

LEAP '96 CON

UPDATE #1
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WE'RE BAAAAAACK!

The fans loved it — the guest stars loved it — Scott and Dean loved it! Even WE loved it! (Sort of like childbirth...after a few months you forget why they call it "labor.") Last year's con was such an overwhelming success that we decided to do it again! Thanks for signing up to be with us — we know you'll have a great time listening to and meeting a wide variety of QUANTUM LEAP guest stars, crew members, and writers. Be sure to bring your camera and plenty of film, because this will be a weekend you'll never forget.

YOUR CONFIRMATION

Take a look at the address label on this Update. The number in the upper right corner is your confirmation number. (Not your seat number; that will be assigned later.) Be sure to bring a copy with you when you register at the convention. It will speed up the process greatly.

WHO ARE WE AND WHERE ARE WE AT?

The Leap Con '96 Board of Directors: Denise Brophy, Glynis Fuller, Lyndell Netherton, Christie Parkin, Adina Ringler and Debra Selle. Committee members: Becky Almonza, Matt Almonza, Candy Camin, Carol Davis, Kendra Frakes, Denise Gasaway, Diane Glosson, Bill Hall, Megan Herring, Sandy Kuriyama, Jeanne Koenig, Dean Netherton, Mona Rowitz, Becky Smathers, Sue Tanner, Kathy Toffolo, Melanie Walker, Miriam Warner and Sandy Weller.

Before the con, you can reach us by mail at the Leap Con P.O. box, or by fax at either (805) 272-6842 or (818) 902-1880. In an emergency, you can reach us by phone at either (818) 763-6269 or (805) 272-0703. Up-to-date con info is available on the IndyLeap Hotline, (317) SAM-0808.

A reminder: LEAP CON '96 is run by fans and is a charity event. All proceeds (after operating expenses are deducted) will be donated to our designated charities.

REGISTRATION

If you've received this Update in the mail, then you're already registered for the con. But here's the info for you to pass on to friends:

Registration for the full convention is \$40 per person, paid in advance, or \$50 at the door. Daily registrations will also be available at the door, at \$25 per day, until we reach our maximum of 500 attendees. Payment by check or money order (payable to LeapTime Inc.) or credit cards (Visa or MasterCard) is acceptable. PLEASE **DO NOT SEND CASH**, as we cannot be responsible for its loss in the mail. If you must send cash, send it in a registered letter. Seating is being assigned on a first-come, first-served basis, so anyone who hasn't already registered should do so as soon as possible to ensure themselves a good seat.

You'll receive a full registration packet when you arrive at the con, which will include your program book, schedule, and a collection of *really good stuff*.

• Transferring Registrations: If you're unable to attend the con, and would like to transfer your registration to a friend, we must have a letter signed by you, giving the name of the transferee. This is for your own protection.

Who's Comin' So Far?*

Richard Herd (*Future Boy, Mirror Image*)
Michael Genovese (*Double Identity, Mirror Image*)
Mary Gordon Murray (*Trilogy*)
Rich Whiteside (*Leap Home Pt. 2, A Leap For Lisa*)
Sami Chester (*Black on White on Fire*)
Doren Clark (*Permanent Wave*)
Ryan McWhorter (*Jimmy, Deliver Us From Evil*)
Dan Roebuck (*The Play's The Thing*)
Tommy Thompson (Writer, Producer)
Harriet Margulies (Executive Assistant)
Mark Banning (Producer, Quantum Leap CD)
Ginjer Buchanan (Editor, Quantum Leap novels)

* Barring professional commitments

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- Full refunds will be granted on a case-by-case basis before February 2, 1996, at the discretion of the Board of Leap Con '96. A refund will not be granted if your registration is revoked by the Committee during the convention.
- If you can't attend the convention but would like to receive your registration packet in the mail, please send us a letter telling us so. Your packet will be sent to you within 4 weeks after the con. (Note: this option does not include refund of any registration fees. Your \$40 will go into the "kitty.")

OUR NEW CON HOTEL

We're sure you'll enjoy the surroundings at Beverly Garland's Holiday Inn, which is located just down the street from Universal Studios (and offers free shuttle service to Universal). And better yet, we're sure you'll enjoy the fact that **PARKING IS FREE!** The hotel has an outdoor pool (keep your fingers crossed for a warm weekend like last year's), a sauna, and tennis courts. If you haven't made your room reservations, be sure to do so as soon as possible. If you need a roommate, let us know and we'll try to help you out.

ZIGGY, CENTER ME ON THE CON!

Beverly Garland's Holiday Inn is located at 4222 Vineland Avenue (the corner of Vineland and Aqua Vista) in Studio City. Take the Vineland Avenue exit off the 101 Freeway. If you need specific directions, give the hotel a call at (818) 980-8000 and they'll be happy to give you complete information.

Need to find out about airfares? Call Jeanne Koenig at Caldwell Travel. She has made arrangements with United, TWA and America West for some special fares. The number is 800-944-5997.

