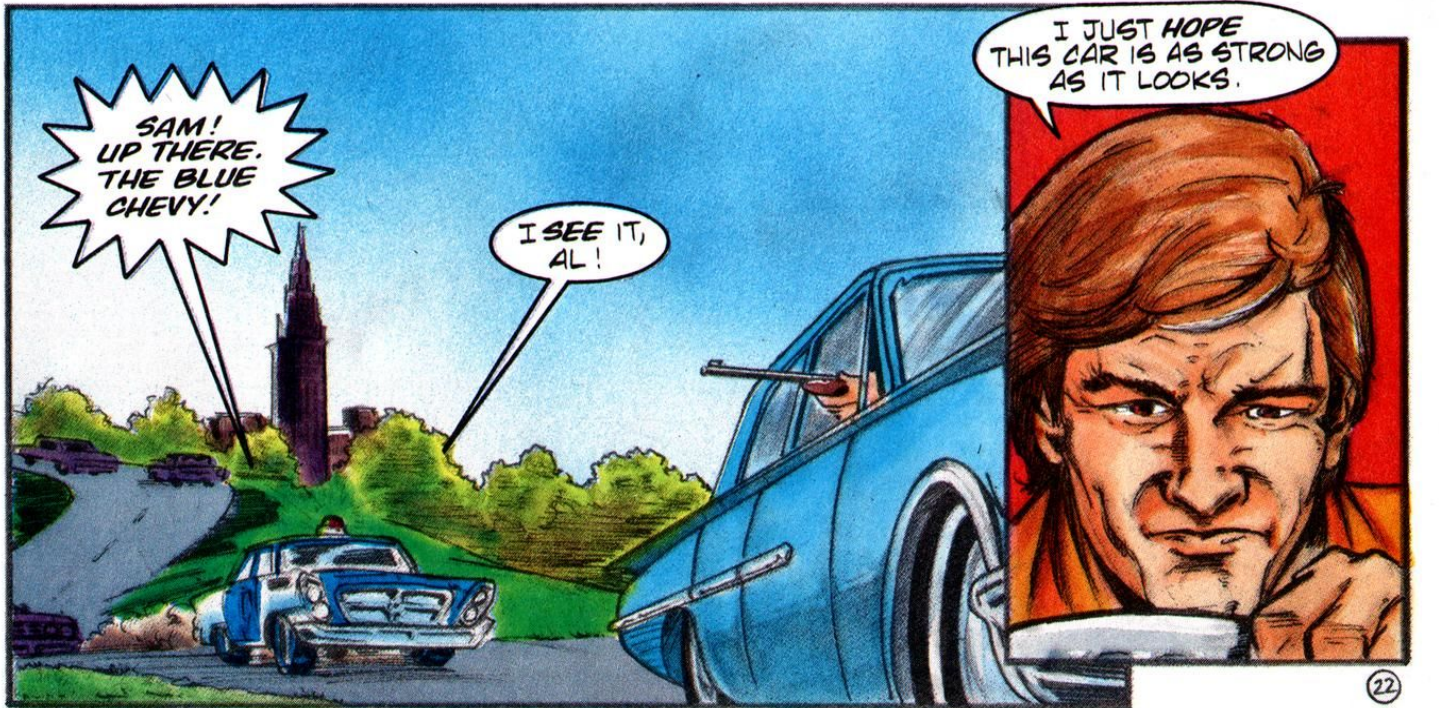
I CAN'T REACH THE RADIO AND STEER AT THE SAME TIME.

WE HAVE TO MAKE IT IN TIME!



THIS IS IT, SAM! ZIGGY SAYS MICHAELS AND THE PARTY ARE JUST DOWN THIS FREEWAY A FEW MILES.

MICHAELS IS IN A STOLEN CAR BY THE PARK. ZIGGY SAYS HE SHOTS LAURA WITH A RIFLE THEN SPLITS AND DITCHES THE CAR BEFORE HE'S CAUGHT.



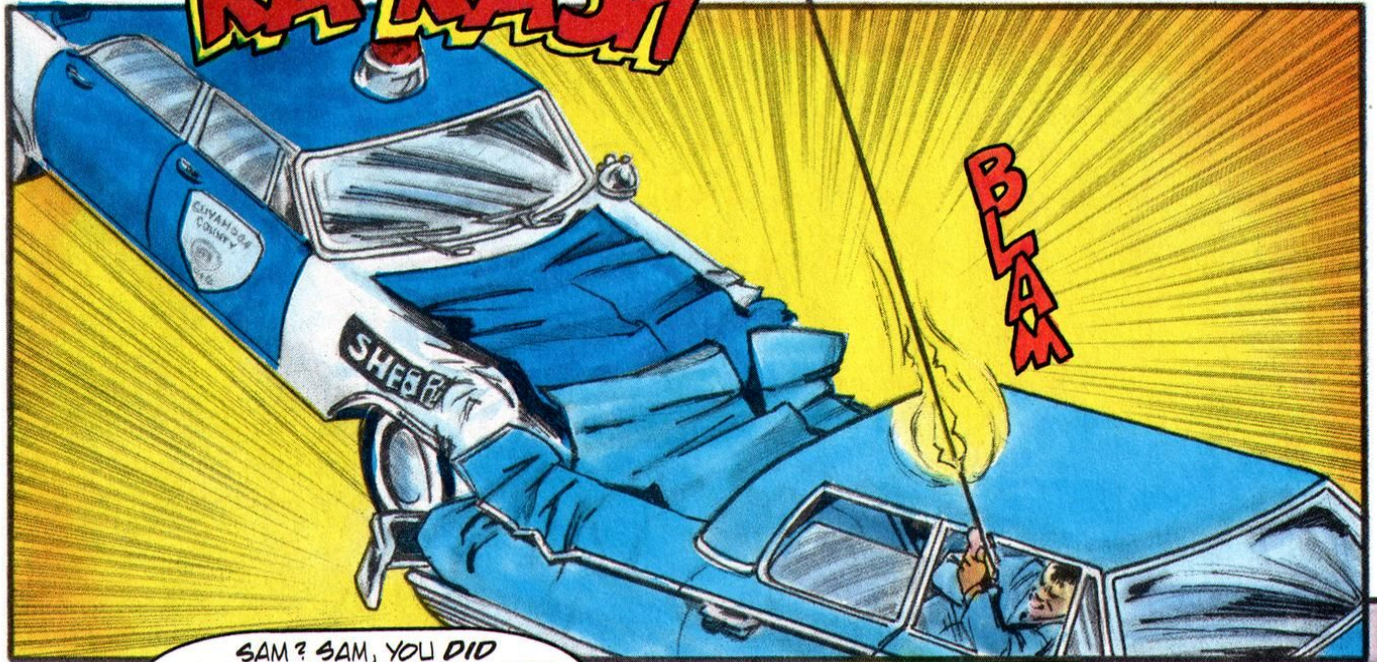
SAM! UP THERE. THE BLUE CHEVY!

