

The title 'EASTLEAP '96' is written in a large, bold, black, sans-serif font, slanted upwards from left to right. The text is surrounded by several stylized atomic symbols, each consisting of a central nucleus with a small circle and a larger ring, and three elliptical orbits with dots representing electrons. The symbols are scattered around the text, with some overlapping the letters.

# EASTLEAP '96

October 18-20, 1996

The Morristown Inn, Morristown NJ

A convention for fans of

# QUANTUM LEAP

18 October 1996

Dear Fellow Leapers:

Well, this year surely flew by!! Welcome, once again, to the East Coast's third annual celebration in honor of "Quantum Leap".

It never ceases to amaze me the power this television program continues to have. It seems every time I mention what this convention is all about, the person I am telling says "Hey, I used to love that show." "Quantum Leap" managed, in four-and-a-half years to make quite a lasting impression on the American public. I think that's because all the things it stood for are universal. That it's a good thing to care about your fellow humans and one person can make a difference.

Without the help of a few of \*my\* fellow humans, I wouldn't have been able to make a difference and create this special weekend. My deepest gratitude to Miriam Cooper, Gillian Eldridge, Nancy Henderson, and Carol Zara for helping make all of this possible.

I am looking very forward to connecting with friends new and old this weekend and hope all of you get a chance to do the same. Enjoy yourself and keep the Leap!

Ruth Calkins

Eastleap Committee Chairperson



# Our Guests

## Julie Barrett

In between fending off telephone solicitors and running to the mailbox to see if there are any checks, Julie Barrett sits at her computer and writes. And she has the hips to prove it. Her first book, *Quantum Leap A-Z* was published by Berkley Boulevard in September, and she's now working on a QL novel. Julie also has a story in the anthology, *Time of the Vampires*, edited by P.N. Elrod and Martin H. Greenberg. Old-time radio is a passion, and she is one of the founding members of the Generic Radio Workshop, a performance group dedicated to reviving the nearly-lost art of radio drama.

Julie also publishes the fanzine *A Matter of Time* and also keeps busy with other writing and design projects that actually pay the bills. Some of her recent work is on the World Wide Web at <http://www.compusa.com>, the CompUSA corporate website. Home is Stately Barrett Manor in Plano, TX (also on the Web at <http://www.iadfw.net/barrett/>) which she shares with her husband Paul, seven year-old son Chris, two cats, one snail and a varying number of tropical fish.

## Ginjer Buchanan

Ginjer Buchanan was born in Pittsburgh, Pennsylvania, long enough ago to remember the invention of television. In the late 1960's, she discovered science fiction fandom, and became a Founding Mother of the Western Pennsylvania Science Fiction Society.

She moved to New York City in the early 70's, where made her living for over a dozen years as a social worker. During that time, she also

worked as a freelancer for various SF publishers, including Pocket Books, where she was the consulting editor for the *Star Trek* novel program, and The Science Fiction Book Club, for which she did outside reading.

In 1984, she was offered a full-time job as an editor at Ace Books. Since she was due for a mid-life career change, she accepted immediately. In 1987, she was promoted to Senior Editor, and in 1994, to Executive Editor, SF and Fantasy. In January this year, Ginjer was promoted again, to Senior Executive Editor and Marketing Director.

## Laura Anne Gilman

Laura Anne Gilman spends her workdays (and a good portion of the weekend) as Executive Editor for Roc Science Fiction. When she gets a free moment, however, she switches hats and becomes a writer of short stories (*Clean Up Your Room!* from *Don't Forget Your Spacesuit, Dear*, and *The Road Taken* from *In Celebration of Lammas Night* are two of the most recent). She also had the great pleasure of co-writing *Double or Nothing*, a *Quantum Leap* book that was published in December 1995, an experience which put her firmly on the fence in the "body vs. mind leap" debate.

## John Peel

John Peel was born in Nottingham, England (home of Robin Hood), but now lives on Long Island with his wife, Nan, their fox terrier, Dashiell, and their feline terror, Amika. He is the author of more than fifty books, which include young adult horror novels, science fiction and numerous TV tie-ins. He is the only author to have written original novels for both the most popular British TV science fiction show, *Doctor Who*, and the most popular American TV SF show, *Star Trek*. He's also written an *Avengers* novel, numerous *Where In The World Is Carmen Sandiego?* books and several volumes based on Nickelodeon's popular *Are You*

*Afraid Of The Dark?* series. His most recent books are a *Star Trek: Deep Space Nine* novel, *Objective: Bajor* and a *Quantum Leap* novel, *Independence*.

