

TOP SECRET

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Project:

QUANTUM
LEAP

20 years - Attempt retrieval

March 27 - 29, 2009



Foreword

Quantum Leap has been a favourite show of mine since it was first screened by the BBC in 1990. So when I was asked to design the logo for the 20th Anniversary Convention, I leapt at the chance. I was then asked to join the committee and amongst other things, design and produce this brochure and the stage backdrop. That was the beginning of what turned out to be a real adventure in how to survive - everything.

Producing this brochure has been a joy and a pleasure and I would like to take this opportunity to thank Anita Belestino and Gail Erickson for their article, "Quantum Leap Remembered." I would also like to thank Diamond Farnsworth for allowing me to invade a Saturday morning and to Scott Bakula for taking the time to answer our questions before the printer took out a contract on me. Also, to all the guests who provided their photographs and biographies in order to help make this a memorable souvenir. May I also apologise for any and all English spelling despite the fact that it is my language and I should be allowed to use the correct spelling.

I would also like to take this opportunity to thank J D. Schwartz. He put up with a lot. And also for letting me raid his photograph and slide collection and take them back to England with me, thank you for the trust.

And lastly to the lovely Carol, Barbara, Emma and Pippa, who gave this a final proof. For all the remaining errors - they apologise and promise to put their glasses on next time!

Maryse Worrallo

The Leap Back 2009, Inc.

London, England - yes a Brit and we let you win!

The Leap Back 2009 Inc., would like to thank the following Diamond ticket holders for supporting this convention:

<i>Anita Balestino</i>	<i>Joy Fox</i>	<i>Linda Malerba</i>	<i>Teresa Patri</i>
<i>Andra Brandon</i>	<i>Karen Fox</i>	<i>Aniie Meyer</i>	<i>Jamie Philips</i>
<i>Michael Crans</i>	<i>Dan Goff</i>	<i>Shirley McClean</i>	<i>Graham Purkiss</i>
<i>Kevin Capps</i>	<i>Debbie Jones</i>	<i>Pam McCollough</i>	<i>Bernd Rieck</i>
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<i>Joann Davis</i>	<i>Lisa Laino-Pepper</i>	<i>May Ong</i>	<i>Rebekah Schedra</i>
<i>Deborah Dunlap</i>	<i>Silvia Lomeli</i>	<i>Bradley Ordner</i>	<i>Teresa Smith</i>
<i>Gail Erickson</i>	<i>Jenna Major</i>	<i>Jo Orton</i>	<i>Janice Starbuck</i>
<i>Zoe Fotopoulos</i>	<i>Sharon Major</i>	<i>Becky Parry</i>	<i>Jane Webster</i>
<i>Helen Fowler</i>	<i>Anna Maria Malerba</i>	<i>Pippa Parry</i>	

Disclaimer

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Introduction

Welcome, Leapers, to The Leap Back 2009 Quantum Leap Convention!

This convention got its start on March 27th, 2006 at Al's Place Online Community Forum when a Leaper with screen name "Al The Observer" asked the question: "Do Leapers have conventions anymore? If not, why not? If so, where and when?"

Over the next three months we chatted about having a fan convention. Some thought of New Mexico and Indiana as possible centralized bases for the gathering until we decided that a 20th anniversary event would be more appropriate in the place where the first conventions were held... Los Angeles. Hollywood.

During that time I had met with actor Richard Herd (Captain Galaxy), who suggested to me, "DO A FAN CON!" Also at the time I was collecting videos of past conventions for the Al's Place Quantum Leap Fan Site and met Jo Fox, who had run the last fan convention in Orlando, Florida in 2001. I asked Jo, "Maybe we can get a convention together for 2009 as a 20-year reunion." And she replied, "If you want to do this for 2009, the planning has to start now." And so we did, on July 12th, 2006.

I had no idea how to begin, so we found some great talent within the fandom to assist in organizing and doing all the background work that has led up to this moment. Emma Fee and Graphic Artist Maryse Worrallo have been here from the start as we began collecting ideas, contacting guest stars from the show, and creating a website featuring Maryse's colorful logo and original artwork. Later we invited several others to join in the planning. Nancy Cotter, Carol Cartwright, Donna Dickenson, Helene Kaplan, Barbara Pilnick, and Lisa Montalbano rounded out our committee and without them, we would not be here this weekend celebrating one of the greatest television series of all time. I wish to thank them all for their tireless effort, long days and nights, and for their dedication to Quantum Leap and the Starlight Children's Foundation. I also want to thank their families, and especially my wife Julie, for putting up with us hacking away at our computers late into the night for the last year or so. I know they are ready for the nine of us to Leap Back as well!

And so, "Al The Observer", your question is now answered by a full-scale convention with worldwide Leapers from 13 different countries! It's over two and a half years in the making and I hope you all enjoy your weekend and leave Sunday evening with vivid memories, new friends, and a renewed passion for our series.

Even after 20 years of Leaping, Dr. Beckett is still out there, putting things right that once went wrong, and hoping each time, that his next leap will be the leap home.

Brian Greene - Al's Place Bartender
The Leap Back 2009, Inc.

In time...



Acknowledgements

Our thanks to Universal Studios, Don Bellisario and to all the cast and crew for creating one of the best, most complete, and utterly timeless Science Fiction shows ever.

A special thank you to **Scott Bakula, Dean Stockwell, and Deborah Pratt**, who lent their support from a very early stage. And to **Jay D. Schwartz**, for the use of all the Quantum Leap photographs he allowed us to glean from his office files and place here in this brochure; and for all the questions, phone calls and interruptions he put up with and the help he gave us in making this convention a reality. He went above and beyond!

To The Leap Back 2009 Incorporated committee, who despite an early scare of a crash and burn, pulled out all the stops and worked like Trojans to see this come to fruition:

Brian Greene - Who is thinking about becoming an agent.

Emma Fee - Who has never drunk so much tea in her life.

Maryse Worrallo - Who now wears glasses for close work and is allowed out at weekends.

Nancy Cotter - Who is thinking of a second career in accounting and law.

Helene Kaplan - Who is deciding whether to auction all her worldly possessions.

Barbara Pilnick - Who is now retired and dog walking on Long Island.

Lisa Montalbano - Who can now deal with anything.

Carol Cartwright - Who is thinking of starting a packing and transportation company.

Donna Dickenson - Who is looking a good anger management course.

Our thanks also to all the following who supplied questions for the trivia contests:

Trudy Costagliola	Joshua Hoppock	Bonnie Kliewer	Sandra Sinn
Judy Croteau	Cynthia Jotim	Lisa Montalbano	Maryse Worrallo
Jo Fox	Helene Kaplan	Barbara Pilnick	Gianna Zimmerman
Dan Goff			

And to all those who searched high and low through every inch of their homes for items they were willing to give up and donate to the charity auction, and to those who created art in order to donate. The auction and raffle would not be possible without the generosity of these individuals (at press time):

Chris Allen	Dianne Erdman	Sheila Kay (In memory)	Deborah Pratt
Anita Balestino	Gail Erickson	Bonnie Kliewer	Project Quantum Leap
Julie Barrett	Diamond Farnsworth	Laurence Guillard	Ann Raymont
Patricia Berger	Emma Fee	Sharon Major	Petra Scherer
George Broderick	Jo Fox	Morgan Marks	Verna Schossow
Carol Cartwright	Donni French	Karen Mitchell	C. Winston Taylor
Joshua Chaiken	Abby Gaskins	Lisa Montalbano	Margaret Tyler
Trudy Costagliola	Brian Greene	Tim Nichols	Universal Home Ent.
Nancy Cotter	Sam Greene	Pippa Parry	Kate Whitaker
Margaret Cross	Richard Herd	Mindy Peterman	Mera Wolf
Donna Dickenson	Helene Kaplan	Barbara Pilnick	Maryse Worrallo
Carol Davis			

And lastly but by no means least, a very special thank you to Peter Worrallo and PENLON for shipping these Brochures and the Stage Backdrop from the UK and to Annie Edgar and 'her boys' for swallowing the cost of printing, all for the benefit of The Starlight Children's Foundation.



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About Us



When a child is diagnosed with a serious illness, the day-to-day joys of childhood take a back seat to the rigors of treatment and hospitalization.

For 25 years, Starlight Children's Foundation has been dedicated to improving the quality of life for children with serious medical conditions by providing entertainment, education and family activities that help them cope with the pain, fear and isolation of prolonged illness.

We understand what families go through when a child is sick, and how important it is to find relief from worry and isolation. Our programs have been proven to distract children from their pain, help them better understand and manage their illnesses, and connect families with others facing similar challenges so that no one feels alone.

Through a network of offices, Starlight provides ongoing support to children, parents and siblings in all U.S. states and Canadian provinces. Programs are also delivered internationally through affiliates in Australia, Japan and the United Kingdom. Starlight uniquely offers a comprehensive menu of outpatient, hospital-based and Web offerings which enable us to provide ongoing support for children and families — before, during and after medical treatment. These programs include:

- Family activities and outings, offered regularly to give families a chance to have fun together away from the hospital so they can relax, regroup and return home with a renewed sense of strength and hope. The events also forge connections between families struggling with similar issues to combat feelings of isolation
- Playrooms and special events designed to ease the loneliness, fear and boredom that accompany long hospital stays. Starlight has built more than 100 children's playrooms and teen lounges in hospitals nationwide that provide children with an inviting place to play, relax and connect. Additionally, we bring fun-filled special events involving musicians, clowns and other entertainers to pediatric hospital patients - even those who are bedridden - to provide a morale boost and important social interaction.



- *Technology and Entertainment-based programs like online social networks, mobile entertainment centers, animatronic characters and specially designed laptops that help kids fill hours in hospitals or treatment centers with fun; find distraction during long or painful medical procedures; and stay connected with the outside world or keep up with school work during hospitalizations or extended stays at home.*
- *Educational programming delivered via interactive games, ezines, webisodes, comic books and websites that helps sick children understand common hospital procedures and manage illnesses and injuries such as cancer, sickle cell, cystic fibrosis, asthma, Crohn's and colitis, severe burns and kidney disease. These programs combat feelings of fear and uncertainty that often accompany illness with fact-based knowledge presented in an engaging and age-appropriate format.*



Research conducted on select Starlight programs indicates patient benefits include reduced pain, greater compliance with treatment, and an increased sense of peer support, knowledge, responsibility for disease management, and ability to cope. The way we see it, while doctors work to restore a child's health, Starlight Starbright works to restore the entire family's spirit.

We invite you to be a part of the growing Starlight network of supporters who are making a difference in the lives of children and families suffering through childhood illness.

It seems like yesterday... Don was arriving by helicopter on the set in Lancaster, Dean was posing in front of any mirror he could find, realizing how cool he looked in Jean-Pierre's designs, I was standing in boxers, soaking wet, in the high desert winter dawn with a huge effects fan (a ritter) blowing on me...freezing!

Here we are, 20 years later, celebrating, reminiscing, taking a moment to honor not just a show, but the creative synergy that snowballed into a worldwide phenomenon! I've said it before and I'll say it again, without YOU, the fans, I doubt we ever would have made it past that first tumultuous half season.

So to all of you I say, "Welcome!!!!" I appreciate the hardship of making the trip during these challenging times. I hope you all have a great weekend (and a safe journey home). I thank you for your loyalty, for being a part of one of the most creative experiences of my professional life, and for making "the leap" with us! It has been a wonderful "adventure!"

Scott Bakula

Hello, Leapers!

If anyone had told me, in that rainy winter of 1988 when I pitched “Quantum Leap” as a series to then NBC President Brandon Tartikoff, that twenty-one years later I’d be facing two generations of fans, I would have replied “Oh, boy!”

At that time, Brandon asked me “Can you explain that in 30 seconds so that my mother could understand it?” I did, and Brandon said “I still don’t get it.” I replied “But your mother would.”

Brandon had been acknowledged as a programming genius by the TV industry and had been head of each network in his career, shortened by an untimely death. Despite his bantering remarks, he had faith in me and in my vision, and the fans did the rest to help create the success that “Quantum Leap” became. But, of course, it took the talents of Scott Bakula and Dean Stockwell to breathe life into the words I put on paper.

Thank you all, for joining us on the ride; hope it was fun.

Cordially,

Don Bellisario

(still trying to make right what once went wrong)

To the Friends, Families and Fans of Quantum Leap,

It is and will always be my honor to recognize the power of those who follow this unique series. In the beginning, it was your will and enthusiasm that kept the show on the air when the good folks at NBC could not figure us out; you saw the magic. When they moved the show five times; you followed, wrote letters of support and made them listen to your love of “Quantum Leap”.

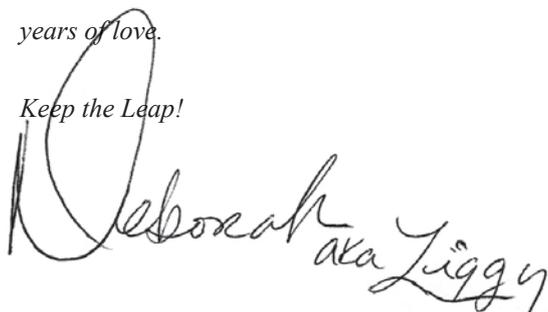
I believe it’s the fans who know in their hearts the deeper meaning behind the series. I see how you connect with its characters and give unique, individual importance to what the writers put down on paper; saw the details of everything the crew manifested into reality and our amazing actors brought to life. Together, the cast, crew and staff stood shoulder to shoulder for five years, making “Quantum Leap” each and every day inspired by your passion. I thank all who gave their talent and all who tuned us in to see, hear, feel and partake in all things “Quantum Leap”.

Each of you are stars in my eyes, for you shine a special light back on us. Your love and support makes the hard work, long hours and creativity continue to live and breathe to this very day. Your support has kept us going so that generation after generation can discover the message of hope that lives in all of us who are part of “Quantum’s” ongoing creation. It was a pleasure to share my heart in each show I worked on; to make you laugh, to put you on the edge of your seat and to allow you to walk in another man, woman, child (and chimp’s) shoes. Each of you responded back with love and ongoing encouragement. I saw in your letters and comments over the years that many of you were inspired to become a little bit of Sam. You believed you could, “...put right what once went wrong,” and by that belief, create a better tomorrow.

I believe the series was just the first step. Kudos to the novelists, musicians and comic book teams for keeping the Leap moving forward... after all, I know in my heart Sammy Jo is working to get her father home and maybe... God, or time, or whatever willing... have a few adventures of her own.

What more could a writer ask for than to have so many stellar fans. Thank you for the years of love.

Keep the Leap!



*Deborah
aka Ziggy*

Dear fans of "Quantum Leap,"

Although I was only affiliated with the series as co-Executive Producer during its last season, throughout my tenure I had the good fortune to meet a lot of you at the 2nd "QL" Convention hosted by Universal Studios.

I've been associated with many fandoms in my career, having produced, among numerous others, "The Rockford Files," "Magnum, P.I." (in Hawaii), "JAG," and currently "NCIS" as Executive Producer, all extremely popular, as you know. Nevertheless, I find the steadfast loyalty and enthusiasm expressed by The Leapers twenty years after the pilot aired quite impressive. I think it is a tribute to Don Bellisario, who created the series, and Scott Bakula and Dean Cain who indelibly brought Sam and the irreplaceable Al to the screen and into television history. It is also an acknowledgment of the incredible writing and producing team that contributed to this memorable series.

Enjoy your Convention and thank you for asking me to play a part in it.

Warmest regards,

Chas. Floyd Johnson,

(Still Leaping after all these years)

Scott Bakula on Directing

Questions compiled By
Anita Balestino
Gail Erickson
& Maryse Worrallo
9th March 2009

As you take a very keen interest in much of the creative processes that go on behind the camera, how much easier did that make directing 'Roberto!', 'Permanent Wave' and 'Promised Land'?

What made directing easy and fun for me was my relationship with all the creative groups and the crew. I knew everyone so well and trusted them all to do their jobs as beautifully as they always did. I had the added advantage that they were all pulling for me, they had my back. This allowed me to fully focus on the script, the actors and my shots.