If you're flying in, we suggest that (if possible) you come into the Burbank Airport. Burbank is smaller, less congested and much closer to our con hotel than Los Angeles International. Also, Beverly Garland's Holiday Inn has a complimentary shuttle that will pick you up at Burbank Airport.

If you need to arrive at L.A. International, we suggest that you schedule your arrival for sometime **other** than Friday afternoon. Thanks to L.A.'s rush hour traffic, you

might find yourself still sitting on the freeway on Monday morning! Seriously, at LAX you'll find several shuttle and taxi services that can take you to the con hotel for about \$30. Allow at least an hour for travel time.

CONVENTION HOURS

Convention programming will most likely run from 9:30 a.m. to 6:00 p.m. on Saturday and Sunday (this may change depending on our guests!). The Dealers' Room will be open from 9:00 a.m. to 6:00 p.m. Pre-registration will be available on Friday from 2:00-4:00 p.m. and 6:00-8:00 p.m. Registration begins on Saturday at 8:00 a.m. and on Sunday at 9:00 a.m.

VOLUNTEERS

For those of you who have already volunteered to help out during con weekend **THANK YOU, THANK YOU THANK YOU!!!** If you're a workaholic and would enjoy being part of the "behind the scenes" frenzy, fill out the form that came with your con flyer and return it to us. We plan to schedule each volunteer for no more than 2 or 3 hours' work during the weekend, so that you can spend most of your time enjoying our programming events.

PLEASE NOTE: an orientation meeting for volunteers will be held on Friday evening. Please check at the Registration Desk for time & place so that you can attend this important session. If your travel arrangements make this impossible, check in with the volunteer desk when you arrive at the con.

If you don't want to be an "official" volunteer, you can still help out by spreading some Leaper goodwill. If you see someone looking lost or lonely, say hi! We heard from a fan who spent Saturday evening alone at the last con, because she couldn't find anyone to hang out with. Be sure that doesn't happen to anyone this year—share the fun and adopt a fellow Leaper!

LEAPING BACK TO LEAP CON '95

The official video of LEAP CON '95 (two cassettes, approximately 2 hours and 30 minutes long) will be available at this year's con (price to be announced later, but not to exceed \$15 plus shipping). The video includes all of Scott and Dean's very entertaining Q&A, together with highlights of our other guest stars. If you're interested in purchasing the video, let us know by filling out the reply sheet in this update and sending it back to

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us, so that we can be sure to have enough copies available at the con.

AND SPEAKING OF VIDEO...

Again this year, we will definitely allow videotaping of all the LIVE EVENTS at LEAP CON '96. (Due to copyright restrictions, we can't allow taping of videos, slide shows, etc.) You'll be asked to sign a video waiver if you're taping the con.

All videotaping and photography must be done FROM YOUR SEAT — due to the fire laws, we can't allow anyone to stand or sit in the aisles (or in front of the front row). 35mm color film and AA batteries will be available for sale at the Registration Desk in case you run out. And if your camera self-destructs, don't worry! Several staff photographers will be covering the con, and a selection of their photos will be available for purchase for a nominal cost.

SOME SUGGESTIONS (JUST SO YOU DON'T GET DISAPPOINTED)

Take your camera for a "trial run" before the con. Take a roll of pictures of your family, your dog, your house — then get the roll developed and make sure everything looks okay. Be sure you've got fresh batteries in your flash, and plenty of extra film in your bag. If you're video or audio-taping, test out your recorder. Every year, **someone** is disappointed when their toys don't work — we don't want that to be you!

One more bit of advice: we've noticed fans sitting in the back of the room taking lots of pictures with "point & shoot" cameras. Remember, the flash on these little cameras is only good for a maximum of about 20-25 feet. If you're more than 25 feet from the stage, your flash will probably light up the back of the head of the fan sitting in front of you. If you've got a friend with a better camera, let her take the pictures.

GOT MONEY TO SPEND?

We hope so! Our Dealers' Room this year is bigger 'n' better than ever before, with some terrific QL/Scott/Dean merchandise that's not available anywhere else! And if you've got something you'd like to sell, we're once again offering "orphan" table space for a flat fee of \$25. If you'd like information on the orphan tables, call Carol Davis at (310) 826-1774 between 6-10:00 p.m. Los Angeles time.

BE SURE TO SAVE SOME \$\$\$ FOR...

The Charity Auction! Our charities (All Children Count, Broadway Cares/Equity Fights AIDS, the Los Angeles Mission, and NIRS) were thrilled with the \$13,000+ we raised for them last year, and we'd like to beat that total in '96. Once again, we've put together a special collection of scripts, photos, and memorabilia, including several items donated by Scott Bakula himself. Those of you who get teary-eyed at every rerun of MIA will want to set aside some money to bid on the script autographed by "Beth" (Susan Diol).

If you have an item you'd like to donate to this year's auction, please contact the Auction Committee at the Leap Con '96 P.O. box.