Forthcoming books include a second *Star Trek: The Next Generation* novel, *The Death Of Princes* (March 1997). He is now hard at work on a new fantasy series for Scholastic Books, entitled *Diadem: Worlds Of Magic*, that will debut in the Spring of 1997, and several other tie-ins.

And, yes, he does find time to sleep--though not usually on panels.

### Elizabeth Storm

Elizabeth Storm is the author of the *Quantum Leap* novel, *Pulitzer*, and her upcoming *Quantum Leap* book, *Angels Unaware*, will be released toward the end of 1996. She is currently working on a series of her own for publication in the near future.

Elizabeth is the executive administrator for the Home Educator's Association of Virginia. She lives with five cats, two dogs, two nephews, her sister and brother-in-law, and craves solitude!

### Barbara Walton

Barbara Walton, author of *Quantum Leap: Odyssey*, is a native Western New Yorker recently displaced to New Mexico, where she works in the Albuquerque library system. She has also been doing freelance work as a book reviewer for the new magazine *BookScapes*, which she considers a near-perfect job... free books \*and\* a chance to spout an opinion of them. How much better could it get? She spends too much time on the internet, where she finds some new fascination every day. Her new homepage at <http://freenet.tlh.fl.us/~bara> should be up and operational soon, with its *Leap* links all restored from its old location.

### Rich Whiteside

Richard E. Whiteside, Jr. was born April 20, 1951 into a navy family and "raised in nearly all of the original 13 colonies". He graduated from the U.S. Naval Academy in 1975 with an Engineering Degree and was one of five graduates selected for Navy SEAL training. After six months of intensive BUD/S (SEAL) training in San Diego, CA, Rich was assigned to SEAL Team Two, Little Creek, VA. In his five years with Navy Special Warfare, he acted as platoon commander in SEAL Team Two and Underwater Demolition Team 21, and as Air Operations Officer (Commanding the Navy skydiving show team east, the "Chuting Stars").

Rich left the Navy in 1980 and later worked as a Project Manager on a two year NASA study of "Materials Processing in Space". Rich commented, "It was great for me because my original reason for going to the Naval Academy was to become an Astronaut. But, in my sophomore year the government indefinitely cut off future manned space flights, so, I went in a new direction, SEALs." He worked on other government contracts and then for five years handled qualified pension plans, tracking investments and other accounting/management duties. Just as he was planning to move to Hollywood he landed another government project; where part of his duties was to produce informational videos about new communication systems technology for Special Operation Forces.

It was during this time that Rich met *Quantum Leap* creator, Don Bellisario. "My program manager knew Don and had worked with him before. He asked Don to meet with us over lunch to discuss one of our videos and ask for his assistance. Six weeks later, Don called me at home late one night to ask if I would help with a QL episode that dealt with SEALs. The rest is history." Rich's QL credits include the two military episodes where he provided technical advice and appeared on screen as "Doc" in "*The Leap Home: (part 2) Vietnam*" and as "Shadow" in "*Leap For Lisa*."



Rich was once asked on a QL Real Time Conference what he is working on and he wrote this insightful response: "Well, many prior military men and women are struggling to get acclimated to civilian life. Usually you join the service right out of High School or College with little experience in the civilian world. These men and women later leave the service where there was discipline and a visible order of rank, where respect goes with the job and dependability is a must, and have to cope with a very different world. (In combat, without these assets you die or those you serve with die.) The civilian world is more about what can you bring to the table; what assets do you have that can be exploit or used. So, I have looked to develop new skills. Admit it, blowing things up for a living has its limitations."

While Rich's resume includes a section for skills, such as guitar, horseback riding, snow skiing, golf and volleyball, his is specialized by the following fortes: top flight tennis, 200+ SCUBA dives, lacrosse, squash, parachuting, rappelling, small arms expert and demolitions!

Asked what he has been doing recently, Rich was very forthcoming: "In the past year I've done a guest spot on JAG (Don's new action series) but my focus has been on my writing. I completed the Advanced Professional Program in Screenwriting (3 quarters and 3 scripts) at UCLA and landed a book deal with The Berkley Publishing Group through our own Ginjer Buchanan, Executive Editor Science Fiction & Fantasy. My book is on the realities of screenwriting in Hollywood, a behind the scenes book. It's driven by interviews with industry professionals. I have a list of potential titles but My favorite title is "SCREENWRITING: behind the lines." I intend to get the book to Ginjer for editing within four weeks. My last screenplay (which I need to finish my last act) has a lot of interest behind it, however, my book commitment comes first.