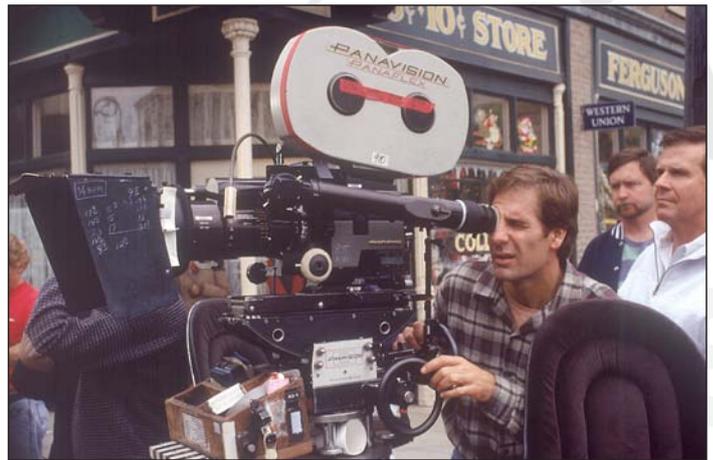
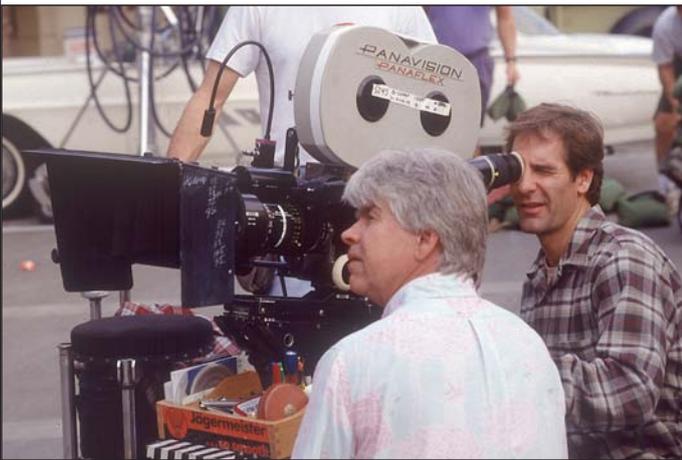
How much about directing would you say was intuitive for you? Were other directors working on Quantum Leap, such as James Whitmore Jr and Micheal Zinberg, an influence on your own work?

I approached directing from an actor's viewpoint, in other words, how could I best tell the story, make each scene work and each actor comfortable and a part of the creative process. There is an unspoken rule (that most actors follow) that actors don't direct other actors on the set, so there was a part of me that felt like we had bypassed the director allowing a direct give and take with the guest actors and I loved it. It felt very freeing. Don't get me wrong, nothing can replace the perspective of a good director and I would say that my work as an actor in the three episodes I directed was somewhat distracted, but I learned a lot. It made me grateful when Jimmy Whitmore, Michael Zindberg and our other regular stable of directors would show up and do their thing.

As an actor/director on three episodes of Quantum Leap and with all the pre-planning, editing and having to liaise with many people and departments, how much longer and harder did that make your daily schedule over that of being actor only? How much easier did working with a team you knew, and who knew you so well, make the whole process?

Directing one episode spanned the shooting of three episodes: The one before (for casting, production meetings, budget considerations, script consultation, location hunting etc.) all planned around my shooting schedule, which was every day.

Then came the actual episode I was directing, which meant shooting all day, preparing for the next day after work and during lunch, dealing with the pressures of schedules and overtime and weather and 100 other variables. I remember one night being on the stage all by myself very late, planning my shots for the next day, the only light was from a single light bulb, and



it was very, very quiet. All of a sudden I heard a noise that startled me and I said a very tentative, "Hello?", but got no answer back. I heard the noise again, closer this time and I started to get a little spooked, but I got up the Nerve (just like in a bad horror movie) to go see who was making the noise. I crept out of the little bedroom set I was working in and came face to face with a huge raccoon and his family, to say it got my heart racing would be an understatement! They were kind enough to let me go back into the set and later I watched as they climbed the stairs and disappeared into the roof. Then I got the heck out of Dodge!

And finally, during the third episode, I was editing and putting my director's cut together, if you didn't get in there fast, Don would grab it (he is a master in the editing room) and my ego was such that I wanted my shot first to show don I could do it.

Thank goodness I had Dean and my crew around though those three transitions to keep me going. Because as much fun as it was, it was also extremely grueling

Were you always open to the unexpected and to the advantages they could give you? I have heard that Dean likes to improvise; did that make directing him more difficult or did you allow for that knowing him as well as you do?

Any time you are surprised by something that happens that is organic to a scene, it is a good thing. It often can lead everyone into a new direction or interpretation. Dean loved to surprise and he was impossible to second guess. He was very gracious to me (only when I was directing!) but he obviously



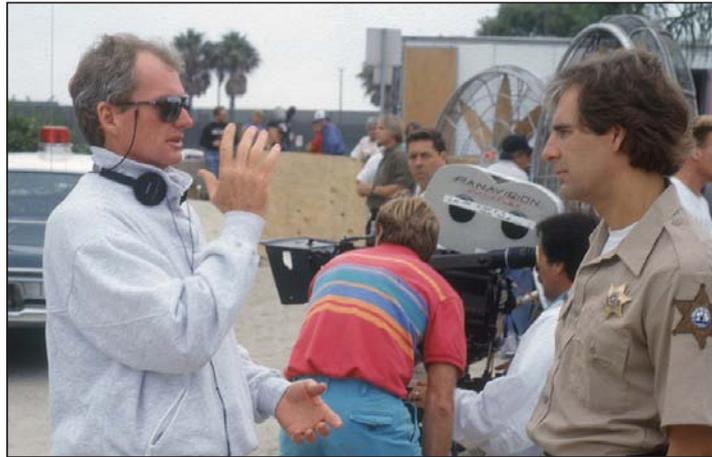
knew more about everything than almost anyone on the set. I asked him early on if he would direct some shows and without hesitation he said “Too much work!” Plus he was early on in his obsession with golf. Many times we had trouble getting him off the course to come to work. “I’m on fifteen, can’t you stall a little...?”

What did you find most difficult about directing as a whole and what did you enjoy most?

The hardest thing was being in front of the lens and wanting to be watching the scene the same time, and being in the scene with another actor and not watching their performance. Even though we jury rigged a playback system, I rarely took the precious minutes to look at it. I had to trust my camera operators and director of photography that we had the shot and move on. The best part for me was getting to work directly with the other actors, Collaborate with them, all in this very safe place that the crew held for all of us.

Were there any scenes shot for any of these episodes that didn’t make it off the cutting room floor and if so, how do you decide what to lose, especially if they are scenes that move the story along but there just isn’t the time to include them all?

Whenever you are cutting for television (and you are always long!) you first have to serve the story. Then you have to leave all of Dean's great comedic bits in. Then you give it to Don and he does the last objective cut. I think it's hard, when you have poured your heart and soul into an episode, to always know what has to go. And there is this ego part of you that can just love everything you shot. You always hand the show over a little long so that Don has something to work with and you give him something to cut, since he's the boss. All the while you are secretly hoping he cuts and trims the same things you want him to cut. Don was always very generous to me and my cut.



You hear of actors being notoriously fragile people. As an actor did that make directing other actors an easier task, especially the young actors? And was it easy to get things back on track after having jokes and diversions? Were there ever any unavoidable delays such as the weather?

Every actor is unique (as we all are) and brings their own way of working and being with them. As I've said before, what attracted me to this business (primarily the theater) was the opportunity to work with all kinds of people in an intimate way. I love actors and it was a privilege to direct them and be allowed to get involved in their process. Our set was almost always loose and easy and hopefully comfortable for the guest actors who quite often had huge parts. We wanted them to feel relaxed and safe enough to do their best work. It was a great opportunity to get to direct in that environment and I remain grateful to Don that he trusted me to have a go.

A Conversation with Diamond Farnsworth

By Maryse Worrallo
7th February 2009

The name alone is enough to conjure images of Jane Austin and a Victorian Manor in rural England. However, Diamond Farnsworth is not a Squire, but a Stunt Coordinator: the person responsible for helping to keep Scott Bakula free from injury throughout *Quantum Leap*'s five years and beyond.

How did you get into stunt work? Was it something you always wanted to do and did you have any sort of training?

Well... my father was a stuntman so as I was growing up, I would always watch him, you know, on movies and stuff like that. So that's the kind of training I grew up with.

Out of all the action shows that must have been around at the time, what made you pick *Quantum Leap*?

The great thing about *Quantum Leap* that was so neat, was that every episode was different. So every episode he would leap in and it would be a totally different situation, not like the way you would do a TV show now, where every week you have



the same person in the same environment; so that was the difference, it actually kept everything going kind of neat because every week you would look forward to a new script and a completely new environment.

Some of the stunts on the show look pretty nasty. What was the most difficult stunt you've ever had to do for *Quantum Leap*?

It would depend on the script, as you know... Boy 20 years ago, it's pretty hard to remember (laughing)...

One I'm particularly thinking of is the Lee Harvey Oswald episode, when he's fighting in the bar, I'm assuming it's you?

Right, when he goes over?

Yes, you go over the bar and you land on your neck, that looks nasty!

Yeah, that wasn't supposed to happen that way, we all joke about that now. Not even good, I landed on my neck.

Have you ever had any serious injuries?

I was doing a show called *Roller Coaster* and that was in 1976, I split my back, hip and pelvis in two. Then I broke my leg really badly in a picture called *Rollerball* with James Caan. That was shot in Munich, Germany.

What sort of things do you have to do to make sure the personal risk is limited or reasonable?

Well, it's one of those things, it's kind of a crap shoot. I mean, you can get hurt on the easiest thing you could ever imagine and survive the biggest stunts. It's just, things happen, you know. You could jump off a table four feet high and break your ankle and then turn a car over the next day and be fine.

Scott is a very fit man who seems to like doing a lot of his own stunts. How do you determine which he will do and which you will do?

Actually Scott is very, very talented. He's a very talented athlete too and most of the stuff I did for him, he probably could have done. But the problem is that the insurance company wouldn't let him. So that's why you have to have a stuntman do it because they can't shut down the show if he's hurt, so you know, that's what we always joked about. I mean I can tell you one time, we did a baseball show. Now I don't play baseball, never did, don't know anything about it and he had to slide home and I'm saying, "Scott if I slide home, it's not gonna look right." He said, "I know, I'll do it." And we just told everybody I did it, but he did it and he did a great job. I mean that's what we'd sneak around doing a little bit you know. He is a great athlete. Great at everything actually, dance man, everything.

Has a stunt that went wrong ever worked out better than the original stunt would have?

No, usually if they go wrong they go wrong you know, and very seldom do you have something that goes wrong that turns out good; it's usually the other way around.



As the Stunt Coordinator, at what point during pre-production does the Director pull you into the decision making regarding the story line and what's being asked of the actors? Like with 'Leaping Without a Net' or 'Heart of a Champion' for example?

In the beginning when he gets the script and he sees there are stunts in it, then he'll call the Stunt Coordinator and say, "Are you going to do this," or "I think we should do it this way, what do you think?" And we work hand in hand at that point, to give the best shot. Now if it's something that they can't afford or can't do, then we try to come up with an alternative that looks kind of like it or fits like it.

What sort of things do you do to keep fit and relax?

Well, I go to the gym every day. I get up at 3 o'clock and get to the gym by 3:30 or 3:45, workout for an hour and then I come home, shower and go to work. If you get up that early, you don't have to deal with all the people, who by 5 o'clock are all coming in before they go to work. So if you can beat them in the gym, especially here in California where that's the hot ticket, it's great. You know, everybody's at the gym especially in this industry, so for me I'd rather get there a little bit early, come home lay down for an hour, take a shower and go to work.

Everyone has stories to tell from the sets of the shows that they have worked on. What are your favorite memories from the five years you spent working on the set of Quantum Leap?

My five years worth of memories working on Quantum Leap have been Scott Bakula. We became very good friends, we still are. We stay in contact very much. Even after Quantum Leap I was going off on other shows to double for him and stuff like that, but I would have to say that my fondest memories of that show are Scott Bakula. Very seldom does a stuntman become good friends with an actor and we have become very, very good friends. Knowing someone like Scott, it's all been well worth it!

Article written and compiled by
Anita Balestino and Gail Erickson

By all accounts, the set of Quantum Leap was a wonderful place to work. The relaxed, supportive atmosphere seemed responsible in many ways for bringing out the best in guest actors' performances. Without question this nearly palpable rapport between principal and guest actors kindled the imagination and touched the hearts of the show's viewers. Beverly Leech says, "I've been really blessed and very fortunate to have worked with a couple of leading men like Scott and Dean - consummate professionals, gentlemen in every way. [Speaking of Scott as one of three of her favorite leading men] "They're always professionals. They love to work. They're complete gentlemen, and they treat everyone with respect and consideration: everyone from the extras to the director. Everybody's equal in their eyes. There's no egos banging off the wall."

We thought it would be fun to recall some Quantum Leap behind the scenes stories that we've heard over the years and to add a few new ones as well.

Dietrich Bader Actor
(Dillon - Rebel Without a Clue)

From an interview with hobotrashcan.com, 11.14.2008



For the most part, there are some sets that are really horribly dysfunctional. But there are others that are just really well-oiled machines and there are others that are just incredibly pleasant to work on. I think the most pleasant set I was on was Scott Bakula's show, Quantum Leap. I mean, this was a long time ago but that was just a really, really functional set. Everybody was really happy, Scott was a great lead. He was just a really nice guy and he kept everything really positive. It was fun.

[Commenting on Scott being a really nice guy] Oh my god, what a mensch! And you know, I actually learned a lot from him being on that show. Every morning that he (Scott) came in, when he was first called in, he would shake the hands of every single crew member and say their name. I learned a lot from that. It was something that I always tried to do on The Drew Carey Show, just to say good morning to everybody and to welcome the guest cast to the show.

Michael Watkins Camera Man
Comments made at the 1995 or 1996 Con

Two stories. One, as a gag for Dean's birthday, because he's a golfer, the crew took the seats out of his car and loaded it with golf balls. The whole car!

For Scott, they one time wired his brake to his horn and forced him to hit the brake (I think by someone jumping out in front of the car) and the horn went off. Nothing Scott did would make it stop. He finally had to turn off the motor and the crew returned to the car to fix the wiring. This was at the end of a long day of shooting so you can imagine Scott's reaction. When fans reminded Scott of the incident later at the con when it was his turn on stage, he made a sour face and still wasn't happy about the horn prank.

Deborah Pratt Writer/Producer
From a Q&A at Scottfest 2005
Reported by Maret Johnson for
The Observer Issue 32 October 2005

One of the first tales she related was about the first time that she talked Scott into going without his shirt for an episode. "I told him to 'watch the numbers after you take your shirt off. If they raise, you go without your shirt.' They rose! Thankfully." Scott's response was to gratefully accept that we the ladies liked him to take his shirt off.

When Deborah appeared on the set of her episode "Dreams" and saw the two children working on the gruesome opening scene with all of the blood, she talked to the children and made sure that they weren't upset by it - only to find out that Scott had already spoken with them first.

Deborah wrote "Another Mother" so that she could cast her four-year-old daughter, Troian, in it and have her around. This time it was Dean Stockwell who questioned her. "Are you trying to take her childhood away?" Scott and Dean became Troian's guardian angels for the episode and influenced Deborah's later decisions concerning her daughter's acting career.

For the "What Price Gloria?" episode, she told Scott that he looked as if he were "walking in heels like John Wayne." Scott's honest reply, "The moment I put those heels on, I am going to be the most masculine man possible, and John Wayne is the most masculine man I know."

Harriet Margulies Assistant to Don Bellisario
From Reunion 101 written for The Observer Issue 25 March 2002

It was March of 1993, the day Quantum Leap finally wrapped after five years. It was also the day before Dean's birthday, and we had our usual celebration at the set. (I was in charge of ordering the decorated cakes for similar occasions.)

Scott said "no strangers, just my crew" for that last day. Dean was in his white Admiral's uniform called for by the scene, and the cake was set upon the long low table in the Imaging Chamber, glowing until Dean blew the candles out. He looked towards all of us and asked rhetorically, "Know what I wished for? Just one more year." Tears flowed rather freely, especially as Dean opened his present: a watch he had admired that we all chipped in to buy for him.

Olivia Burnette Actress
(Anita - Another Mother & Katie - The Leap Home)
From an interview by Sharon Major for The Observer, Issue 29 March 2004

In the scene I was supposed to break down crying and run off. Well, in the first rehearsal, Scott started playing the guitar and singing the beautiful song, and I don't know what came over me, but I started bawling and I couldn't stop. The director was like, "Save it for the cameras!"

Beverly Leech Actress
(Catherine Farlington - Sea Bride)
From a Q&A at Indyleap 95.
Transcribed by Margaret Colchin for The Observer Issue 4 1996

There was a particular scene in "Sea Bride" when I came in at the top of the show in this huge wedding dress. I'm in this room with Scott Bakula, and my father doesn't know I'm there with him. He comes, and they have to stuff me into this closet! And I'm stuck there forever. They have this very long conversation while I'm in this closet and they're outside. There was supposed to be the coverage of me tumbling out of the closet. Take after take after take, I'm stuffed in this closet, and finally they get to my part where they see me come out of the closet. They say, "Rolling, and Action!" and I'm supposed to wait for this verbal cue. So I'm waiting... and waiting... and waiting. I finally opened up the door and they had all left the stage! I'm not sure, but I think the camera was rolling. They were all laughing and clapping. There was a crew of like 30 or 40 and they had all disappeared! I don't know. I felt like such a jerk, because I was in there for the longest time.



Another time, we were still on that same scene. While we took a lunch break he (Michael Watkins, Director of Photography) had cut out the back of that closet and put in a fake wall. So I was in a very enclosed space. He hid this tremendously huge ghoul behind me. Again, in the middle of the scene, I'm waiting in pitch black, when this guy [Watkins] goes [deep voice], "Do you know who I am?" You know me, the consummate professional. I went, "Shhhh." He says, "You're supposed to scream!" Oh, okay. I'm with the program now. So I let out this blood-curdling scream and Michael was completely satisfied after that.