ARE SCOTT AND DEAN COMING TO THE CON?

Both of our favorite guys have been invited, and they've both promised to try to attend. (In fact, Scott said he would "really" try.) But work commitments do arise at the last minute. Just keep your fingers crossed, or send positive vibes out in the universe, or light some candles. Whatever you think might help!

Even if the guys can't be with us this time, you **will** be able to enjoy the company of familiar faces like Richard Herd, Mary Gordon Murray, Mike Genovese, and QL book editor Ginjer Buchanan. Newcomers already signed up for LEAP CON '96 include Sami Chester (B.B. from "Black on White on Fire"), Doren Clark (Laura from "Permanent Wave"), Ryan McWhorter (Corey from "Jimmy"), Dan Roebuck (Neil from "The Play's the Thing"), and someone we've missed for the last couple of years, writer Tommy Thompson! You'll be able to ask all of these terrific people — and dozens more — about their behind-the-scenes memories of QUANTUM LEAP.

BY POPULAR DEMAND

We will be having a Con Party on Saturday evening, so that you'll have a chance to get acquainted with your fellow convention-goers without worrying about missing any of the programming. There may be a nominal charge to cover the cost of munchies. We haven't decided what form the party will take (whether we'll show videos, play QL-related music, have a costume contest, etc.), so if you've got suggestions, by all means speak up!

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If you're planning a room party on Friday or Saturday evening (for members of a fan club, on-line service, or Leapers from a particular state or country — whatever!), let us know so that we can provide that information in the registration packets. There will also be a message board in the registration area for you to post notices about your get-together or any other information that needs to be passed on to fellow Leapers.

THE VIDEO ROOM

We're delighted to announce that this year's Video Room will be the Beverly Garland Theatre, which features soft, comfy seating and a big screen. You'll find a video schedule in your registration packet.

ANY WRITERS OR ARTISTS OUT THERE?

We've heard from Jim Rondeau, who's sold fanzines at every Leap convention since the beginning, that the number of new fanzines has really dropped off this year. Some of the writers/artists/editors have moved on to other things, but there still are lots of us who are anxious to read new Leap adventures! If you've got a QL story finished/in process/in mind, or have done some Leap-related artwork, be sure to attend the fan writers' panel to find out how you can submit your work to a Leap zine...or start a zine of your own!

If you're now muttering to yourself "What's a fanzine?" — it's a collection of short stories (and an occasional novel), written, illustrated and edited by fans for the enjoyment of other fans. You can find a variety of them in the Dealers' Room.

SOME MISCELLANEOUS STUFF...

CHILDREN: By all means, bring your kids to the con. All ages are welcome. However, the kids must be registered attendees, and there are no "junior discounts." Please be sure to supervise the munchkins at all times. Any child creating a continuing disturbance or a dangerous situation (for him/herself or anyone else) will have their (and their parents') registrations immediately revoked.

FOOD: Beverly Garland's Holiday Inn has an on-site restaurant for sit-down meals, and there are a variety of fast food and other places to dine within a few minutes' drive. Some restaurants in the area even deliver food.

Also, we'll be offering a snack bar with sandwiches and other light foods during the convention. (Check your registration packet for times.)

HANDICAPPED SEATING: Special seating is available for handicapped fans. If you need special seating, let us know. If your confirmation number starts with an 'H,' you are already registered as a handicapped attendee.

GIFTS: If you've got a gift or card for Scott or Dean (remember, Dean's birthday is just a couple of weeks after the con), clearly mark who it's for and bring it to the Registration Desk. We'll make sure that it reaches the proper party. Promise!!

AUTOGRAPHS: Most of our guest stars will be signing autographs. Times and places will be announced.

SPECIAL REQUESTS: If Scott and Dean are able to be with us, remember to be thoughtful of your fellow fans. Stay in your seat; if you stand up, the person behind you can't see anything but the back of your t-shirt. If you'd like to ask a question, wait for the microphone to be passed to you. And please don't ask for a kiss, a hug, an autograph, a handshake, or to deliver a gift. We understand that everyone wants "a moment" with the guys, but with hundreds of Leapers in the audience, it just isn't fair to those who may not get the chance. Your cooperation is VERY much appreciated by your fellow fans.

BRING A FRIEND!!

Our "Max Gross Load" for LEAP CON '96 is 500, but we haven't reached that total yet. If you've got friends, relatives, or on-line buddies who've been thinking about attending the con, talk them into it! A few hints you can use: February is a great time of year to escape the colder climates for a few days. Combine the con with a visit to Disneyland, or a drive up the beautiful California coastline. Meet all the people you talk to via the computer and have never seen! Watch some great videos in the Beverly Garland Theatre. Talk! Eat! Buy some new photos and t-shirts and enough reading material to keep you busy till the next convention! In short...if you don't come, YOU'LL MISS IT!!

The next Update will be sent out in January. Happy Holidays!!