"I am currently taking another quarter in the Advance Program. This script is a SEAL action/adventure -- gotta save the president, Washington DC. and the world."



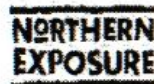
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# MARTIN ENTERPRISES

# Charity Auction

No, we're not auctioning off Scott and Dean,  
but it's almost as good....

## Auction Procedure

In order to make a bid on an item, wait until that item is offered for bidding. Raise your hand and shout out your bid. Feel free to continue to bid until you get the item!

If you are the highest bidder, please:

1. Stay in your seat.
2. Listen for the auction recorder to confirm your name and the winning high bid amount (the second highest bid information will also be verified at this time). If you feel the information is not correct, NOW is the time to speak up. FYI...EASTLEAP is also recording this data and in case of a discrepancy, EASTLEAP records will prevail.
3. At this time, please come to the front of the room to pay for and collect your item. Volunteers will be there to hand out items and receipts.
4. Return to your seat and enjoy the rest of the auction!

If you are the second highest bidder:

If an item has not been picked up by the end of the auction, the second highest bidder will be contacted and, at that time, can pay for and receive the item.

## Please note:

You should bring the auction items list that is in your registration packet with you for reference (please note that some last-minute items may not be on the list).

Payment for auction items is by cash and Traveler's Checks only. We will **not** be accepting either credit cards or personal checks.

Please see the schedule in your registration packet for the time and place of the auction.

Lastly, enjoy your new acquisition, and thank you for your participation.

## So where is your money going??

In the past we have to split the money equally between Scott Bakula and Dean Stockwell's favorite charities. However, this year, as of writing, we haven't received back the items we sent Dean to sign, and it is unlikely that we will. (We do have some items collected at other times.) Accordingly, we decided to donate money from Scott items to Scott's charities, money from Dean items to Dean's charity, and split the money raised by anything else between the two.

**Broadway Cares/Equity Fights AIDS:** Most of you will be familiar with this New York based organization by now as Scott has been supporting it for some time. Since it started in 1987 it has raised over \$8 million to provide assistance and desperately needed services to people with AIDS.

Dean's portion is being split between a local shelter for battered women, and the Washington DC based group **Ozone Action**. Ozone Action was formed about a year and a half ago to try to educate people about all the threats to the ozone layer.

Further information can be obtained from:

Broadway cares/Equity Fights AIDS  
165 West 46th Street  
New York NY 10036

Ozone Action  
1621 Connecticut Ave. NW  
Washington DC 20009





# Episode Guide

## Season One

- |                           |                  |
|---------------------------|------------------|
| 1. Genesis (Pilot):       | 09/13/56 & 09/68 |
| 2. Star-Crossed:          | 06/15/72         |
| 3. The Right Hand Of God: | 10/24/74         |
| 4. How The Tess Was Won:  | 08/05/56         |
| 5. Double Identity:       | 11/08/56         |
| 6. The Color Of Truth:    | 08/08/55         |
| 7. Camikazi Kid:          | 06/06/61         |
| 8. Play It Again Seymour: | 04/14/53         |

## Season Two

- |                                     |          |
|-------------------------------------|----------|
| 9. Honeymoon Express:               | 04/27/60 |
| 10. Disco Inferno:                  | 04/01/76 |
| 11. The Americanization Of Machiko: | 08/04/53 |
| 12. What Price Gloria?:             | 10/16/61 |
| 13. Blind Faith:                    | 02/06/64 |
| 14. Good Morning, Peoria:           | 09/09/59 |
| 15. Thou Shalt Not....:             | 02/02/74 |
| 16. Jimmy:                          | 10/14/64 |
| 17. So Help Me God:                 | 07/29/57 |
| 18. Catch A Falling Star:           | 05/21/79 |
| 19. A Portrait For Trojan:          | 02/07/71 |
| 20. Animal Frat:                    | 10/19/67 |
| 21. Another Mother:                 | 09/30/81 |
| 22. All-Americans:                  | 11/06/62 |
| 23. Her Charm:                      | 09/26/73 |
| 24. Freedom:                        | 11/22/70 |
| 25. Good Night, Dear Heart:         | 11/09/57 |
| 26. Pool Hall Blues:                | 09/04/54 |
| 27. Leaping In Without A Net:       | 11/18/58 |
| 28. Maybe Baby:                     | 03/11/63 |
| 29. Sea Bride:                      | 06/03/54 |
| 30. MIA:                            | 04/01/69 |