Commenting on the 'tango scene' from Sea Bride:

I come from a huge musical comedy background and so does Scott Bakula.



We'd both done a lot of stage before we hit Hollywood. So the fact that I got this role was kind of right up my alley. They had hired a choreographer, thinking it would take an entire day to block out this elaborate choreography. ... it took about two hours. I used to be a professional dancer a long time ago, and I trained with the Houston Ballet and studied with a musical comedy background. And we whipped that thing together in a couple of hours and we had it set.

... I have to say that that's one of the most romantic experiences I've had as an actress. I'm pretty much a professional. I don't buy into that stuff very much. I buy into it for the time that I'm shooting it, but then I walk away from it: "Oh gee, that was fun." But there was something that really appealed to me. I'm an old movie buff, and I love those movies ... So this [episode] was right up my alley. I don't know how to tell you about every moment, except that it felt wonderful falling into his arms. I knew that he would catch me; I just knew he would! I still use that as part of my demo reel.

Susan Isaacs Actress

(Myra in *The Heart of a Champion* &
Lucy in *The Last Gunfighter*)

From email chat with Anita Balestino 10.17.2008

Here are some of my memories of *Quantum Leap*!

First of all, Scott Bakula was a gentleman. Most actors go from job to job, and we can end up feeling like pieces of furniture ... Movable, forgettable, even if we are necessary. Scott made sure to know each guest actor's names before we showed up, and he greeted us when we arrived. He treated us as equals, and it was a pleasure to work with him. I never forgot that.

I was in two episodes. The First, "Heart of a Champion," was kind of funny. In my big scene, we rehearsed and shot it from several angles. Of course I knew my lines. But in one particular take, I completely forgot Scott's character's name. It was Terry. I got the word out at the last minute to save the take. Ironically, that's the take that is in the final episode. So it comes out as, "I'm worried about him Terry." I laugh every time I see it. Also, I recently auditioned for an episode of Scott's new TV show, "Men of a Certain Age." Scott's character is named ... Wait, I can remember it ... TERRY!

The second episode in which I appeared was "The Last Gunfighter." I had earned a degree in film production from UCLA, and took an editing class. Everyone had to edit a famous shoot-out sequence from *Gunsmoke*. The big thrill in doing "The Last Gunfighter" was getting to work with John Anderson, who was THE famous gunslinger in that *Gunsmoke* episode! It was also an honor, because John passed away only a few months later. He was a veteran actor who worked up until his death.



Melora Hardin Actress

(Abigail Fuller in *Trilogy II & III*)

Email interview with Sharon Major 10.29.2001 for
The Observer Issue 25 March 2002

The funniest thing I can remember is that the first scene we shot was that bed scene where I was only wearing moleskin taped to my breasts and nude colored underwear and Scott was just in nude colored underwear. So it was like, "Hi, nice to meet you Scott, want to go to bed?" Of course it's all pretend, however it was a bit uncomfortable until I saw that Scott was going to be fun and easy to work with. We actually did a lot of laughing between shots during that scene. And it definitely was an interesting way to get to know someone. I think that really broke the ice and set the tone for us for the rest of the shoot. And, yes, my recollection is that Scott was a fantastic kisser. I remember enjoying myself and that's not always the case when you have to kiss other actors. I think we definitely had some chemistry going there.

Dan Roebuck Actor
(Neil Linhurst in *The Play's the Thing*)
Q&A at Orlando Leap 2001. Transcribed by Trudy Costagliola for *The Observer Issue 25 March 2002*

More than anything I remember thinking that Scott Bakula is the hardest working man in show business. That's what I told my friends at the end of the day. I never saw someone work as hard, be so involved and ask, "Would this be a better idea?"

Richard Herd Actor
(Captain Galaxy in *Future Boy & Ziggy Ziganovich* in *Mirror Image*)
An interview by Teresa Murray for *The Observer Issue 2 Spring 1991*

TM: Well, what makes *Quantum Leap* different? Just an easier atmosphere?

RH: It's the sense of the whole atmosphere: the people in the crew, the people on the staff, the writers, the producers, the director...and all that comes from Scott and Dean. You see, it comes from their personalities, that feeling on the set, which is a very warm, family feeling. There's no sense of tension.

Speaking about Dean: He was just wonderful. I adored him. I just adored him. I've always been a big fan of his. Every time I go back to the show, he gives me a big hug. I like him so much.

Rich Whiteside Actor
Doc in *The Leap Home II & Marine Guard*
("Shadow") in *A Leap for Lisa*
Q&A at Orlando Leap 2001
Transcribed by Trudy Costagliola for *The Observer Issue 25 March 2002*

(For the "Vietnam" episode), they were kind enough to consult with me before every shot. Michael Zinberg was co-Executive Producer and also directing the "Vietnam" episode, and he's a no nonsense director. He doesn't have a lot of humor on the set and he is very firm. On the first day, after he'd lay out all the action - "You're going to start here and you're going to do this" - everyone would turn to me, including Scott and say, "Rich, is that right?" Let's just question the director's choices before every scene! This was my first experience in Hollywood, and Michael wasn't happy with his every choice being questioned...



Well, at 6 am the next morning, I was in the make-up trailer out in the boonies in Corona. I was halfway through make-up when the second Assistant Director ran up to me and said, "Michael wants to see you on the set right now! Stop what you're doing." I was thinking, "Oh my God! He's firing me after the first day!" With my face half made-up, I ran about a half-mile through the woods and bushes down to the set. He was standing there with (cinematographer) Michael Watkins and the First Assistant Director. They were in a very serious discussion and then stopped. Zinberg looked at me and said, "Come with me," turned around and walked away from everybody, out into the middle of the little stream. I was thinking, "Oh my God." I was white! He then looked at me for a second, pointed upstream and said, "I see the platoon patrolling down the stream over here, ambush is going to open up over here and then they run into the bushes over there. What do you think?" After I sucked air back into my lungs for about two minutes, I told him how stupid that was! I said, "Well you know, if I were the ambusher, I would have put demolitions in all the bushes, praying that they would run over there. Then I would have cranked off the demolitions, collected body parts and all the intelligence, and gone home." He said, "That's not going to work."

We ended up having a two-minute discussion in which I gave him various options. He picked one, and from that point on we had this little discussion before each scene. As a director he was able to figure out what made the best sense between reality and the show. At the end, he won the Directors Guild Award for the best dramatic episode of that season. I see technical advising as a fine balance between not pissing people off and trying to get things correct.

Holly Fields Actress
(Jill in Camikazi Kid)

Email interview with Anita Balestino 08.10.2008

Scott was such a professional the whole time during it. He's such a great guy. I love Scott, Dean, Don, Alan Levi and Paul Brown so much and had such a good experience working with them and they had such a huge impact on my life, so the story's a little about that.

The Kiss

I had just turned 14 years old when I got Quantum Leap and there I was facing my first screen kiss AND my first kiss ever. It was an important kiss because during this kiss Scott's character makes his leap, so everything had to be positioned just right.

The day of the big kiss we were filming at the train station in down town Los Angeles and I was a nervous wreck. I remember people at the train station hanging out watching, and my Mom standing in the background taking pictures. It was painfully embarrassing for a young teenager. Thankfully everyone was fantastic about it which made me relax. It ended up going very well thankfully....or so I thought. A few days later we're filming at Universal Studios and our director, Alan Levi and I were talking about the next scene we were about to shoot and he says, "Oh, and we're going to have to re-shoot the kiss." I thought he was joking because everyone knew how nervous I was about it. Ends up it wasn't a joke. This was the first time Scott's character disappeared during a kiss on the show and something wasn't right in order for the special effects to have him disappear.

So here we are now re-shooting the kiss, this time at Universal Studio. We had to shoot up into the sky because we didn't have the train station as the background and I think it made it easier to make him disappear, so because of this they had me stand on 3 apple boxes. So everything is ready to shoot the kiss for the second time and all of a sudden the cast and crew of the film Dick Tracy, which was filming right next door to us, broke for lunch. So here I am standing up on 3 apple boxes, trying my best not to fall off and trying to look like I knew what I was doing during the kiss and we have our huge crew and now their huge crew, Madonna, Warren Betty, Mandy Patinkin and my Mom all hanging out watching my second kiss ever in my life..... Honestly, it was one of the best days ever. If I could jump into someone's body like in the show, I'd jump right back into my own and relive the whole Quantum Leap filming experience.

Working on Quantum Leap through a 14-year-old's eyes

Filming Quantum Leap is one of the best experiences I've ever had. Such an amazing time for a young kid who had recently moved to LA from a small town in Texas. I remember auditioning at Universal Studios one late afternoon for the role of Jill, a tomboy living in 1961. I was brought in at the last second and I had no idea what the show was about because no episodes had aired yet. This was the 3rd episode to be shot. I remember being very confused by the sides and thought that whoever typed them out must have been very tired or something because there seemed to be a lot of mistakes. I didn't understand it because in the sides, Scott Bakula's character was named Sam and Al (Dean Stockwell's character) called him Sam, yet everyone else in the sides was calling him Cam. It didn't make sense to me that I was also talking with Scott's character but couldn't hear Al, who was talking with Scott's character at the same time. Ends up those weren't mistakes at all. If you saw the episode, Camikazi Kid - June 6, 1961, then you know that the body that Scott's character leaps into was a teenage boy named Cameron aka Cam. After fully





reading the script, it all made complete sense and I loved the script and the whole concept. Anyway, I remember really liking everyone in the audition room and thought that they would be a lot of fun to work with and I'm also a huge Sci-fi fan, so when my agent paged me on the drive home and told me that I got the part, I was absolutely ecstatic.

Filming was more fun than I could have ever imagined. We filmed a lot at Universal Studios where, during lunch breaks, you could take a golf cart and drive around where they did the studio tours and visit other sets [...] So there I was, a young teenager, working on this amazing set with the nicest group of people. I remember being told by someone from the crew that it was rare to have this great of a cast and crew. The guest cast was awesome as well and included the very young and good looking Jason Priestly, Romy Windsor, Tom Verica, Kevin Blair, and Robert Costanzo as well as many other talented actors. I remember clearly everyone always laughing, smiling and having a good time and at the same time things ran so smoothly. It was like a huge family that got along well.

Dean, Scott, and Don were absolutely amazing. They always had time to talk with people and were always fun. I know you hear people say that a lot and I always wonder if it's really true and I can tell you for a fact, they are three of the nicest guys and they're the same way today. Whenever I was at Universal working after that, I'd stop by to say hi and they would bring me over to show me the newest set and have me stay and watch them filming the newest episode [...]

Working at a young and impressionable age with Scott Bakula, Dean Stockwell, Don Bellisario and all the other wonderful people that were part of Quantum Leap and seeing how gracious they all were and how much fun they had while, at the same time, making a great, hit show that people all over the world still love, made a huge impact on me. They showed me the right way to behave in life and in this business. I'm very proud and thankful to have been given this wonderful experience and being a part of this show.

Bing Futch Universal Tour Guide & fan
Report from the Wrap Party on March 29th 1991
The Observer Issue 2 Spring 1991

Bing (to Dean), "Well, on behalf of all of us at Project Quantum Leap, we'd like you to have this." (I presented him with the "Gooshie, center me on Sam" button). Dean (taking his glasses off and looking at it) exclaimed, "Oh, wow, this is bitchin'! Gee, that's great! Thank you very much!"

His response to my greeting was the most warm and unguarded thing I felt all night. It was a truly magical moment and I felt that for a split second, he let his guard down and was truly honored by the words I said to him. Remember, even though they are the nicest cast and crew in the world, when you're used to people praising you, it's easy to go into "auto-pilot," don't do the "Thank you" hat and shake a complete stranger's hand until he or she goes away. But Dean seemed truly honored by my modest tribute, and for a brief moment, I felt like we were the only ones in the alley.

Joan Dodson Fan
After meeting Dean on the QL set 26.11.1990
The Observer Issue 1 January 1991

We talked to him for a short while, and when Karen mentioned her efforts to get approval from Universal for an official fan club for the show, he seemed really pleased. I'll always have a soft spot in my heart when I recall what a warm, sweet, soft-spoken, friendly guy he is. Not that I expected him to be otherwise, but he has a charisma that just grabs you.

Quantum Leap - Remembered

Scott Bakula Leading Man

From a letter to Dean on the occasion of the Starbright luncheon in honor of his Star Ceremony.
The Observer Issue 5 Spring 1992



Dear Happy,

Sorry I couldn't be at the Luncheon, but you more than anyone can understand family commitments.

I remember the first time I heard your name associated with "Project Quantum Leap," I was then, as I am still today, in shock that you would be considering this unknown quantity with this unknown actor. I am still pinching myself. What you have brought, and wrought, to this huge 3 year old effort is immeasurable. Your passion for the work, your wacky sense of humor, and your love of humanity have made this leap the highlight of my comparatively short professional life.

[...] I feel privileged to be part of your special day, and I feel privileged to start each workday with a guy who enters the makeup trailer and announces, Good morning, everybody, the fun starts now!"

Your Leaping Buddy,

"The Hunk in a Dress,
"The Prime Time Slime,"

Dr. Sam Beckett

Scott Bakula Leading Man

Q&A at The Quantum Leap Convention 1992
The Observer Issue 5 Spring 1992

Q - Scott, what would you like to do in terms of your social agenda?

A - Yeah, well, I am very much following in Dean's footsteps. It's one of the wonderful things about being associated with him for as long as I have. He has propelled me to become much more environmentally aware, which I thank him for, and I've been trying to pass that on.

QUANTUM LEAP



1989 - 1993

*Episode synopsis
written by Maryse Worrallo*



1. Genesis - Episode date: **September 13, 1956 and 1968**

Original air date: **03/26/1989**

PILOT MOVIE

Dr Samuel Beckett, a physicist, co-runs a time travel experiment with Admiral Al Calavizzi called Project Quantum Leap, located in New Mexico. Fear of losing funding forces him to take a chance and use the Accelerator chamber before fully testing it or the retrieval programme. He 'leaps' into the body of Tom Stratton, an Air Force test pilot who has to fly a jet at MACH-3 and save his wife and unborn child too. Sam's memory is "swiss-cheesed" and realizing something is very wrong he is totally confused, but decides to ride the dream, or nightmare. Al, as a hologram, explains that the experiment went a little "Ca Ca". Then when Sam 'Leaps' on it isn't home but into Ken Fox, a minor league baseball player where, in order to Leap, he must make the winning play. The adventure begins...



2. Star Crossed - Episode date: **June 15, 1972**

Original air date: **03/31/1989**

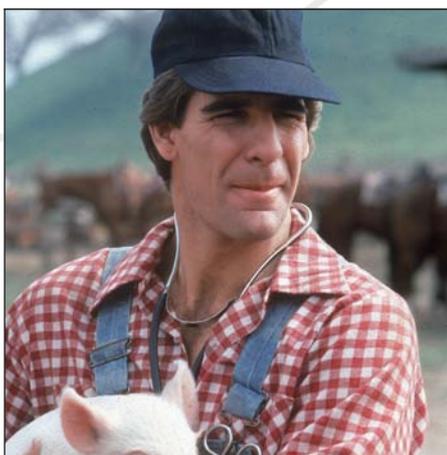
Sam leaps into Gerald Bryant, an English Literature professor at the College attended by Sam's one-time fiancée, Donna Eleese. He has to prevent an amorous co-ed from becoming involved with Dr Bryant and ruining both their lives, by reuniting her with the true love of her life - Oscar. Al, with his job on the line, gives Sam the information he needs to reunite Donna with her father who left her at age 6 and so give himself a second shot at marriage despite his own rules of not affecting his own future.



3. The Right Hand of God - Episode date: **October 24, 1974**

Original air date: **04/07/1989**

Leaping into Kid Cody, a has-been boxer on the take, Sam finds his contract has been inherited by a group of nuns. His task is to win a prize fight allowing the nuns to build a chapel with the prize money. During this leap he has to find a real trainer, face the bookie, persuade a streaker to help, place a bet and have Al guide his punches, all before he can win, not to mention helping to find a way for Al to deal with a neighbor causing him problems.



4. How the Tess Was Won - Episode date: **August 5, 1956**

Original air date: **04/14/1989**

Having leaped into a veterinarian in rural Texas, Sam's mission appears to be winning over the love of Doc's life, an heiress to a large ranch. But while watching over a sick pig, Sam's efforts are continually thwarted by a rival suitor and even Al himself who at one stage, leaves Sam in the lurch to answer a phone call. Sam's Leap doesn't quite work out the way he had planned, but he discovers that his actual goal is to help an unknown cohort in an unexpected way.



5. Double Identity - Episode date: **November 8, 1965**

Original air date: **04/21/1989**

With his assignment as mafia hit-man Frankie unclear, Sam follows a list of instructions - given to him by Al and supplied by Ziggy - in an effort to bring him back to the project. These instructions result in the Great East Coast Blackout and rather than leaping home, Sam leaps into the mafia Don who has been jealously preventing a romance between Frankie and the Don's lover Teresa. Sam realizes his mission and how to achieve it, which in turn allows him to call a winning number at Bingo.