I SEE IT, AL!

I JUST HOPE THIS CAR IS AS STRONG AS IT LOOKS.

KA-RASH

BLAM



SAM? SAM, YOU DID IT! ZIGGY SAYS LAURA LIVES, MICHAELS GOES TO JAIL AND ED DOESN'T KILL HIM.

"... SO THEY CAN TAKE ME BACK TO JAIL."

I JUST WANTED TO SAY GOODBYE, BEFORE I WAS RELEASED.



GOOD. NOW LET ME CALL THE POLICE SO I CAN TELL THEM WHERE TO FIND ME...



AND THANKS. I DON'T KNOW WHAT WOULD HAVE HAPPENED, IF YOU HADN'T STOPPED MICHAELS.



I DO. BELIEVE ME, YOU DON'T WANT TO KNOW.

WELL I DO KNOW THEY SEARCHED MICHAELS' HOUSE FOR PROOF OF OWNERSHIP ON THE RIFLE. THIS TIME WITH A VALID WARRANT.

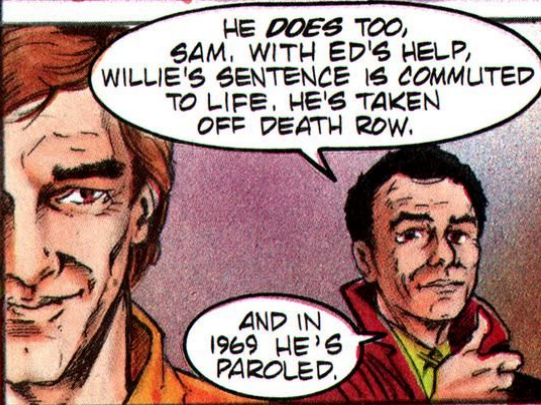
THEY FOUND MORE DIARIES. WITH ENTRIES OF MORE MURDERS, FOR WHICH MICHAELS HASN'T BEEN PROSECUTED. YET.



SAM, THIS IS GREAT! ZIGGY SAYS THEY CONVICT MICHAELS ON THOSE OTHER MURDERS. "DR. DEATH" ENDS UP ON DEATH ROW.

GOOD.

I KNOW. IT'S BECAUSE OF YOU, WILLIE. THAT'S WHY I'M TESTIFYING ON YOUR BEHALF BEFORE THE PAROLE COMMISSION.



HE DOES TOO, SAM. WITH ED'S HELP, WILLIE'S SENTENCE IS COMMUTED TO LIFE. HE'S TAKEN OFF DEATH ROW.

AND IN 1969 HE'S PAROLED.



"IT'S OVER, SAM. GET READY TO LE-*



I WANT A FLEXIBLE FLYER!
I WANT A FLEXIBLE FLYER!

OW!
WHAT--
SMACK!

AND A DAVY CROCKET FORT!

AND GIMME MY SUCKER!

GO BAFFROOM!

PLEASE HURRY UP--

--UNTIL I TELL YOUR FATHER!

--DON'T WANT A DOLL! I WANT A BIKE!

--BEEN WAITING AT LEAST AN HOUR!

--NO DESSERT FOR YOU, YOUNG MAN!



HO HO HOH, BOY!

**THERE COMES A TIME
TO PUT AWAY CHILDHOOD THINGS.**

**BUT SOME THINGS
WON'T STAY PUT!**

CHILD'S PLAY 3

LOOK WHO'S STALKING!

UNIVERSAL PICTURES PRESENTS A DAVID KIRSCHNER PRODUCTION "CHILD'S PLAY 3" JUSTIN WHALIN PERREY REEVES JEREMY SYLVERS CHUCKY BOB! DAVID KIRSCHNER BASED ON CHARACTERS CREATED BY DON MANCINI
CHUCKY DESIGNED BY KEVIN YAGHER MUSIC BY CORY LERIOS AND JOHN D'ANDREA FILM EDITED BY EDWARD WARSCHILKA PRODUCTION DESIGNER RICHARD SAWYER DIRECTOR OF PHOTOGRAPHY JOHN R. LEONETTI CO-PRODUCER LAURA MOSKOWITZ EXECUTIVE PRODUCER DAVID KIRSCHNER
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN READ THE LOVE BOOK WRITTEN BY DON MANCINI PRODUCED BY ROBERT LATHAM BROWN DIRECTED BY JACK BENDER A UNIVERSAL PICTURE 1991 UNIVERSAL CITY STUDIOS, INC. UNIVERSAL

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