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## Season Three

- |                                       |          |
|---------------------------------------|----------|
| 31. The Leap Home, Part One:          | 11/25/69 |
| 32. The Leap Home, Part Two--Vietnam: | 04/07/70 |
| 33. Leap Of Faith:                    | 08/19/63 |
| 34. One Strobe Over The Line:         | 03/15/63 |
| 35. The Boogiemani:                   | 10/31/64 |
| 36. Miss Deep South:                  | 06/07/58 |
| 37. Black On White On Fire:           | 08/11/65 |
| 38. The Great Spontini:               | 05/09/74 |
| 39. Rebel Without A Clue:             | 09/01/58 |
| 40. A Little Miracle:                 | 12/24/62 |
| 41. Runaway:                          | 07/04/64 |
| 42. 8 1/2 Months:                     | 11/15/55 |
| 43. Future Boy:                       | 10/06/57 |
| 44. Private Dancer:                   | 10/06/79 |
| 45. Piano Man:                        | 11/10/85 |
| 46. Southern Comforts:                | 08/04/61 |
| 47. Glitter Rock:                     | 04/12/74 |
| 48. A-Hunting We Will Go:             | 06/18/76 |
| 49. Last Dance Before An Execution:   | 05/12/71 |
| 50. Heart Of A Champion:              | 07/23/55 |
| 51. Nuclear Family:                   | 10/26/62 |
| 52. Shock Theater:                    | 10/03/54 |

## Season Four

- |                            |                     |
|----------------------------|---------------------|
| 53. The Leap Back:         | 06/15/45 & 09/18/99 |
| 54. Play Ball:             | 08/06/61            |
| 55. Hurricane:             | 08/17/69            |
| 56. Justice:               | 05/11/65            |
| 57. Permanent Wave:        | 06/02/83            |
| 58. Raped:                 | 06/20/80            |
| 59. The Wrong Stuff:       | 01/24/61            |
| 60. Dreams:                | 02/28/79            |
| 61. A Single Drop Of Rain: | 09/07/53            |
| 62. Unchained:             | 11/02/56            |

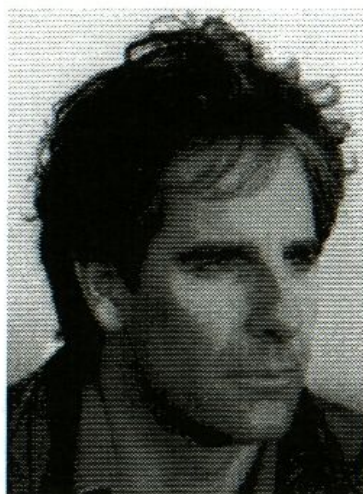
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63. The Play's The Thing:	09/09/69
64. Running For Honor:	06/11/64
65. Temptation Eyes:	02/01/85
66. The Last Gunfighter:	11/28/57
67. A Song For The Soul:	04/07/63
68. Ghost Ship:	08/13/56
69. Roberto!:	01/27/82
70. It's A Wonderful Leap:	05/10/58
71. Moments To Live:	05/04/85
72. The Curse Of Ptah-Hotep:	03/02/57
73. Stand Up:	04/30/59
74. A Leap For Lisa:	06/25/57

#### Season Five

75. Lee Harvey Oswald:	10/5/57 - 11/22/63
76. Leaping Of The Shrew:	09/27/56
77. Nowhere To Run:	08/10/68
78. Killin' Time:	06/18/58
79. Star Light, Star Bright:	05/21/66
80. Deliver Us From Evil:	03/19/66
81. Trilogy Part One (One Little Heart):	08/08/55
82. Trilogy Part Two (For Your Love):	06/14/66
83. Trilogy Part Three (The Last Door):	07/28/78
84. Promised Land:	12/22/71
85. A Tale Of Two Sweeties:	02/25/58
86. Liberation:	10/16/68
87. Dr. Ruth:	04/25/85
88. Blood Moon:	03/10/75
89. Evil Leaper II: Return:	10/08/56
90. Evil Leaper II: Revenge:	09/16/87
91. Goodbye Norma Jean:	04/04/60
92. The Beast Within:	11/06/72
93. The Leap Between The States:	09/20/1862
94. Memphis Melody:	07/03/54
95. Mirror Image	08/08/53

## Scott Bakula



Scott Bakula was born in St. Louis, Missouri, on October 9th, 1954, and was raised in the suburb of Kirkwood. He was a popular student, and excelled in sports, concentrating on soccer and tennis. He had a love of music and acting early on, forming his own rock group in 4th grade, and appearing in musicals such as *Godspell* and *Fiddler on the Roof*.