6. Color of Truth - Episode date: **August 8, 1955**

Original air date: **05/03/1989**

When Sam leaps into a café and takes a seat at the counter, he causes an unexpected reaction. As Jessie Tyler, he is an aging black man facing discrimination in the South while trying to succeed in his task of preventing the death of an elderly white woman. As Sam behaves in a way motivated by his own beliefs, he causes violent reactions, but he also helps a pillar of the community realise that one person really can invoke change.



7. Camikazi Kid - Episode date: **June 6, 1961**

Original air date: **05/10/1989**

Leaping into zits and the equivalent of a radio receiver wired into his teeth, Sam is Cam, a teenage high school nerd whose sister is to be married to an abusive drinker in three days time. Sam's undertaking is to prevent the marriage. He challenges the prospective groom to a drag race in a car, that without Al's help, would never win. In doing so, he shows the groom's true character.



8. Play it Again Seymour - Episode date: **April 14, 1953**

Original air date: **05/17/1989**

Humphrey Bogart, not Edward G. Robinson? Sam leaps into one Nick Allen, a private investigator looking for the murderer of his friend and partner, and ultimately, himself. With suspects in abundance, Sam works his way through a series of wonderful film noir scenes, Humphrey Bogart tributes and Raymond Chandler-like dialogue, in order to solve the case, win the dame and launch a new pulp fiction novelist in the process.





1. Honeymoon Express - Episode date: **April 27, 1960**

Original air date: **09/20/1989**

Sam has leaped into one Tom McBride, a New York City cop aboard the Honeymoon Express with his new wife, Diane. He is there to help her pass the Bar and protect them both from her jealous ex-husband. But funding for the project is being cut and to prevent it, Sam must stop a U2 from being shot down, proving his presence in the past to the committee.



2. Disco Inferno - Episode date: **April 1, 1976**

Original air date: **09/27/1989**

As a stuntman, Sam must save his younger brother, Chris, from certain death in a fire stunt as Chris tries to get his card to join his brother and father as a fully fledged stuntman. But more so, Sam must help their domineering father accept the younger son's desire to make a career for himself as a musician rather than follow the family trade as a stuntman.



3. Americanization of Machiko - Episode date: **August 4, 1953**

Original air date: **10/11/1989**

Sam leaps into a young sailor returning from Japan with a new wife. His task, whilst dealing with the scheming of his ex-girlfriend and the prejudice of a local mechanic, is to help his mother accept Machiko into their family and also come to terms with her guilt over the death of her daughter years before.



4. What Price Gloria - Episode date: **October 16, 1961**

Original air date: **10/25/1989**

Sam has leaped into Samantha Stormer, a gorgeous PA to Buddy Wright, an automobile executive. He has to put up with sexual harassment, the confines of female clothing, the shoes from hell and a roommate whose misguided love prompts a suicide attempt. And Al, with the help of Verbena Beeks, is having to deal with his new found feelings for Sam.



5. Blind Faith - Episode date: **February 6, 1964**

Original air date: **11/01/1989**

Leaping into a blind concert pianist, Sam has the difficult task of not only 'appearing' to be blind, a fact discovered to be untrue by his girlfriend's overprotective mother, but also having to play the piano in concert. Sam is then truly made blind by a flashbulb going off in his face during a Beatles encounter at a time when he most needs his eyes - he has a mission to save his girlfriend from a serial killer in Central Park.



6. Good Morning Peoria - Episode date: **September 9, 1959**

Original air date: **11/08/1989**

Rock 'n' roll is fighting for survival in Peoria as Sam leaps into DJ Howlin' Chick Howell. Sam and the radio station owner barricade themselves in and try to convince the town council that rock 'n' roll is a form of speech and that freedom of speech is a fundamental right fought for during WWII by the very man trying to shut them down.



7. Thou Shalt Not - Episode date: **February 2, 1974**

Original air date: **11/15/1989**

As a rabbi, Sam has to help a family overcome the death, a year previously, of their son and brother, Danny. He also has to prevent his sister-in-law from beginning an affair which will ruin not only her life but the life of her family, and to help a father love his daughter again.



8. Jimmy - Episode date: **October 14, 1964**

Original air date: **11/22/1989**

Leaping into Jimmy LaMotta, it takes Sam a little while before he realizes Jimmy is special. He has been taken out of an institution by his brother, Frank, to live with his family. With help from his brother, Jimmy gets a job at the dock where Frank works. The task for Sam is to help Jimmy's co-workers and Frank's wife, Connie accept him so that he is not returned to the institution.



9. So Help Me God - Episode date: **July 29, 1957**

Original air date: **11/29/1989**

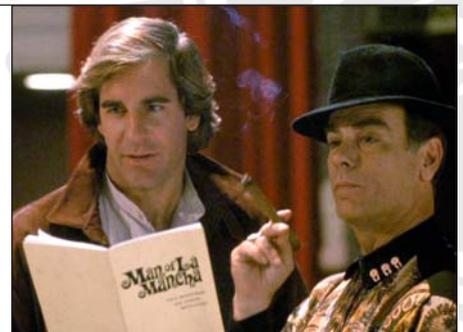
As the Judge asks the question of guilt a second time, Sam realizes he has leaped into the defense attorney of a young black woman, accused of murdering the son of the most powerful man in a small Louisiana town. To the surprise of the court, he pleads her innocent, not realising a deal has been struck. With little help and against the odds, Sam must prove Lilah innocent.



10. Catch a Falling Star - Episode date: **March 21, 1979**

Original air date: **12/06/1989**

As he waits in the wings, Sam has leaped into Ray Hutton, an understudy to John O'Malley in an off, off Broadway production of Man of La Mancha. His mission is to prevent John from literally breaking his leg in a fall. Sam isn't helped by the presence of his former piano teacher on whom he had a crush at fifteen years old and who is an old flame of Ray's, creating an interesting situation for Sam.



11. A Portrait for Troian - Episode date: **February 7, 1971**

Original air date: **12/13/1989**

Sam leaps into parapsychologist Tim Mitz who is helping a young woman investigate the spirit of her dead husband whose body is resting at the bottom of a lake within the grounds of their home and whose voice she had been hearing. Sam must prove she is not going mad, despite the claims of her brother.



12. Animal Frat - Episode date: **October 19, 1968**

Original air date: **01/03/1990**

Trapped in the body of a college troglodyte, Knut Wileton - better known as 'Wild Thing' - Sam must prevent a bomb going off in the chemistry lab, as this protest against the Vietnam War will result in the death of a student. His second task is to prevent Knut from falling to his death at a luau.





13. Another Mother - Episode date: **September 30, 1981**

Original air date: **01/10/1990**

Leaping straight into an argument between her two children, with a third needing a doll fixed, Sam finds himself as a divorced mother of three. His task is to help Kevin, the eldest, deal with a difficult teenage situation which ultimately ends in his disappearance. During this leap we discover that Al can be seen by very young children and he has a little explaining to do, as does Sam.



14. All-Americans - Episode date: **November 6, 1962**

Original air date: **01/17/1990**

Sam leaps into Eddie Vega, a high school football quarterback on the verge of a championship game that could not only end in a scholarship for him, but for his best friend Chuey. Chuey, however, plans on throwing the game to help his mother out of difficulties with the landlord. Sam has other ideas and later, with the help of Eddie's father, a solution is found to the landlord problem.



15. Her Charm - Episode date: **September 26, 1973**

Original air date: **02/7/1990**

As an FBI agent, Sam is finding it very difficult to protect his charge, Dana Barringer, a member of the witness protection program, from her former Mafia boss. His attempts are constantly confounded by an informant within the FBI. Sam takes Dana to a remote cabin in order to hide her and has to kill to protect them both.



16. Freedom - Episode date: **November 22, 1970**

Original air date: **02/14/1990**

Sam leaps into George Washakie, a Native American in the process of being beaten by the local sheriff. Almost as soon as he discovers that he is in the local jail along with his grandfather, they break out. They steal a truck, followed by two ponies, in order to head back to the reservation where Sam's task is not to save his grandfather's life, but to help him die in peace, at home. They are chased across the countryside by the persistent sheriff and George's sister. During this leap, Sam learns a few things about himself.



17. Good Night Dear Heart - Episode date: **Nov 9, 1957**

Original air date: **03/7/1990**

Sam leaps in too late to save Hilla, a German immigrant in love and with everything to live for who is found dead. As the mortician and coroner, Sam tries to discover how Hilla died. Was it suicide or murder? And if murder, then who was the culprit? Al believes Sam is developing an obsession with Hilla and thinks he should simply bury her, as does the Sheriff.



18. Pool Hall Blues - Episode date: **September 4, 1954**

Original air date: **03/14/1990**

Having leaped into one Magic Waters, a professional pool player, Sam has to play like a professional in a winner-takes-all game, in order to help Magic's daughter save her nightclub from the loan shark who holds a note on the place. Sam knows nothing about playing pool, so with the help of Al, who knows Magic, and Ziggy, who provides the angles, Sam has guided plays... until the last shot.



19. Leaping in Without a Net - Episode date: **Nov 18, 1958**

Original air date: **03/28/1990**

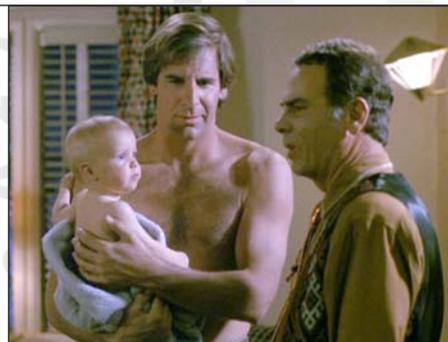
Sam has never been good with heights, so when he leaps into Viktor Panzini, a trapeze artist, he is truly tested. Viktor's father holds him responsible for the death of his mother a few years earlier, as Viktor was catching the night she fell attempting the triple without a net. His sister is to repeat the same stunt that their mother attempted, with her father catching. Sam's task is to catch his sister in place of his father to stop him from repeating the tragedy that befell their mother - and all the while trying to overcome his own fear of heights.



20. Maybe Baby - Episode date: **March 11, 1963**

Original air date: **04/4/1990**

Sam - as Buster the bouncer - is relieved to discover that the baby he has just helped to kidnap belongs to Bunny O'Hare, a stripper, who sits beside him with little Christy as they speed away towards New Mexico. But is Bunny all she seems to be? And is little Christy truly hers? As they are chased by the police and the distraught father across the state, Sam begins to doubt.



21. Sea Bride - Episode date: **June 3, 1954**

Original air date: **05/2/1990**

On this leap, Sam has to deal with an ex-wife and an ex-father-in-law, a mafia hood called Vinnie the Viper and a very large amount of garbage in the deep, dark bowels of the Queen Mary. His objective is to prevent his ex-wife from marrying into the mob in an attempt to help save her father's shipping business.



22. MIA - Episode date: **April 1, 1969**

Original air date: **05/9/1990**

In a leap Al has a keen interest in, Sam finds himself as undercover cop Jake Rawlins. According to Al, he is there to prevent a woman - whose husband is missing in Vietnam - from marrying the other man she is going to meet later that day. There are a series of odd coincidences which cause Sam to question the true nature of his mission and the information Al is providing him with.





1. The Leap Home, Part 1 - Episode date: **Nov 25, 1969**

Original air date: **09/28/1990**

Sam leaps into himself at the age of sixteen. His task is to win the basketball finals - allowing his coach and teammates to move on to better things - could he also change the lives of his family for the better: extend his father's life, stop his sister from marrying an abusive alcoholic, and prevent his brother Tom from dying in Vietnam?



2. The Leap Home, Part 2 - Episode date: **April 7, 1970**

Original air date: **10/5/1990**

Sam leaps from the basketball court straight into Vietnam. As a Navy Seal in his brother's squad, Sam must convince Tom that the presence of a photojournalist on their upcoming mission will be vital to its success. However, in the original history Tom died on that mission, and Sam now wonders if he is there to save his brother, or help the mission succeed? A Pulitzer Prize winning photograph is taken along the way.



3. Leap of Faith - Episode date: **August 19, 1963**

Original air date: **10/12/1990**

If Sam has leaped into Father Frank to save the life of a young boy, he's arrived a little late. But that is not Sam's mission. He is there to help save the life and soul of one Father Mac, an alcoholic priest trying to come to terms with the death of a young friend. During this leap, Al explains to Sam why he has a problem with faith and its promises.



4. One Strobe Over the Line - Episode date: **June 15, 1965**

Original air date: **10/19/1990**

Sam almost leaps straight into the lion's mouth as high-flying fashion photographer Karl Hanson on the set of a shoot in New York. He is there to help Edie, a model who is going to end her career overdosing on drugs in order to meet her predatory manager's ambitions. With Al's help, Sam keeps Karl's reputation intact in the process.



5. The Boogiemán - Episode date: **October 31, 1964**

Original air date: **10/26/1990**

Even the name (said out loud) of this episode is alleged to conjure strange happenings, so do so at your own risk! Sam is Joshua Raye, a horror novelist. It's Halloween and is he there to save the life of a church deacon, his fiancée, the sheriff or ...a handyman named Tully? Al is not helping the situation at all!



6. Miss Deep South - Episode date: **June 7, 1958**

Original air date: **11/02/1990**

Sam is a woman again: Darlene Monte is a contestant in a beauty pageant. His job on this leap is to help her place third in order to finance her degree in medicine, and along the way, deal with a sleazy pageant photographer preying on an innocent contender.



7. Black and White on Fire - Episode date: **August 11, 1965**

Original air date: **11/09/1990**

LA is on the verge of the Watts Riots as Sam leaps into Ray, a young black medical student engaged to a white woman. As the riots kick off, and Ray's brother, Lonnie, takes the law into his own hands, Sam must ensure that both he and Susan survive despite the prejudice that surrounds them both.



8. The Great Spontini - Episode date: **May 9, 1974**

Original air date: **11/16/1990**

Sam leaps in at the sharp end as Harry Spontini, a magician fighting his estranged wife Maggie for custody of his daughter. Maggie is filing for divorce in order to marry her less-than-pleasant attorney. During all this, Sam must also prevent his daughter from running away and a magic trick from going badly wrong.



9. Rebel Without a Clue - Episode date: **September 1, 1958**

Original air date: **11/30/1990**

Sam never did learn to ride a motorbike - and he skids across the asphalt into the dirt. He is Bones, the newest member of a motorcycle gang and his task is to prevent a young woman from taking Jack Kerouac's book, 'On the Road,' too literally and ending her life on the road in the process.



10. A Little Miracle - Episode date: **December 24, 1962**

Original air date: **12/21/1990**

It's Christmas Eve and Sam, leaping into Reginald Pearson, has to save the soul of a wealthy New York entrepreneur Michael Blake who wants to demolish a Salvation Army mission in order to build 'The Blake Plaza', a multi-story skyscraper. Sam employs the aid of Al and 'A Christmas Carol' to help Blake see the light.



11. Runaway - Episode date: **July 3, 1964**

Original air date: **01/05/1991**

The life of a thirteen-year-old is hard enough as it is without having to share the back seat of the car with your sadistic, tormenting older sister on a cross-county family trip. Sam has to tolerate all as the young Butchie, trying to help his father understand that his mother is more of a person than simply a mother and housewife.



12. Eight and a Half Months - Episode date: **Nov 15, 1955**

Original air date: **03/06/1991**

Being pregnant is a laborious task for a woman, but for a man? Sam is Billie Jean Crockett, a pregnant teenager. He has leaped in to prevent her making the second biggest mistake of her life - giving her baby up for adoption - and to bring together two people to help her keep the baby. And all before he goes into labour himself.





13. Future Boy - Episode date: **October 6, 1957**

Original air date: **03/13/1991**

Sam leaps straight into a time machine as Future Boy, sidekick to Captain Galaxy, on a children's television show. His mission is to prevent Moe Stein from being committed by his daughter and killed hopping a freight train trying to escape this fate. Whilst trying to help him, Sam discovers Moe is building a time machine of his own and already has half his string theory for leaping correct, but who has actually given whom the theory?



14. Private Dancer - Episode date: **October 6, 1979**

Original air date: **03/20/1991**

Sam drops in as Chippendale dancer 'Rod the Bod.' His current gig, working in a strip club, introduces him to a young aspiring dancer working as a waitress there. Sam has to stop her falling into a life of prostitution by helping her audition for a spot in a professional dance group. The only problem is, she is deaf and does not want his help.



15. Piano Man - Episode date: **November 10, 1985**

Original air date: **03/27/1991**

It's lucky for Sam that he's able to play the piano when he leaps into Chuck Tanner, lounge lizard extraordinaire, just at the end of his set. But Chuck is Joey and Joey has been found by his ex-girlfriend and former musical partner, Lorraine. Now both of them are running for their lives from a killer who seems to know their every move.

'Somewhere in the Night' was written by Scott Bakula with Velton Ray Bunch for the show.



16. Southern Comforts - Episode date: **August 4, 1961**

Original air date: **04/04/1991**

Sam leaps into a steamy situation at The LaBonte Sewing and Quilting Academy, which is not quite the ladies establishment it suggests. Sam has leaped into the proprietor, Gilbert LaBonte, and running a cat house is more in line with Al's Shangri-La than Sam's, who discovers he is there to help prevent the death of a young lady hiding from her past.



17. Glitter Rock - Episode date: **April 12, 1974**

Original air date: **04/10/1991**

Leaping on stage at a sold-out rock concert, Sam is Tonic, the lead singer of King Thunder, a British rock band on tour. His objective is to prevent Tonic from being stabbed at the end of one of their concerts, but trying to fight off the fans and find the potential killer from an ever growing list of suspects is not an easy task to say the least.



18. A Hunting We Will Go - Episode date: **June 18, 1976**

Original air date: **04/17/1991**

Leaping into a pair of handcuffs is going to raise questions as Sam is struggling with a young woman shouting for help. He discovers that he is a bounty hunter, one Gordon O'Reilly, whose job is to deliver Diane Frost to the Decator Sheriff. Before he can do this, he is punched, kicked, hit by a car door, nearly drowned and pushed backwards into thorns, not to mention falling into a pile of manure. On top of all this, he discovers Diane means more to him than he thinks.



19. Last Dance Before Execution - Episode date: **May 12, 1971**

Original air date: **05/01/1991**

Sam leaps into the hot seat as Jesus Ortega. He has just received a 48 hour stay of execution as he sits in the electric chair waiting for death. Sam is afraid for his life and for the first time on any leap, is convinced he could die. Along with Raul Costa, Jesus is accused of murdering a priest and Sam must prove their innocence before he sits in the chair again. He needs the help of Al more than he ever has before.



20. Heart of a Champion - Episode date: **July 23, 1955**

Original air date: **05/08/1991**

Terry is new to wrestling and he has joined his brother Ronnie to fight in the championship match. The only problem is that unbeknown to him, Ronnie has a heart condition and if he fights, he will die. Sam, as Terry, must prevent his brother from entering the ring whilst avoiding the attentions of the wife of the opposition.



21. Nuclear Family - Episode date: **October 26, 1962**

Original air date: **05/15/1991**

Sam is the brother of a fallout shelter salesman in the midst of the Cuban Missile Crisis. While he tries to convince everyone that nothing will happen, he has to defuse a potentially explosive situation as panic sets in when Kennedy's speech is interrupted by a siren.



22. Shock Theater - Episode date: **October 3, 1954**

Original air date: **05/22/1991**

Sam leaps into an electro-shock overload as Sam Bederman, a depressive at Havenwell Mental Institution. Because of this treatment, Sam is no longer quite himself. He does not recognize anyone, including Al. He has become a vessel for some of his previous leaps and Al is struggling to hold on to him as he bounces in and out of the various personalities he has been, and the only way to bring him back is to convince him to take another electro-shock treatment.





1. The Leap Back - Episode date: **June 15, 1945**

Original air date: **09/18/1991**

Continuing on from Shock Theatre, Al stands in an Army uniform as Sam wakes up lying on the ground nearby. They discover that they have switched places and Sam is now in the Imaging Chamber while Al has leaped into a World War II hero whose life, and that of his girlfriend, he must save. Sam, in the meantime, remembers something he had completely forgotten.



2. Play Ball - Episode date: **August 17th, 1961**

Original air date: **09/25/1991**

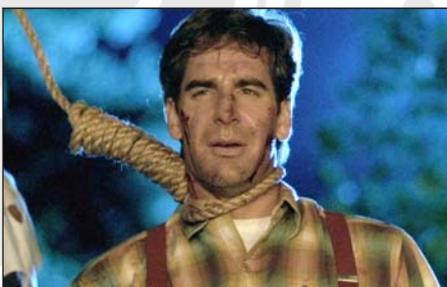
As a pitcher with the Galveston Mustangs, a minor league baseball team, Sam is 'Doc' Fuller, a one-time major league player who he has to help return to the Majors. Sam, however, is distracted not only by Chuck, a very angry young fellow pitcher, but by trying to avoid the amorous advances of the team owner.



3. Hurricane - Episode date: **August 17th, 1969**

Original air date: **10/02/1991**

Sam, as Deputy Sheriff Archie Necaize, is confronted by Camille, a killer fast approaching a small Mississippi town. He also has to contend with saving the life of his girlfriend, Cissy, and the lives of members of a hurricane party, not to mention the rejection felt by a former girlfriend. Oh, and find a lost dog too.



4. Justice - Episode date: **May 11th, 1965**

Original air date: **10/09/1991**

In the woods at the dead of night Sam leaps into the middle of a ceremony initiating him into the Ku Klux Klan. As abhorrent as Sam finds his situation, he sticks with it to help save the life of an ambitious young civil rights activist.



5. Permanent Wave - Episode date: **June 2nd, 1983**

Original air date: **10/16/1991**

Up to his elbows in hair product, Sam has leaped into Frank Bianca, an up-market Beverly Hills hairdresser who has to save the life of a young witness to a murder and his mother.

This episode marks Scott Bakula's directorial debut.



6. Raped - Episode date: **June 20th, 1980**

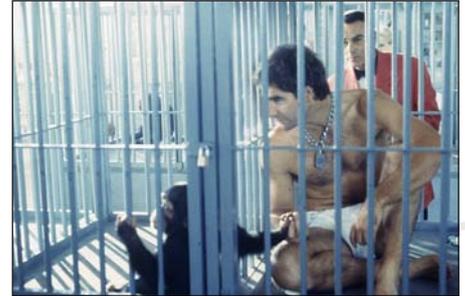
Original air date: **10/30/1991**

Sam has leaped into rape victim Katie McBain and is there to make sure charges are brought against Kevin Wentworth, the assailant. But will the Katie in the waiting room be in any position to enable Sam's leap onwards before he has to give evidence?

7. The Wrong Stuff - Episode date: **January 24th, 1961**

Original air date: **11/06/1991**

Leaping into the confines of a helmet, a very hairy body and the Mercury Program, Sam is astro-chimp Bobo. His task is to discover why Bobo disappeared after being dropped from the space program and why his autopsy disclosed he died of massive head trauma.



8. Dreams - Episode date: **February 28th, 1979**

Original air date: **11/13/1991**

Slipping on a pool of blood, Sam leaps into Detective Jack Stone investigating a gruesome murder. He is confused and confounded by a series of horrific flashbacks as he tries to discover who has eviscerated the victim and why, before he falls foul himself.



9. A Single Drop of Rain - Episode date: **September 7th, 1953**

Original air date: **11/20/1991**

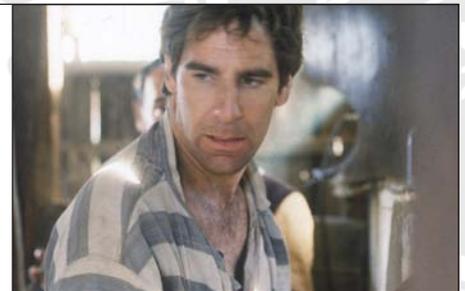
Sam believes that the man he has leaped into - Billy Beaumont, 'Purveyor of precipitation and maker of rain' - is a con artist, until Al informs him that rain was once made by a scientist Billy tutored under. Sam is now convinced he can do the same for the people of a small town who have been suffering from a long drought. At the same time, he has to keep his family together.



10. Unchained - Episode date: **November 2nd, 1956**

Original air date: **11/27/1991**

As the defiant ones, Sam and fellow convict Boone leap off a prison truck in an effort to escape. Once they are re-captured, Sam must help prove Boone innocent of a series of robberies he could not have committed - or help him to escape again.



11. The Play's the Thing - Episode date: **Sept 9th, 1959**

Original air date: **December 13, 1989**

Leaping into a nest of silk sheets, Sam, as Joe, is an actor in love with Jane, an aspiring singer. The only problem is Jane's son who cannot come to terms with his mother's new love. Sam has to perform in Hamlet and also convince Jane that she can have a successful career singing and that she and Joe can have a happy life together.



12. Running for Honor - Episode date: **June 11th, 1964**

Original air date: **01/15/1992**

Sam has leaped into a young Cadet Commander at Prescott Naval College. He is there to save the life of his ex-roommate, expelled because he was gay, and also to expose a bigoted group of cadets called The Chain. There is also the small matter of winning a track race at an important athletic meet.





13. Temptations Eyes - Episode date: **February 1st, 1985**

Original air date: **01/22/1992**

While a serial killer stalks San Francisco, Sam, as TV reporter Dillon Powell, protects a beautiful psychic who is working on the case and is destined to be the sixth victim. Sam discovers that she sees far more than he or Al realize.



14. The Last Gunfighter - Episode date: **Nov 28, 1957**

Original air date: **01/29/1992**

Sam has leaped into Tyler Means, an aging gunfighter and the town drunk. His reputation has been bolstered by the tall tales he has told, one of which, having made its way into the Reader's Digest, brings one Pat Knight to town. Tyler and Knight have a history and are destined for a shoot-out at noon over nothing more than pride and Pat's reputation.



15. A Song for the Soul - Episode date: **April 7th, 1963**

Original air date: **02/26/1992**

Sam suddenly finds himself on stage in the midst of a performance by an amateur girl group. As Cheree, his task is to heal a rift between the lead singer and her Reverend father, and stop her ruining her life by signing a contract with a sleazy night club owner as well as helping to win the contest they have entered.



16. Ghost Ship - Episode date: **August 13th, 1956**

Original air date: **03/04/1992**

Sam lands in the co-pilot seat of a Grumman Goose and it is not until the hand-link goes blooey that Al realizes they are flying through the Bermuda Triangle. With a sick passenger on board, Sam must make sure they fly safely to Bermuda and not back to Norfolk, Virginia as the passenger will surely die.



17. Roberto! - Episode date: **January 27th, 1982**

Original air date: **03/11/1992**

Leaping into a head butt is not the best of entries for Sam as Roberto, a tabloid talk show host. His mission, as part of a challenge from a co-worker, is to uncover a mystery at a local chemical plant which could have deadly consequences for that co-worker.

This episode marks Scott Bakula's second outing as Director.



18. It's a Wonderful Leap - Episode date: **May 10th, 1958**

Original air date: **04/01/1992**

Sam is looking in the mirror to determine his latest appearance, when he accidentally runs over a woman claiming to be his guardian angel. Sam is there to help Max, a taxicab driver, obtain his own license in order to start up a cab company with his father. In the process he has to stop Max being killed in a robbery, but is that really part of his job?



19. Moments to Live - Episode date: **May 4th 1985**

Original air date: **04/08/1992**

Leaping into a doctor trying to save the life of his patient, Sam quickly realizes all is not quite what it seems. As Kyle Hart, he is a soap opera star who is kidnapped by a woman and her husband after a lunch date. Discovering the reason for his kidnapping, which is not quite what he expected, he is hit over the head and chained to a bed. His task is to prevent Kyle from being shot as he tries to escape.



20. The Curse of Ptah-Hotep - Episode date: **March 3rd, 1957**

Original air date: **04/22/1992**

Sam is in his element as Egyptologist Dale Conway. He has studied the Pyramids, can read hieroglyphics and has a passion for the history of Egypt. With the discovery of the lost tomb of Ptah-Hotep, Sam is determined to seek the burial chamber, despite the mysterious deaths of his guides, an encroaching sandstorm and warnings from Al.



21. Stand Up - Episode date: **April 30th, 1959**

Original air date: **05/13/1992**

As Davey, the straight man and singing half of a comedy duo, Sam has the task of trying to bring together his partner Mack, and Frankie, a waitress, who are constantly at loggerheads with each other and don't realize they are actually in love. He also has to stop Frankie from being hit by the mob and buried in the Las Vegas desert.



22. A Leap for Lisa - Episode date: **June 25th, 1957**

Original air date: **05/20/1992**

Waking from a pleasant dream, Sam is confronted by a commander who has come to defend him in a murder trial. With Al busy re-living old memories, Sam thinks he is there to prevent Lisa, his married lover, from giving evidence in the trial. By doing this he accidentally puts Al's life in danger and so places the future of the Project in a totally different light. When Sam eventually looks in the mirror to discover his identity he is completely surprised.





1. Lee Harvey Oswald - Episode date: **Oct 5, 1957/Nov 22, 1963**

Original air date: **09/22/1992**

As he leaps before he can complete his initial task, Sam is stuck in a loop leaping back and forth within the life of Lee Harvey Oswald. Neither he nor Al are sure of his mission, but as Sam continues to leap from one situation in Oswald's life to another, from Japan to Russia, he acquires more and more of the essence of Oswald and fears he is losing control of himself with the events of Dallas fast approaching.



2. Leaping of the Shrew - Episode date: **Sept. 27, 1956**

Original air date: **09/29/1992**

Sam has leaped into Nikos Stathatos, a Greek sailor who ends up shipwrecked with one Vanessa Foster, a wealthy debutant who was to have been married on the ship that went down. Due to Sam's bad navigating, he changes history and surviving with Vanessa on a deserted island proves harder than he thought.



3. Nowhere to Run - Episode date: **August 10, 1968**

Original air date: **10/06/1992**

Al races to reach Sam before he tries to raise himself up off a gurney in a Vietnam Veteran's Hospital. He is Captain Miller, an amputee who has no legs. Sam is there to help prevent the suicide of a fellow patient who would rather die than face life paralyzed from the neck down. And to add to this, Miller's wife has fallen in love with another man.



4. Killin' Time - Episode date: **June 18, 1958**

Original air date: **10/20/1992**

Sam leaps into a siege situation. He is Leon Stiles, an escaped murderer, who is holding a mother and her young daughter hostage. The situation is made even more difficult when Stiles escapes from the Waiting Room, preventing Sam from leaping and things are getting worse!



5. Starlight, Starbright - Episode date: **May 21, 1966**

Original air date: **10/27/1992**

Finding himself in the woods looking up at what can only be described as a UFO, Sam is 79 year old Max Stoddard and is convinced he is there to prove the existence of UFOs, along with saving Max's grandson Tim from a future drug overdose. Max's son wants him committed and the military wants answers.



6. Deliver Us From Evil - Episode date: **March 19, 1966**

Original air date: **11/10/1992**

Sam has never leaped into the same person twice, but here he returns to Jimmy LaMotta and things have not been going well. Everything Sam does to help seems to be counterproductive. Are there other forces at work here? Sam is surprised to discover Connie is not all she seems to be.



7. Trilogy Part 1 - Episode date: **August 8, 1955**

Original air date: **11/17/1992**

Wading into a lake in a small Louisiana town, Sam is Clayton Fuller, the local sheriff who is in the process of pulling a body out of the water. Bart Aider's body is just the tip of the iceberg as rumors of family insanity, murder, and ghostly visions abound to create suspicion and tragedy.



8. Trilogy Part 2 - Episode date: **June 14, 1966**

Original air date: **11/24/1992**

Sam arrives in a moment of passion to find himself in the arms of Abigail Fuller. Returning to Louisiana as Will Kinman with Abigail now his fiancée, he has to prevent an angry mob from lynching her following the disappearance of a young boy.



9. Trilogy Part 3 - Episode date: **July 28, 1978**

Original air date: **11/24/1992**

Leaping into Larry Stanton, Sam quickly realizes he has returned to Louisiana once again. He has come to defend Abigail Fuller for the murder of Lita Aider, the woman whose daughter Abigail was accused of killing 25 years earlier. Sam is still in love with Abigail, but as Larry, cannot show it. On returning to her home one evening, he discovers something he never expected.



10. Promised Land - Episode date: **December 22, 1971**

Original air date: **12/15/1992**

Sam is almost home as he leaps back to Elk Ridge, Indiana and straight into a bank robbery. He is there to help the three Walters brothers regain their farm and expose the underhanded dealings of the local Banker. And Sam is presented with an opportunity he has to take.

This episode marks Scott Bakula's third outing as Director.



11. A Tale of Two Sweeties - Episode date: **Feb 25, 1958**

Original air date: **01/05/1993**

Sam has enough trouble dealing with two lives at the best of times, but this time he has to deal with not only two lives, but two families. He has leaped into a bigamist who must choose between them, a task made all the more difficult by the fact that the penniless, gambling shyster owes big bucks to the bookies.

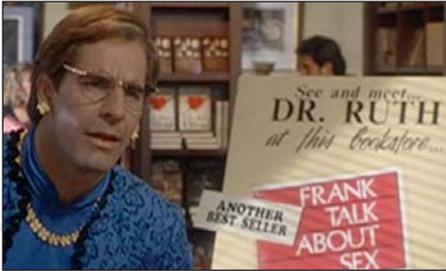


12. Liberation - Episode date: **October 16, 1968**

Original air date: **01/12/1993**

George is not unreasonable but is an old fashioned man who believes the woman's place is in the home. When Sam leaps into his wife, his task is to convince George that their marriage can survive women's liberation and also to prevent the death of their daughter during a sit-in at a Men's club.





13. Dr Ruth - Episode date: **April 25, 1985**

Original air date: **01/19/1993**

Leaping around in time always lands Sam with at least a few interesting questions. But as he leaps into a radio talk show host he's taken by surprise with the first. He has leaped into Dr Ruth, but who is he there to help? The show's producers? A young, sexually harassed secretary? Or is Dr Ruth in the Waiting Room to help Al?