After leaving school, Scott at first decided to follow in his father's footsteps and become an attorney, but soon realized the law was not for him. At the age of 21 he quit school, packed a bag and headed

for New York City. Unlike many actors who have trouble finding work, Scott landed a job in a matter of days - albeit for a non-Equity dinner theater version of *Shenandoah* in North Carolina. He worked steadily after that, in such musicals as *Godspell*, *Man of La Mancha*, and *Joseph and the Amazing Technicolor Dreamcoat*.

In 1980, while appearing in *The Bakers Wife* at the Cincinnati Playhouse in Ohio, he met his wife, actress Krista Neumann. Though it was practically love at first sight, Scott and Krista went their separate ways after the show finished, she to San Francisco and he to New York. Within a year they were back together, and they soon married. They have two children, a daughter, Chelsy, and son, Cody. Sadly, Scott and Krista were divorced recently.



In 1983 Scott landed his first Broadway role, as Joe DiMaggio in the ill fated *Marilyn: An American Fable*. While the show bombed, Scott generally garnered good reviews. He went on to successful runs in, among others, *Niteclub Confidential*, off-Broadway's *3 Guys Naked from the Waist Down*, and the Broadway hit *Romance/Romance*. He was nominated for a Tony for the latter, but lost out to Michael Crawford's phantom. Both *3 Guys Naked From the Waist Down* and *Romance/Romance* have soundtracks currently available.

From the late 70s on, Scott was also trying to break into television. He appeared in commercials, spent a few days on a soap opera, made unsold pilots (*I-Man*, *Infiltrator*), and guest starred on several TV shows and movies. In 1986 he landed the lead role of Hunt Stephenson in the television version of the Michael Keaton movie, *Gung Ho*. Unfortunately, a combination of poor timeslots and weak scripts caused this show to be canceled after only a handful of episodes. But Scott had been noticed, and in 1988 starred in *Eisenhower & Lutz*, with future QL guest stars (now with hit series of their own), Patricia Richardson and Delane Matthews. Though generally well-liked, it was a victim of the writers' strike, and was eventually canceled after only 13 episodes. What may at first have appeared to be a set-back, proved fortuitous, as it made him available when Don Bellisario was looking for an actor to play Sam Beckett on *Quantum Leap*. Don has said that he knew as soon as he saw Scott audition that he was perfect for the role.

Since NBC's decision to cancel QL, Scott appears to have been busier than ever. He had a recurring role on *Murphy Brown*, released an album of songs from *Quantum Leap*, and has made several movies, both for television and the big screen. These include starring in Clive Barker's *Lord of Illusions*, and small roles in *Color of Night* (which he may well prefer to forget as it was trashed by both critics and audiences) and the wonderful *My Family*, on the big screen, the mini series *The Invaders* and the recent TV movie *The Bachelor's Baby*. He is currently starring with Maria Bello in the new TV series *Mr. And Mrs. Smith*, of which he is also producer. Upcoming projects include playing the voice of Danny the cat in Turner Entertainment's animated feature *Cats Don't Dance*. His personal life is also looking up; he and long time girlfriend, actress Chelsea Field, recently had a baby son.

## Want to see more of Scott??

No, no. I didn't mean that, Scott. Put your shirt back on. Well, if you insist.....

### His movies

Color of Night	1994
Lord of Illusions	1995
My Family/Mia Familia	1995
Necessary Roughness	1991
A Passion to Kill	1994
Sibling Rivalry	1990

### His TV movies

The Bachelor's Baby	1996
I-Man	1986
In the Shadow of a Killer	1992
The Invaders (mini series)	1995
The Last Fling	1987
Mercy Mission: The Rescue of Flight 771	1993
Nowhere to Hide	1994

### His TV appearances

Designing Women	Pilot	1986
	unknown	1987
	unknown (one hour)	1987
Dream On	Ted-Bare	1988
	The Taking of Pabulum 123 part 1	1994
Eisenhower & Lutz	The Taking of Pabulum 123 part 2	1994
	The Whiplash Kid Returns part 1	1988
	The Whiplash Kid Returns part 2	1988
	The Hernia Chronicles	1988
	Take My Ex-Wife Please	1988