14. Blood Moon - Episode date: **March 10, 1975**

Original air date: **02/09/1993**

Sam's first thoughts are of Halloween as he leaps over to England and into the life of an eccentric artist called Nigel Corrington. Finding himself in a coffin, he has to deal with a sacrificial ceremony of the Blood Moon, a very strange couple, not to mention a very strange butler and Al's superstitions, all the while attempting to save the life of Nigel's young wife.



15. Return of the Evil Leaper - Episode date: **October 8, 1956**

Original air date: **02/23/1993**

Sam has leaped into some strange positions but this is ridiculous: he's landed on top of a car as the Midnight Marauder, one Arnold Watkins, whose job is to persuade a fraternity to stop using chicken races as part of their hazing ceremony. As Al tries to work Arnold out of his death-wish in the waiting room, Sam discovers that Alia has returned.



16. Revenge of the Evil Leaper - Episode date: **Sept 16, 1987**

Original air date: **02/23/1993**

Having successfully leaped together, Sam and Alia find themselves trapped in cells in a woman's correctional facility accused of murdering a fellow inmate. Their efforts are spent hiding Alia's location from Zoe, who has leaped into the warden and is determined to make Alia pay for her betrayal along with Sam.



17. Goodbye Norma Jean - Episode date: **April 4, 1960**

Original air date: **03/02/1993**

For Sam, leaping in as Marilyn Monroe's chauffeur, Dennis, should be a dream job, but it is made more difficult by an over-ambitious assistant and Marilyn's own insecurities. Is Sam there to prevent her untimely and tragic death or to help her with a rehearsal for her final film role? When a well-meaning plan backfires, it could mean the end of Marilyn's career, even if her life is saved.



18. The Beast Within - Episode date: **November 6, 1972**

Original air date: **03/16/1993**

Leaping around often leaves Sam's equilibrium challenged and no more so than on this leap, as he falls from a window exchanging places with Henry Adams, one of three friends back from Vietnam with a memory one of them is finding hard to come to terms with. Sam is there to save the second friend, Roy, and also Daniel, the young son of the man they left behind, who is convinced he has seen Bigfoot.



19. The Leap Between the States - Episode date: **Sept 20, 1862**

Original air date: **03/30/1993**

Sam has leaped right into the middle of a civil war battleground. When shot by a confederate soldier, he awakes the next morning in a barn, alone, confused and lost. Al is little help until, using DNA testing informs Sam that he has leaped into his great-grandfather. During this leap Sam must avoid capture, help free some slaves and keep the relationship his great-grandfather has with a beautiful southern belle on track.



20. Memphis Melody - Episode date: **July 3, 1954**

Original air date: **04/20/1993**

As Sam is hustled down some stairs and in front of a mirror amidst threats to cut his hair, he is surprised to find he's leaped into the one and only Elvis Presley, just days before he is discovered. His task is to help a young woman realize her dream before becoming trapped in a marriage that will leave her with regrets; and all the while he must make sure that he does not compromise Elvis in any way and prevent him being discovered.



21. Mirror Image - Episode date: **Aug 8, 1953/Aug 8, 1999**

Original air date: **05/05/1993**

Sam has leaped into Al's Place on the very day he was born and when he sees his reflection in the mirror above the bar, he stands, shocked, and stares at an image he has not seen in four years. But Al's Place is a very strange place indeed. Things that are seen are not as they are remembered, and things remembered are not as they appear. Sam has to put right something that was left wrong and in the process he remains leaping through time, putting right what continues to go wrong and is helped as always, by his best friend Al, a hologram from the future that only Sam can see and hear... the adventure continues...



Scott Bakula - Dr Sam Beckett



Consistently recognized for his stellar work across a variety of media, versatile Hollywood everyman Scott Bakula continues to grace the stage and screen with his dashing good looks and charm, cherished by his actor peers and fans alike!

On tap for Bakula are a feature film, a new television series, and a couple of guest spots. He stars opposite Matt Damon in the Warner Brothers film *THE INFORMANT*, based on the true story of the highest-ranking corporate whistle-blower in US history. Helmed by Steven Soderbergh, the film will hit theaters October 9, 2009.

Bakula will return to the small screen for the TNT original series “Men of a Certain Age” in January 2010. Starring alongside Ray Romano and Andre Braugher, the dramedy will focus on three college buddies who are each experiencing their own form of mid-life crises.

This current television season, Bakula will tackle fatherhood: he’ll reprise his role on the CBS sitcom “The New Adventures of Old Christine” as young Christine’s father, as well as appear in three episodes of NBC’s “Chuck” playing Chuck Bartowski’s estranged dad. The episodes will air in April.

Over the past couple of years, Bakula has been busy on the small screen and returning to his roots on the stage. Last year he starred in “Dancing in the Dark” at the famed Old Globe Theater in San Diego, and before that he finished a critically-acclaimed run in Jane Anderson’s “Quality of Life” at the Geffen Playhouse. Other recent theater credits include “No Strings” at UCLA’s Freud Playhouse and the Tony Award-winning musical “Shenandoah” at the Ford’s Theater in DC.

Bakula’s recent television credits include the Emmy-winning “Boston Legal,” “The New Adventures of Old Christine,” Tracey Ullman’s “State of the Union,” and the Lifetime movie adaptation of Nora Robert’s best-selling book “Blue Smoke.”

Before that, Bakula served a four-year charge as ‘Captain Jonathan Archer’ in “Star Trek: Enterprise,” the fifth installment in the “Star Trek” television franchise. For his work on “Enterprise,” Bakula garnered a People’s Choice Nomination for “Favorite Male Performer in a New Television Series” as ‘Captain Archer,’ the physical and intensely curious leader who wasn’t afraid to follow his gut. USA Today stated, “The crew is led by SCOTT BAKULA as ‘Captain Jonathan Archer’ – a character perfectly in tune with the kind of regular-Joe heroes Bakula plays best: smart but not brilliant; handsome but not glamorous; strong but not overpowering!”

Perhaps best known for his five-year stint on the innovative series “Quantum Leap,” Bakula’s performance brought him a Golden Globe for “Best Actor in a Drama Series,” four Emmy Award nominations,



three more Golden Globe Award nominations, and he was honored an unprecedented five times by the Viewers for Quality Television. Today, "Quantum Leap" remains one of the most popular series in syndication around the world. There is also a "Quantum Leap" album available on Crescendo Records, which features songs performed by Bakula in several episodes of the series. The complete series of "Quantum Leap" as well as "Star Trek: Enterprise" are on DVD, in stores now.

Bakula has also won praise for his work in a variety of feature film roles, including New Line Cinema's LIFE AS A HOUSE, which was directed and co-produced by Academy Award-winner Irwin Winkler; the independent film ROLE OF A LIFETIME; 1999's Oscar-winning Best Picture AMERICAN BEAUTY; the supernatural thriller LORD OF ILLUSIONS, written and directed by Clive Barker; Warner Bros' MAJOR LEAGUE: BACK TO THE MINORS; New Line Cinema's MI FAMILIA/ MY FAMILY; Hollywood Pictures' COLOR OF NIGHT opposite Bruce Willis; the psychological thriller A PASSION TO KILL; and Paramount's football comedy NECESSARY ROUGHNESS. He made his feature film debut in 1990 starring opposite Kirstie Alley in Castle Rock's comedy SIBLING RIVALRY for director Carl Reiner.

Alternating between film and television, Bakula has appeared in the CBS landmark comedies "Designing Women" and "Murphy Brown," the Showtime mini-series "It's A Girl Thing," "The Invaders" mini-series for FOX, the ABC mini-series "Tom Clancy's Net Force," the Showtime telefilm "Mean Streak," and CBS's "Bachelor's Baby," executive produced by Bakula through his production company. Scott also pulled double-duty in the CBS Movie of the Week "Papa's Angels" and the Showtime original Picture "What Girls Learn," starring and producing both telefilms.

Born in St. Louis, Bakula moved to New York in 1976 where he pursued his first love, the theatre. In 1988, he was honored with a Tony nomination for his starring role in the Broadway musical "Romance/Romance." Before that, Scott made his Broadway debut as 'Joe DiMaggio' in "Marilyn: An American Fable." His other theatre credits include the critically acclaimed off-Broadway and Los Angeles productions of "Three Guys Naked from the Waist Down" and the Los Angeles and Boston productions of "Nite Club Confidential."

Bakula's singing prowess has afforded him some special opportunities. He has performed at Carnegie Hall, twice at the Kennedy Center Honors, and on several occasions at the Hollywood Bowl. In the Warner Bros animated musical "Cat's Don't Dance," he created the acting and singing voice for 'Danny' the cat.

Dean Stockwell - Admiral Al Calavicci



Born Robert Dean Stockwell on March 5th 1936 in North Hollywood, California. The son of Betty Veronica Olivette, an actress and dancer, and Harry Stockwell, an actor and singer.

Dean has been acting since age seven. Some of his notable child roles include that of Robert Shannon in *The Green Years* (1946), as well as playing Gregory Peck's son in *Gentleman's Agreement* (1947). He also starred in the lead role of the film *The Boy With Green Hair* in 1948, and in a film adaptation of *The Secret Garden* in 1949. Unlike many child actors, he continued to act past his teenage years. In 1945 he appeared in a main character role (Donald Martin) in the musical movie "Anchors Aweigh" alongside Frank Sinatra and Gene Kelly. In 1950, he appeared in a lead role alongside Errol Flynn in *Kim*, the film of Rudyard Kipling's novel of the same name.

In 1959, Stockwell appeared in the film *Compulsion*, based on the famous case of Leopold and Loeb (with characters names changed to "Steiner and Strauss"), playing Judd Steiner. *Compulsion* also starred Bradford Dillman and Orson Welles as the Clarence Darrow-based lawyer Jonathan Wilk. In 1961, Stockwell guest starred in the premiere episode of ABC's *Bus Stop* television series, starring Marilyn Maxwell. In 1962, he appeared in an adaptation of Eugene O'Neill's play *Long Day's Journey Into Night* along with Katharine Hepburn, Ralph Richardson and Jason Robards. In 1964, Stockwell guest starred in NBC's medical drama about psychiatry, *The Eleventh Hour*, in the role of David Farnham in the episode "To Love Is to Live". In 1965, his performance as an escaped convict who develops feelings for a 15-year-old girl in *Rapture* drew both praise and controversy. Nevertheless, his dynamic talent as a thespian was recognized.

Dean has also had a prolific career in television appearing in many series such as: *Matinee Theater* in 1956; *The Restless Gun* in 1958; *Johnny Staccato* in 1959; *Sons & Lovers* in 1960; *Alfred Hitchcock Presents* in 1961; *Wagon Train* from 1956-1961; *The Dick Powell Show* in 1961 & 62; *Dr. Kildare* in 1965; *Bonanza* in 1969; *Columbo* in 1972; *Mission Impossible* in 1973; *The Streets of San Francisco* in 1973 & 1975; *Police Story* from 1973-76; *Tales of the Unexpected* in 1977; *Hart to Hart* in 1982; *The A-Team* in 1983; *Murder She Wrote* in 1988; *The Twilight Zone* in 1989; amongst many others including 97 episode of *Quantum Leap* from 1989-1993; *Star Trek: Enterprise* in 2004 and currently in *Battlestar Galactica*.

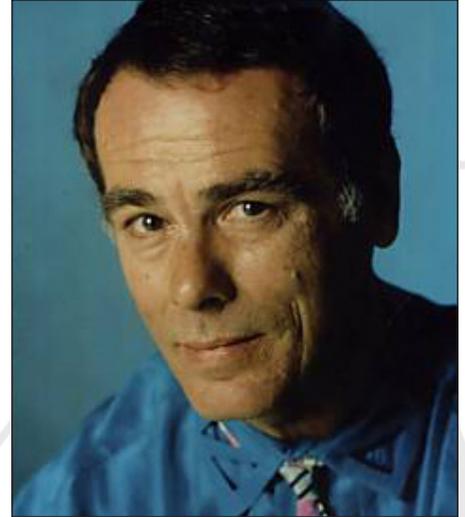
In 1984, he appeared in Wim Wenders' critically acclaimed film *Paris, Texas*, and in that same year, in David Lynch's film version of *Dune* as Dr. Yueh. In 1986, Stockwell made a memorable appearance in another Lynch production, the controversial neo-noir classic thriller *Blue Velvet*. In 1988, he was nominated for an Academy Award for Best Supporting Actor for his performance as Mafia boss Tony "the Tiger" Russo in the comedy *Married to the Mob*. He received a star on the Hollywood Walk of Fame on February 29, 1992 (Leap Day) following the success of *Quantum Leap*.

Dean was the first person to win two Best Actor Awards at the Cannes Film Festival for *Compulsion* in 1959 and *Long Day's Journey into Night* in 1962. He also won the New York Film Critics Circle Award for Best Actor in 1988 for *Tucker: The Man and His Dream* and also *Married to the Mob*, for which he was also Oscar nominated. In 1990 he won a Golden Globe Award for Best Performance by an Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television for his role of Admiral Al Calavicci in *Quantum Leap*.

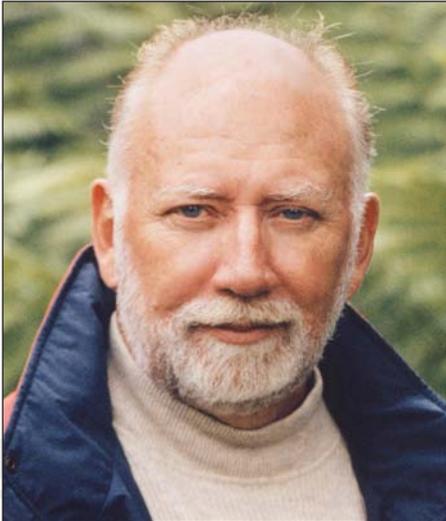
Stockwell is an accomplished artist. He creates both digitally enhanced photographs and original collages in the style of his friend and fellow artist, Wallace Berman. During his time at the University of California, Berkeley, he immersed himself in music and wrote several small, but challenging compositions. He is also a friend of musician Neil Young and designed the album cover art for American Stars 'N Bars. Together they would direct *Human Highway*, which Stockwell also co-wrote. The title track from Young's 1970 album *After the Gold Rush* is based on the title of a screenplay written by Stockwell. Interestingly, after his time at UC Berkeley he spent some time living in the California "gold country" where he briefly worked on a railroad.

Stockwell is an avid golfer and would often play golf during breaks in filming episodes of *Quantum Leap*.

(Some extracts courtesy of Wikipedia 2009)



Don P. Bellisario - Creator/Writer/Executive Producer



A prolific writer, producer and director, Donald P. Bellisario has been crafting words and stories for a variety of readers and audiences for more than 30 years, and did so long before he gained notoriety as a creator/producer of groundbreaking television series such as “Magnum, P.I.” and “Quantum Leap.”

In 1961, armed with a degree in journalism from Penn State University, he began his writing career as a copywriter for a small advertising agency in Lancaster, Penn. He later moved to Dallas to take a prestigious copywriting position at the famous Bloom Agency. After eight years at Bloom, Bellisario had risen to the level of senior vice president, creative director, and member of the board of directors. Yet he was still eager to gamble on a new career.

Moving to Hollywood, he became a story editor on the 1976-78 series “Baa Baa Black Sheep,” with Robert Conrad. After just five episodes, he was promoted to producer, a position he held for one year. He then became supervising producer of “Battlestar Galactica” and subsequently began to develop his own series.

Bellisario is best known for his creations “Magnum, P.I.,” “Quantum Leap,” “JAG,” and “NCIS.” Running from 1980-88, “Magnum, P.I.” starred Tom Selleck. Among other honors, Bellisario’s work on the series won him an Edgar Allen Poe writing award. “Quantum Leap,” the 1989-1993 science fiction drama starring Scott Bakula, garnered four Emmy Award nominations for Outstanding Drama Series. Running for ten seasons, from 1995-2005, “JAG” starred David James Elliott. Running from 2003 to the present, “NCIS” is currently in its sixth season and stars Mark Harmon.

Bellisario’s other “created by” credits include “Tales of the Gold Monkey” with Stephen Collins; “Airwolf” with Jan-Michael Vincent; “Tequila and Bonetti” with Jack Scalia; and “First Monday” with James Garner and Joe Mantegna. He served as executive producer for all eight series, and also in that same capacity on Paramount’s 1995 detective telefilm “Crowfoot.”

For the big screen, Bellisario wrote, produced and directed the 1987 feature film “Last Rites,” starring Tom Berenger.

Bellisario also received the 2001 Producer of the Year award from the Caucus for Producers, Writers and Directors. In addition to industry awards, Bellisario has been the recipient of numerous other awards including the Distinguished Alumni Award from Penn State University; Marine Corps Scholarship Fund Globe and Anchor Award 2002; an Honorary Doctorate of Arts from Washington-Jefferson University; and a star on the Hollywood Walk of Fame.