	A Blast from the Past	1988
	Bud Junior Jr. part 1	1988
	Bud Junior Jr. part 2	1988
	Don't Change a Hair for Me	1988
	Petrified Forrest	1988
	Bud's Buddy	1988
	Pride and Prejudice	1988
	Play it Again, Bud	1988
	The Devil Wears a Toupee	1988
Gung Ho	eight episodes, titles unknown	1986-7
Infiltrator	unsold pilot/CBS Summer Playhouse	1987
The Kennedy Center Honors		1994
Macy's 4th of July Celebration		1995
Matlock	The Power Brokers (two hours)	1987
My Sister Sam	title unknown	1987
Mr. And Mrs. Smith	Pilot	1996
	The Suburban Episode	1996
	The Second Episode	1996
	The Poor, Pitiful, Put-Upon	
	Singer Episode	1996
Murphy Brown	The More Things Change	1993
	Political Correctness	1993
	The Young and the Rest of Us	1993
	Ticket to Writhe	1993
	Bah Humboldt	1993
	The Thrill of the Hunt	1994
	It's Just Like Riding a Bike	1994
	Reporters Make Strange Bedfellows	1994
	Prelude to a Kiss	1994
	Rumble in the Alley	1995
	FYI of the Hurricane	1995
	Model Relationships	1995
	Make Room For Daddy	1995
	unknown	1995
On Our Own	title unknown	1977

## Dean Stockwell



Dean was born Robert Dean Stockwell, on March 5, 1936 in Hollywood, California. His father, Harry, is best known as the voice of Prince Charming in the 1938 Disney classic *Snow White*. His mother, Betty Veronica, had worked on Broadway and in Vaudeville. Harry took Betty, his oldest son Guy, and Dean on the road to Chicago and Boston. Then Betty and her sons settled in New York, and the Stockwells soon divorced.

Dean was cast in his first Broadway play in 1942, *Innocent Voyage*. This led to some work in radio, and finally a screen test with MGM. In 1945, *Anchors Aweigh* began a string of successful films that hoisted Dean into child stardom. His acting style appears innate, and there are glimpses of his genius in early films such as *Kim*, *The Boy With Green Hair*, *The Happy Years*, *Gentlemen's Agreement*, etc.

He made an estimated 22 films in the next 9 years and was critically revered, but he felt trapped in the studio system, and once his contract was up, set out to find himself. He attended college briefly under an alias and took odd jobs. He experienced life from a different perspective than his working childhood had allowed him.

In 1957 he returned to the screen, soon taking on dramatic roles in films such as *Sons and Lovers*, *Compulsion*, and *Long Day's Journey into Night*. The latter two were favorites at the Cannes Film Festival, both winning the combined cast awards for Best Actor. His return to films was short-lived. The 1960's drew his attention, and he once again went in search of himself. He made some important friends along the way, such as Jack Nicholson and Dennis Hopper.

His third attempt at Hollywood proved less successful. He got leading roles in small budget films, and an occasional small part in a bigger box office draw. During this time, he appeared in many TV shows and did some dinner theater.



The tide turned in 1983 when Dean had decided to retire from show business and move to Santa Fe, New Mexico, to raise a family with his second wife, Joy Marchenko (Dean was briefly married to actress Millie Perkins in the early 1960's). They have 2 children, Austin and Sophia. He placed an ad in *Variety* stating, "Dean Stockwell will help you with your real estate needs in the new center of creative energy." Ironically, this brought his name up in the business, and soon he had a small part in David Lynch's *Dune*, and a larger role in *Paris, Texas* -- another Cannes favorite (the Cannes Film Festival has been good to Dean, both professionally and personally. It's been said that he met Joy there).

Dean then received roles in a myriad of films, such as *To Live and Die in LA*, *Beverly Hills Cop II*, *Gardens of Stone*, *Banzai Runner*, and *Palais Royale*. Two of his briefest appearances are classics: His role of Ben, the "whacked-out pansexual" in David Lynch's 1986 film, *Blue Velvet*, and his portrait of Howard Hughes in *Tucker: The Man and his Dream*.