Born in Cokeburg, Pennsylvania, Bellisario served four years in the U.S. Marine Corps. He enjoys spending time with his seven children, flying helicopters and golfing. Bellisario and his wife Vivienne live in Los Angeles and Sydney, Australia.

Deborah Pratt - Writer/Producer

Apart from her work writing and producing on all five seasons of Quantum Leap, Ms. Pratt made her directorial debut with "Girlfriends," a short film written and produced by her in association with the American Film Institute. "Girlfriends" won multiple national and international awards. Her most recent directing endeavor, a feature length film for the BBC's Exxon-Mobil Masterpiece Theatre and ALT Films entitled "Cora Unashamed" and is now available on DVD.

Other projects currently in release for her company V Global Media Inc, the worlds of THE VISION QUEST™ franchise launched third-quarter of 2007 are The Vision Quest's Book One - The Age of Light, which was released to critical acclaim and Book Two - The Odyssey, which is infused with two characters created by Coast to Coast listeners who won the nationwide writing contest at The Vision Quest website www.thevisionquest.com. Along with the second book, Ms. Pratt has an exciting graphic novel series based on Book One in development for comic book and digital mobi-sode series. Also in preproduction: Ms. Pratt is in development on a Quantum Leap digital comic book series. Currently Ms. Pratt is attached to direct CHEVALIER AND ANTOINETTE. This epic love story will be produced by Victoria Fredrick and Mark Harris, whose film CRASH won a Best Picture Oscar.



Chas. Floyd Johnson - Producer

Chas. Started his TV Producing career in 1976 with Baa Baa Black Sheep. He also worked on The Rockford Files, 1977-79; Bret Maverick, 1981-82; Magnum, P.I. 1983-86; Quantum Leap, 1983; JAG, 1997-2004 and NCIS, 2007-09. He is currently working on Red Tails.



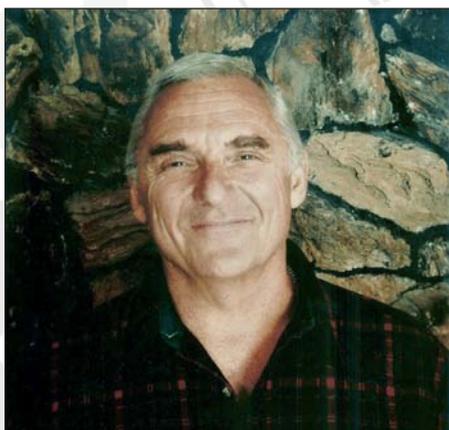
Paul Sirmons - First Assistant Director



Paul Sirmons served as the first assistant director on the first two seasons of *Quantum Leap*. He is a veteran of many dramatic TV series over his 30-year career, including the popular *Falcon Crest*, *SeaQuest*, *Our House* and *The Waltons*, and last year's feature film, *Burning Bright*.

Mr. Sirmons directed the award-winning family feature film, *The First of May*, and produced three other indie features, most recently *The Way Back Home*. Last year Paul wrapped up 2 ½ years of service as Florida's State Film Commissioner, appointed by Governor Jeb Bush and continued under Governor Charlie Crist, where he led the successful move to rewrite Florida's film incentive and raise its funding to \$25 million. He's currently developing family and faith-based films.

James Whitmore Jr - Director



Born on October 24th, 1948 in New York City. James has directed Scott Bakula in three different series: *Mr and Mrs Smith*, *Star Trek: Enterprise* and *Quantum Leap*.

Having directed nine episodes of *Quantum Leap*, James also acted in three episodes: *Mirror Image*, *Eight and a Half Weeks* and *Trilogy Part I*.

His most recent work has been for *NCIS*, directing thirteen episodes and *The Unit*, directing five episodes.

James Whitmore Jr has been making TV shows and acting in films and on stage for 40 years.

Micheal DeMerritt - Assistant Director



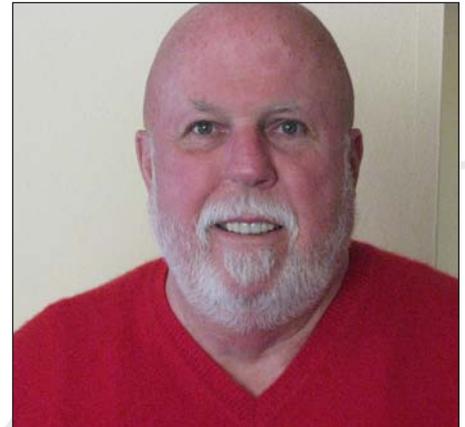
Michael DeMerritt first worked with Scott Bakula on *Quantum Leap* when he was a DGA (Director's Guild of America) Trainee. When they worked together again on *Star Trek Enterprise*, Michael was an Assistant Director in the DGA. In-between he worked on *Columbo*, *L.A. Law*, *Star Trek Voyager*, *Citizen Cohn* and wrote a comic book. After *Star Trek*, Michael worked as an Assistant Director on *Las Vegas*, *Close to Home*, and *Moonlight*, and has Produced for Third Point Productions on several commercials, music videos, and on *Gen's Guiltless Gourmet*.

Mr. DeMeritt has written a humor book called *Poetry and Prose from the Director's Ass*, where you can check out his ode to Scott Bakula. He teaches classes and seminars on "The Business" when requested. You can contact him at michaeldemeritt.com.



Ron Grow - Production Manager

Ron has been a member of the DGA since 1967 and has worked as a Production Manager since 1980. Apart from the 5 years spent working on Quantum Leap, Ron has also worked on The Dukes of Hazzard, Chips and various other TV shows and Disney films.



Mike R. Beche - Location Manager

Mike has been a Location Manager since 1981. He spent 4 years working on Fantasy Island, 3 years working on TJ Hooker, 5 wonderful years spent on Quantum Leap, and 11 years on 7th Heaven, (various other shows in-between).

He's currently working on The Secret Life of the American Teenager.

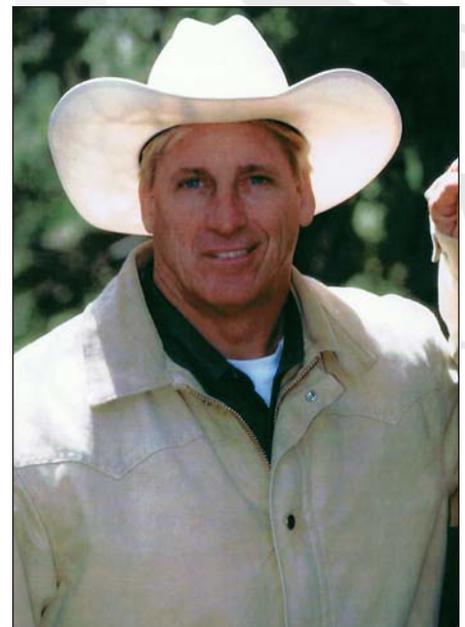


Diamond Farnsworth - Stunt Coordinator

Diamond was born on October 9, 1949 in Hollywood. He grew up in the Hollywood Hills and married in 1976 to Linda and they have a daughter, Courtney.

Diamond was introduced to the cowboy way of life at birth. He rode in the rodeo circuit as a young man, but also tried his hand at a variety of other activities such as: boat racing, car racing, skateboarding, skydiving and motorcycle riding. These activities have helped to pave the way for his current profession as a stuntman.

Diamond has been working as a stuntman since 1968 with his first role in the film Paint Your Wagon. He has been coordinating film stunts since 1980. Some of his credits include: First Blood, Rambo, Rhinestone, No Way Out, The Big Easy, Nadine, Pink Cadillac, The Astronaut Farmer and The Dukes of Hazzard - The Younger Years. For TV his credits include: Tales of the Gold Monkey, Quantum Leap, Three on a Match, Mr and Mrs Smith, First Monday, Crow Foot, JAG and NCIS currently in its 6th season.



Velton Ray Bunch - Music



Born and raised in the small, southern, rural town of Goldsboro, North Carolina, it took a Quantum Leap for Velton Ray Bunch to arrive in Los Angeles to do what he does best—make music. With six Emmy nominations (Quantum Leap being the first for “Leaping on a String” - Lee Harvey Oswald), including an Emmy win for Star Trek: Enterprise, Bunch has scored over 45 television series and movies, and produced and written for countless recording artists, including Dolly Parton, Ray Charles, The Commodores, The Pointer Sisters and, of course, Scott Bakula.

Jay D. Schwartz - Public Relations



Jay D. Schwartz brings extensive public relations experience and the professional zeal of “an aggressive New Yorker” to his approach of doing publicity. His eclectic roster of clients includes Danny Aiello, Scott Bakula, Rocky Carroll, Telma Hopkins, Gladys Knight, Cheryl Ladd, Mary Wilson and Jaclyn Smith, among others.

Best known for his personality representation, Schwartz achieved initial success in the field of theatre. In his first position in PR at Solters/Roskin/Friedman in New York, he worked on the Broadway hits “Nicholas Nickleby,” “42nd Street” and “Lena Horne: The Lady and Her Music.” After a brief stint with Burnham-Callaghan & Associates working on accounts such as Patti LaBelle, Al Green and Elliot Gould, Schwartz worked on “Night Mother,” “Hurlyburly” and “Ma Rainey’s Black Bottom” with Broadway producers Fred Zollo and Barbara Ligeti.

In 1985, Jay moved from New York to Los Angeles and joined Nanci Ryder Public Relations, which subsequently became mega firm Baker-Winokur-Ryder. While at BWR, he did the press (and served as associate producer) for the award-winning Los Angeles production of “Hurlyburly.” In 1995, he formed his own company, JDS.

Jay is particularly proud of the highly successful publicity campaigns he has orchestrated over the years for such clients as Drew Barrymore (which included her Guess? Campaign), Jean-Claude Van Damme, Lauren Bacall (Oscar Campaign) and Christopher Walken.

The cornerstone of Jay’s approach has always been passion, honesty and the importance of personal relationships, coupled with a tireless ability to overcome the challenges of the ever-changing PR landscape.



Harriet Margulies - Assistant to Don Bellisario

Harriet met Don Bellisario in 1980. He had just created *Magnum PI* and she was assigned as his Production Secretary. She worked on all his Universal series: *Tale of the Gold Monkey*, *Tequila and Bonetti*, *Airwolf* and *Quantum Leap*. Don left to go to Paramount while Harriet remained at Universal. When Don's series *JAG* was canceled by NBC and picked up by CBS, she discovered he had created a beautiful blonde character that he had named after her. She was so touched she went to Paramount to give him a big hug and he asked her to work on the show to which Harriet readily agreed. She has been working on his shows, currently *NCIS*, ever since.

Prior to meeting Don, Harriet worked on *Kojak*, receiving a teleplay screen credit for one episode. Before joining the studio, she worked as an entertainment trade paper reporter and columnist and as a press agent, represented such clients as *Bill Cosby* and *Tiny Tim*.



Erika Amato - Lee Harvey Oswald



Erika is probably best known as lead singer of Velvet Chain (*Buffy the Vampire Slayer*); however, she is also a professional actress and singer in her own right, working in theatre, TV, film, and in concert.

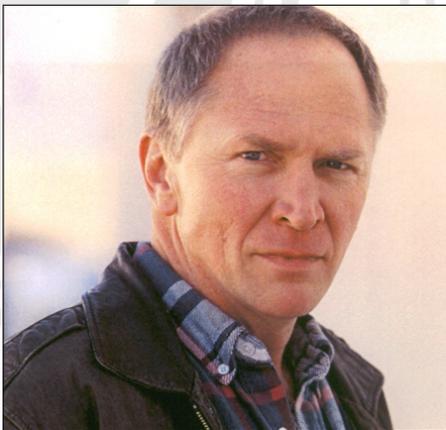
Erika is especially thrilled to be able to perform for this event, as *Quantum Leap* was her very first professional acting job upon moving to Los Angeles, and therefore holds a special place in her heart.

Selected stage credits include: *Triumph Of Love*, *White Christmas*, *Sleeping Beauty Wakes* (Ovation Nomination), *Anything Goes* (Inland Theatre League Nomination), *42nd Street Cherry*, *Paint Your Wagon* and *Nine* (OC Weekly Nomination, named Best Performance by the Orange County Register).

Film and TV credits include: Disney's *Enchanted*, *Mission Romance*, *A Couple of Days and Nights*, *Smack*, *Big Shots*, *Buffy the Vampire Slayer*, *Sex and the City*, *Danger Rangers*, *Bringing Up Jack*, *Quantum Leap*, and VHI's *Sparkle Lounge*.

To date, Erika has released 6 albums with Velvet Chain and has also recently released a solo jazz CD, "Come Rain Or Come Shine." For more info, please visit: www.erikaamato.com or www.velvetchain.com

Vaughn Armstrong - It's a Wonderful Leap



Vaughn Armstrong's career has spanned decades of stage, television, and film. He is one of a very few actors to have performed on-camera in all four of the new *Star Trek* Series: *Next Generation*, *Voyager*, *Deep Space Nine*, and *Enterprise*. He has played 12 different major characters in the various *Star Trek* series. Those characters include *Korris - Heart of Glory - Next Generation*, *Telek R'mor - Eye of the Needle* and *2 of 9 - Survival Instinct - Voyager*. His last character was *Capt. Maximilian Forrest - In The Mirror Darkly - Enterprise*.

His guest appearances include: *NYPD Blue*, *ER*, *West Wing*, *The District*, *Seinfeld*, *Frasier*, *Home Improvement*, *JAG*, *Moesha*, *Buffy the Vampire Slayer*, *Philly*, *Melrose Place*, etc. His TV career began with shows like *Wonder Woman*, *Lou Grant*, *Simon & Simon* and *Remington Steele*, among others. He hasn't stopped working since. He was in *Days of Our Lives*, and *General Hospital*. His TV movies include *Path to War*, *High Desert Kill*, *Family of Spies*, *Mission of the Shark*, *If these Walls Could Talk*, and more. His films include *Clear and Present Danger*, *The Net*, *Coma*, *Philadelphia Experiment*, *Triumphs of a Man Called Horse* and others. On Stage he has been *Brutus* in *Julius Caesar*, *Macduff* in *Macbeth*, *Bolingbrook* in *Richard II*, etc. Vaughn has performed at the Mark Taper Forum and Ahmanson Theater in LA. He has done many shows at the Old Globe Theater, San Diego, La Jolla Playhouse, The Pasadena Playhouse, and the LA Public Theater, to name just a few others.



Cynthia Bain - Blind Faith

Cynthia has been training young actors for 10 years and her students include some of the top young actors in film and television today.

Her acting began at 14 when she was cast as a guest star in a top-ten TV show after her very first audition. Numerous starring roles in feature films, MOW's, miniseries, network pilots and episodic television followed.

Cynthia was accepted into UCLA's School of Theatre, Film & TV, where she earned a BA, and during her senior year she landed a starring role in Pumpkinhead, her first feature film role. She also received an Ace Nomination for Best Actress for her performance as Didi, the Midwestern wife of an army officer forever changed by his combat experience. She continued her degree part-time and it was Cynthia's years of study with beloved acting coach Roy London that inspired her on into coaching, teaching and directing.

In 2005, Cynthia renovated the Laurelgrove Theatre and renamed it The Studio City Theatre. Cynthia has trained and kick-started the careers of many young actors at her Young Actor Studio. In addition, Cynthia works as the on-set coach and performance consultant to major television networks and film studios. And as a member of the Advisory Committee of The Actors Fund's Looking Ahead program, she contributes to the design of education programs, seminars and services that support young actors.



K Callen - The Americanization of Machiko

Actress-author K Callen is recognized internationally for her work as an actress and show biz reference book author. Her most recent films include Midnight Clear, co-starring Stephen Baldwin, and the romantic comedy Coyote County Loser. Television credits range from All in the Family to Carnivale to her most recognizable work as Ma Kent in Lois & Clark: The New Adventures of Superman. Her most recent stint: working on ER.



LaReine Chabut - What Price Gloria?/Shock Theatre



LaReine Chabut is a best-selling author and lifestyle & fitness expert. As the author of *Lose That Baby Fat!* (M. Evans, March 2006), *Stretching For Dummies* (Wiley, February 2007), *Exercise Balls For Dummies* (Wiley, May 2005), and the soon-to-be-released *Core Strength For Dummies* (Wiley, December 2008), LaReine has appeared on *Dr Phil*, *Chelsea Lately* on E!, CNN, ABC, FOX News, EXTRA, Access Hollywood and *Good Day LA*, teaching women how to get back in shape after having a baby. She has also appeared on the covers of such high-profile fitness publications as *Shape*, *Health*, *New Body* and *Runner's World* in addition to appearing as a series regular and guest star on *Linc's*, *Nach Bridges*, *The Secret World of Alex Mack*, *The Single Guy*, *Strange Luck*, *USA High*, *Murder She Wrote* and *Quantum Leap*, to name a few.