In 1988, Dean's career came full circle as he landed the comical role of Tony Russo, the Mafia don in *Married to the Mob*. He was nominated for an Oscar, but lost to Kevin Kline in *A Fish Called Wanda*. It seemed now that Dean could write his own ticket, and what he wanted was a TV series. When Donald P. Bellisario heard of Dean's interest in TV, he cast him as the wisecracking, lovable hologram Al on *Quantum Leap*.

In 1992 on Leap Day, Dean received a star on the Hollywood Walk of Fame for his film efforts. Money was raised for the star through a recycling effort by his fans. Environmental issues are a primary concern to Dean. He spoke to Congress about the dangers that CFCs (chlorofluorocarbons) pose to our diminishing ozone. Often when he appears on TV talk shows he informs the audience of what they can do to help with environmental problems. His revived fame has allowed him this podium to disseminate such vital information.

Since NBC canceled *Quantum Leap*, Dean has been very busy, guest starring in such TV series as *Lois and Clark: The New Adventures of Superman* and *Chicago Hope*. He's acted in many TV movies, including the mini series *The Langoliers*, and the recent USA movie about the Unabomber, as well as movies for the big screen, including *Mr. Wrong*. Upcoming projects include playing Captain Binghamton in the movie of the TV series *McHale's Navy*.

## So where DTD you see Dean before??

### His movies

Abbott & Costello in Hollywood	1945
Alsino Y El Condor	1982
Anchors Aweigh	1945
Another Day at the Races	1972
(AKA Three for the Money, Win Place or Steal)	
Arnold Affair	1947
Backtrack	1989
Banzai Runner	1986
Beverly Hills Cop II	1987
Black Market	
Blue Iguana	1980
Blue Velvet	1986
The Boy With Green Hair	1948
Buying Time	1987
The Careless Years	1957
Cattle Drive	1951
Chasers	1994
Compulsion	1959
Deep Waters	1948
Down to the Sea in Ships	1949
Dune	1984
The Dunwich Horror	1970
Ecstasy (foreign)	1970
Edward Muybridge-Zoopraxographer (voice-over)	1976

Gardens of Stone	1987
Gentleman's Agreement	1947
The Green Years	1946
A Gun for a Coward	1957
The Happy Years	1950
Home Sweet Homicide	1946
Horsepower	1957
Human Highway	1982
Jorge um Brasileiro	1989
Kim	1950
The Last Movie	1971
Legend of Billie Jean	1985
Limit Up	1989
The Loners	1972
Long Days Journey Into Night	1962
The Long Haul	1988
Married to the Mob	1988
The Mighty McGurk	1946
Mr. Wrong	1996
One Away	
The Pacific Connection	1975
Palais Royale (AKA Smokescreen)	1988
Papa Was a Preacher	1985
The Paper Man	1971
Paris, Texas	1984
Passing Parade-A Really Important Person	1947
The Player	1992
Psych-Out	1968
Rapture	1965
Romance of Rosy Ridge	1947
Sandino	1990
The Secret Garden	1949
She Came to the Valley (AKA Texas in Flames)	1979
Song of the Thin Man	1947
Sons and Lovers	1960

Stars in my Crown	1950
Stickfighter	1987
Sweet Scent of Death	1983
Time Guardian	1987
To Kill a Stranger	1985
To Live and Die in LA	1985
Tracks	1977
Tucker-The Man and His Dream	
The Valley of Decision	1945
Werewolf of Washington	1973
Won Ton Ton, The Dog Who Saved Hollywood	1976
Wrong is Right	1982

### His TV Roles

The A-Team - A Small and Deadly War	02/15/83
Against All Odds - Host (unsold pilot)	1991
Alcoa Premiere - A Place to Hide	05/22/62
The Alfred Hitchcock Hour - Annabel	11/01/62
Alfred Hitchcock Presents - The Landlady	02/21/61
Bonanza - The Medal	10/26/66
Buick Electra Playhouse - The Killers	11/19/59
Burke's Law - Who Killed Lenore Wingfield	11/04/64
Burke's Law (new series) - title unknown	1994
Bus Stop - Afternoon of a Cowboy	10/01/61
Cannon - The Hero	11/26/75
Can't Hurry Love - unknown	1996
Captain Planet & the Planeteers - Deadly Ransom	
Ozone Hole	
Meltdown Syndrome	
Caught In The Act	1993
Checkmate - The Cyanide Touch	10/01/60
Chicago Hope (season finale)	1995
Cimarron City - Kid on a Calico Horse	11/22/58
Climax - Murder is a Witch	



Columbo - The Most Crucial Game	11/05/72
Troubled Waters	02/09/75
Combat - High Named Today	05/07/63
The Commish - unknown	1995
The Danny Thomas Hour - The Cage	01/15/68
The Defenders - Climate of Evil	12/07/63
Dick Powell Show - The Geetas Box	11/14/61
Dick Powell Theatre - In Search of A Son	
Dr. Kildare - The Bell in the Schoolhouse Tolls for Thee Kildare	09/27/65
Life in the Dance Hall	
F-U-N	09/28/65
Some Doors are Slamming	10/05/65
Enough LaBoheme for Everybody	10/11/65
Now the Mummy	10/12/65
A Pyrotechnic Display	10/18/65
Ellery Queen -	
The Adventures of the Blunt Instrument	12/18/75
Eleventh Hour - To Love is to Live	04/15/64
The FBI - The Quarry	10/06/68
Till Death Do Us Part	10/22/72
End of a Nightmare	1972
Front Row Center - Innocent Witness	03/04/56
The Gallant Men - The Dogs of War	01/09/63
GE Theater - God is My Judge	04/20/58
The Family Man	02/22/59
Greatest Heroes of the Bible -	
The Story of Daniel in the Lion's Den	11/22/78
Greatest Show on Earth - The Wrecker	12/03/63
Hallmark Hall of Fame - The Joke and the Valley	05/05/61
Hart to Hart - Hart's Desire	11/16/82
Hunter - Bad Company	
In the Mood (unsold TV pilot)	1995
Johnny Staccato - The Nature of the Night	10/15/59
June Allyson Show - The Dance Man	

Kraft Suspense Theater - Their Own Executioners	04/23/64
Lois and Clark: The New Adventures of Superman - The Rival	02/27/94
Mannix - A Step in Time	09/29/71
Matinee Theatre - Class of 58	07/09/56
Horse Power	10/30/56
Julie	10/30/56
Flight the Whole World	10/09/57
McCloud - Twas the Flight Before Christmas	12/26/76
Miami Vice - Bushtdo	11/22/85
Mission: Impossible - The Pendulum	02/23/73
Murder, She Wrote - Deadpan	05/01/88
New Twilight Zone	
Night Gallery - Whisper, Whisper	05/13/73
Nowhere Man - unknown	1996
Orson Welles' Great Mysteries - Unseen Alibi	11/14/73
Outlaws - The Assassin	02/09/61
Playhouse 90 - Made in Japan	11/19/59
Police Story - Collision Course	11/20/73
Love Mabel	11/26/74
The Return of Joe Forrester	05/06/75
Restless Gunn - Mercy Day	10/06/58
Schlitz Playhouse of Stars - Washington Incident	12/07/56
Simon and Simon -	
The Skeleton Who Came Out of the Closet	03/31/83
Snowy River: The MacGregor Saga - title unknown	1994
title unknown	1994
The Streets of San Francisco -	
Legion of the Lost	04/12/73
The Programming of Charlie Blake	02/06/75
Tales of the Unexpected - No Way Out	08/24/77
Three for the Road - Trail of Bigfoot	11/09/75
The Twilight Zone - A Quality of Mercy	12/29/61
U.S. Steel Hour - Victim	1957
Wagon Train - The Ruth Owens Story	10/09/57

The Juan Ortega Story	10/08/58
The Rodney Lawrence Story	06/10/59
The Will Santee Story	05/03/61
The Richard Bloodgood Story	11/29/64

## His TV Movies

Bonanza - The Return	1994
Born to be Sold	
The Failing of Raymond	
Fatal Memories	
Gambler III	
In the Line of Duty: The Price of Vengeance	1994
The Innocent	1994
Justice in a Small Town	1994
A Killing Affair	1977
The Langoliers	1995
Madonna: Innocence Lost	1994
Paper Man	
Shame	
Son of the Morningstar	
Twilight Man	1996
Unabomber: The True Story	1996
Vanishing Son II	

Upcoming projects include the movie *McHales's Navy*.

The EASTLEAP '96 committee: Ruth Calkins, Miriam Cooper, Gillian Eldridge, Nancy Henderson and Carol Zara.

Many thanks to: Julie Barrett, Ginjer Buchanan, Laura Anne Gilman, John Peel, Elizabeth Storm, Barbara Walton, Rich Whiteside, Scott Bakula, Dean Stockwell, Jay Schwartz, LeapCon, the Genie leapers, and everyone else who helped in any way to put EASTLEAP '96 together,