Claudia Christian - Play it again Seymour



Claudia's career spans a wide range of Television and Film roles. To list a few: *Nip/Tuck*, *Broken News*, in which she was a lead player, *Everwood*, *Freaks & Geeks*, *Babylon 5*, where she was a lead player throughout the 5 seasons, *She Spies*, *NYPD Blue*, *Highlander*, *Family Law*, *Relic Hunter*, *Berengers*, *Blacke's Magic*, *Wing & a Prayer*, *Babylon 5: Third Space*, *A Masterpiece of Murder*, *Kaleidoscope*, *The Woman Who Sinned*, *Relentless*, *Gone to Texas*, and of course, *Quantum Leap!*

Claudia's film roles include: *The Dot Man*, *The Garden*, *The Failures*, *Half Past Dead*, *Running Home*, *True Rights*, *Substitute 3*, *Ghostly Rental*, *Lancelot: Guardian of Time*, *The Chase*, *Hexed*, *Lives of Twins*, *A Gnome Named Norm*, *Clean and Sober*, *Tale of Two Sisters*, *Think Big*, *The Hidden*, and *The Dark Backward*. In animation Claudia has voiced for *Geppetto's Secret* and *Atlantis*. Theatre credits include: *Killing Time* - for which she was nominated Best Actress at the Edinburgh Fringe Festival in 2006, and *What The Night is For*.

Lydia Cornell - Genesis



Lydia Cornell is an award-winning actress, writer, comedienne and talk-radio host - best known for her role as Sara Rush in *Too Close for Comfort*. Lydia won the People's Choice Award and was a Best Actress nominee at Method Fest for her role in *Miss Supreme Queen*. She recently co-starred with Larry David on HBO's *Curb Your Enthusiasm* and is in the new indie film *Damage Done*.

Cornell co-hosts *Basham & Cornell*, a daily talk radio show live from Las Vegas and simulcast worldwide on the web at <http://www.lydiacornell.com>.

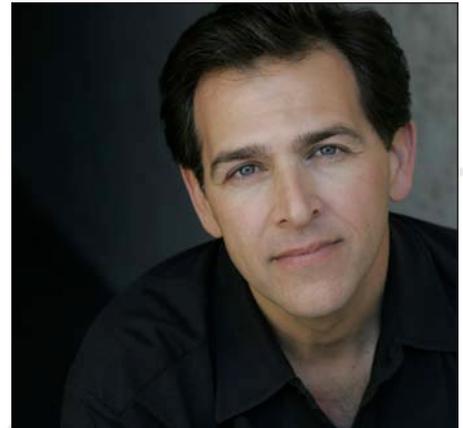


John D'Aquino - Jimmy / Evil Leaper / Mirror Image

John D'Aquino is President Richard Martinez on Disney Channel's hit comedies Cory in The House and Hannah Montana. He used to live next door to the White House on Comedy Central's satire That's My Bush (created by South Park's Trey Parker and Matt Stone). John also played reporter "Stuart Dunston" on JAG, has been in Seinfeld, 3rd Rock From The Sun, Monk, Wanda Does It and Showtime's Weeds.

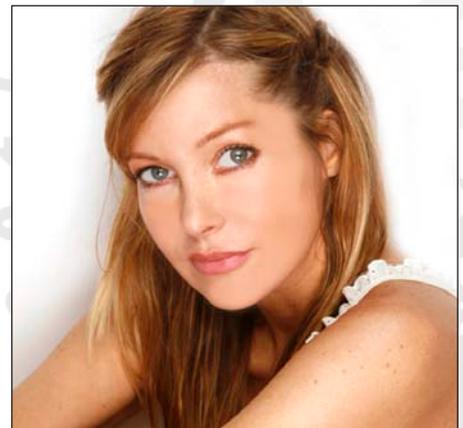
John's six TV series and guest star appearances include: Shark, Crossing Jordan, SeaQuest DSV, Quantum Leap, Melrose Place, Matlock, Murder She Wrote, Magnum PI, The Dirty Dozen & Shades of L.A., among others.

John attributes his success to Charles Nelson Reilly, who inspired him to co-write Stiff Cuff's (Baker Plays), his solo show Italian 101, multiple TV shows and conceive and direct his latest short film, Paper Faces, a psychological drama set in Venice, Italy.



Holly Fields - Camakazi Kid

Holly has been seen guest starring, recurring and starring in over 300 TV shows, movies, commercials and plays. She has played everything from Mischa Barton's white trash, trouble-causing Aunt Cindy in The O.C., to the evil witch Jane Franklin in Charmed. She has held her own alongside Jennifer Aniston, Micheal J. Fox, Tobey Maguire, Paul Rudd, Julie Bowen and lots more. She is currently working on many projects for Shrek, doing the voice of Princess Fiona, and just finishing up lead roles in two new films. Whenever asked to name her top favorite projects ever to be a part of, Quantum Leap is always mentioned first. She absolutely loved working with Scott Bakula, Dean Stockwell and Don Bellisario and is proud to say that Scott Bakula was her first ever on-screen kiss.



Ken Foree - Pool Hall Blues

Born in Indiana, Ken Foree has been in a collection of hair raisers! The Devil Rejects is the latest soon-to-be-released movie.

He initially began his career with the opening of a Photography studio in Manhattan in 1974. When the studio was broken into, Ken bumped into a friend of his on her way to an audition for James Baldwin's Blues for Mr Charlie. She persuaded him go with her and the next thing he knew, he had the lead role!

Ken's film credits include: The Bingo Long Traveling All-Stars and Motor Kings, TVs Kojak, as Peter Washington in Dawn of the Dead, The Televangelist, The Dentist, Sleepstalker, Joshua Tree, Hangfire, Night of the Warrior and Texas Chainsaw Massacre.

His TV credits include: Kojak, The X-Files, General Hospital, Babylon 5, Keenan and Kel, Brothers and, of course, Quantum Leap.



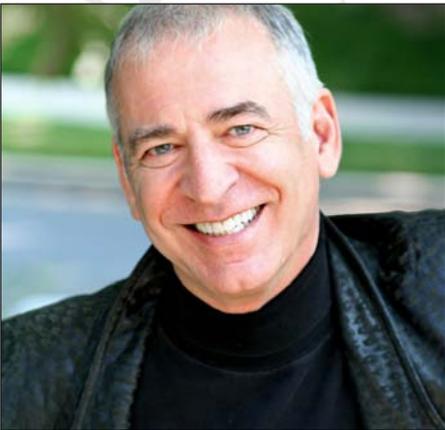
Stuart Fratkin - Animal Frat



After 25 years in the industry, Stuart still hasn't figured out what works. Starting in the 1984 film, *Girls Just Want to Have Fun*, he was hooked. He went on to star in *Teen Wolf Too*, the cult classic *Ski School*, as well as the TV Series *They Came From Outer Space*. He has also guest-starred on over 50 TV shows including recurring roles on *Friends*, *Judging Amy* and *NYPD Blue*. Stuart has also won several awards for his stage appearances, including Best Actor for his performance in the Actors Alley production of *Broadway*.

He is proud to count among his favorite roles the part of "Hags" in the episode entitled *Animal Frat* on *Quantum Leap*".

Michael Gregory - Star-Crossed



Michael has appeared in over 300 films, TV shows and commercials. Best remembered as the first Dr. Rick Webber from *Daytime's General Hospital*, he bounced from one side of the badge to the other playing ' heavies ' or law enforcement personnel in such films as *Nightbreaker*, *RoboCop*, *Black Angels*, *Stealth Fighter*, *Total Recall* and *Eraser*. He can currently be seen in *Fangs*, *Spider's Web*, *Grand Theft Parson*, *Combustion*, *The Eliminator*, and the period western *Cartel 1882*, and the soon to be released *Blue Eyes* and *Mexican Gold*. His voice is familiar to the Animade cartoon crowd in projects such as *Gundam*, *Cowboy Be-Bop* and *Kikaider*. You can see him as part of the permanent exhibition at Orlando Universal Studios Jurassic Park Ride and you can interact with him as part of the computerized Talk Radio exhibit at the POV Diner at the Los Angeles Museum of Tolerance.

Susan Griffiths - Goodbye Norma Jean



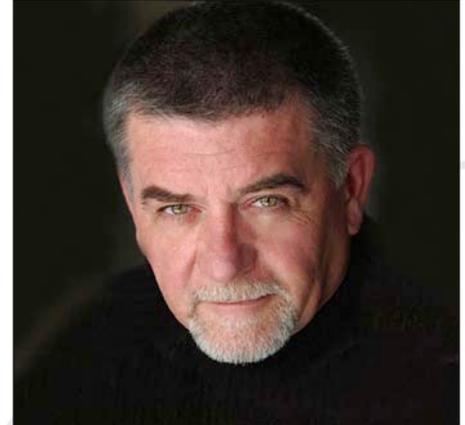
Susan introduced her Marilyn Monroe to the Las Vegas strip with the original cast of *Legends in Concert*. She has received the Cloney Award for Most Outstanding Impersonation of a Female Legend, as well as the Reel Award for Best Actress. She recently featured as Marilyn during Elton John's 'Red Piano' concert at Caesar's Palace in Las Vegas.

Film and TV credits include: *Marilyn and Me*, *Pulp Fiction*, *Quantum Leap*, *Time Cop*, *Dark Skies*, *Cybill*, *Growing Pains*, *Thirty-Something*, *On Stage America* and *The Strip*. Susan has had the pleasure of working with many noted actors including Bruce Willis, Steve Buscemi, Samuel L. Jackson, Harvey Keitel, Christopher Walken, Joel Grey, Rosanna Arquette, Peter Greene, Scott Bakula, Dennis Hopper, Dean Stockwell, Dustin Hoffman, Jamie Foxx, Hilary Swank, Zach Braff and others.



James Harper - Sea Bride

James Harper is an award-winning, classically trained actor (The Juilliard School) His extensive professional credits include major roles in over 150 plays on Broadway, off & off off Broadway, and with the country's most prestigious regional theatres. He has appeared in over 200 guest star and recurring appearances on episodic TV & sitcoms including Judging Amy, GH:Night Shift, Quantum Leap, Frasier and others. He has appeared in numerous NY & LA soaps and movies-of-the-week together with 25 feature films, including: The Insider (opposite Russel Crowe & Diane Venora), Armageddon (opposite Bruce Willis), Blaze (opposite Paul Newman), Switch (opposite Ellen Barkin), First Born, Last Exit to Brooklyn and others. James' work as a voice-over artist includes Japanese Anime (Trigun/several episodes), the smash hit video games StarCraft (Zeratul), and Diablo II (The Wanderer, others), numerous radio/TV commercials, narration and more.

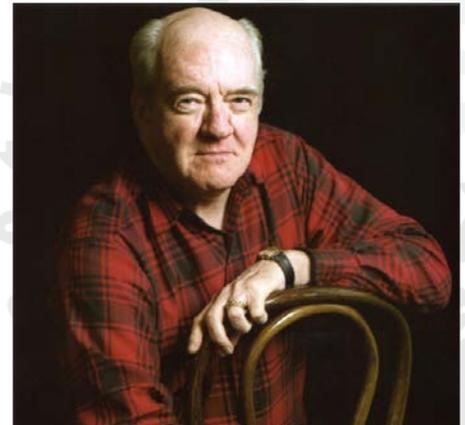


Richard Herd - Future Boy/Mirror Image

Born in Boston, Massachusetts on the 26th September 1932, Richard has enjoyed a very successful, long and distinguished career in plays, films and television.

Some of the many shows he has worked on include: Murder She Wrote, Star Trek, V, SeaQuest DSV, T.J. Hooker, Trancers, ER, Buffy the Vampire Slayer, Seinfeld, JAG, Desperate Housewives and Cold Case; the films The China Syndrome, The Onion Field, Sgt. Bilko and Private Benjamin.

For Quantum Leap he was Captain Galaxy in Future Boy and Ziggy in Mirror Image.



Susan Isaacs - Heart of a Champion/Last Gunfighter

Susan Isaacs is a writer and actor with credits in TV, film, stage and radio. She has an MFA in screenwriting from the University of Southern California and is an alumnus of the Groundlings Sunday Company. Susan has read her original essays on radio's 'Weekend America' and is a contributor to freshyarn.com and Donald Miller's burnsidewriterscollective.com. Her comedy memoir, 'Angry Conversations With God,' will be released in March 2009 by Hachette Book Group's FaithWords. Visit her website at www.susanisaacs.net.



T'Keyah Crystal Keymah - A Song For The Soul



T'Keyah Crystal Keymah is an accomplished actress, singer, dancer, writer, director and producer. She has starred in six television shows so far, including *In Living Color*, *Waynehead*, *Cosby*, and *That's So Raven*, and her many guest spots include *My Wife and Kids*, *Soul Train* and of course, *Quantum Leap*. Keymah has performed throughout the country and on three continents in a handful of films and more than fifty theatrical productions. Behind the camera, she has directed for stage and television, produced three independent films and currently has a music project and two films in development. Keymah is the author of the book version of her award winning theatrical show, *Some of My Best Friends*, and the popular coffee table book on natural hairstyles, *Natural Woman / Natural Hair*. For more information on T'Keyah Crystal Keymah, check out her website: www.tkeyah.com.

Rob Labelle - Temptation Eyes



Rob LaBelle has worked as an actor, director and producer in theatre, film and TV for over 20 years. In addition to *Quantum Leap*, he was in *First Wave* (for which he directed a couple episodes). He appeared in three episodes of *Star Trek:Voyager*; has acted in *New Nightmare* and guest starred in the *The X-Files*. He has worked on *Smallville*, *The 4400* and *Eureka* as well as *Stargate:Atlantis*, *Taken*, *Dark Angel*, *The Dead Zone*, *The Collector*, *Sliders* and *Lois & Clark*. He was one of the stars of *The Amazing Live Sea Monkeys*. For the past two years, Rob has worked as Executive in Charge of Television for Infinity Features (Capote). He is an Executive Producer on the upcoming TV series *Mental* (with Fox TV Studios) and is currently developing *The Butterfly Effect* TV series, based on the popular film franchise. Rob currently resides in Vancouver, Canada. He can now be seen in Zack Snyder's much-anticipated *Watchmen* as Dr. Manhattan's buddy, Wally Weaver.

Beverly Leech - Sea Bride



Beverly Leech is pleased to be a part of *Quantum Leap* and *The Starlight Foundation* charity fundraiser. Beverly started her career as a professional dancer and segued into acting, studying with the late, great Stella Adler. She has played numerous roles on the stage, such as Alaura Kingsley in *City of Angels* on Broadway, Sarah Bernhardt in *Ladies of the Camellias* at The Denver Center, even Miss Hannigan in *Annie*. Her television credits include *Criminal Minds*, *Mad Men*, *6 Feet Under*, *LAX*, *Judging Amy*, *Arli\$\$*, *JAG*, and *Star Trek:Voyager*. She's been blessed to have worked for Clint Eastwood, Bruce Willis, Alan Ball and Paul Haggis. Beverly is pleased to be a part of the *Starlight Foundation* and their efforts to bring education, love and support in uncertain times.



Jarrett Lennon - A Little Miracle

Jarrett Lennon has spent most of his life (since the age of four) working in the entertainment industry, starring and guesting in many films, TV shows and commercials. He has also worked on voiceovers for radio and animation. Some notables include guest/recurring roles in Cheers, Lois & Clark, ER (the pilot), Hey Arnold!, Freaks & Geeks, and Buffy the Vampire Slayer, and of course, Quantum Leap. Jarrett has worked on a variety of films such as Short Cuts, Just Like Dad and She's All That. For further info on Jarrett visit his website at: jarrettlennon.com.



Donna Magnani - Lee Harvey Oswald

Donna Magnani played the role of Mariska in the Lee Harvey Oswald episode. Her character was a mix of Russian and Japanese, playing Lee Harvey Oswald's girlfriend while he was in Japan. The role required her to have prosthetics built for her eyes, and vocal training to speak in Russian. Donna had a great time with this role because she had just returned home from working in Japan, so her experiences helped with her character. Donna has been playing a bigger role for 12 years, and that is one of mother to her wonderful daughter Nika Annabella. She has stayed connected in work with doing a few movies, a bit more television and mostly voiceovers. Her passion is her daughter Nika, and when she is not working as an actress she is directing her well known performing arts camps: Fame Performing Arts Camps,



Delane Mathews - Roberto!

Delane has appeared in numerous TV, film and stage productions including for TV: Saving Grace, The Shield, What About Brian, Nip/Tuck, Judging Amy, Cold Case, The Fugitive, General Hospital, Dead Last, Just Married, Strong Medicine, Chaos Theory, Laurie Hill, Dave's World, Quantum Leap, Eisenhower & Lutz, Doctor Doctor, American Dreamer and FM. For Film: Privileged, The Beautiful Illusion, Evasive Action, Healer and Running Red and for Theatre: Off Broadway in Pieces of Eight and City Boy. For the Acting Company (Kennedy Center / Juilliard) Pericles, Merry Wives and Cradle Will Rock. Off Off Broadway in The Neon Time, Solar Crossings and Alaska.



Marjorie Monaghan - One Strobe Over the Line



Born in California and raised in the Midwest, Marjorie began her television and film career in New York playing a firefighter in the Dick Wolf series, *H.E.L.P.* with John Mahoney and John Spencer. With roles in more than 25 film and television projects, she has been seen starring as the fiery pilot Jojo in the series *Space Rangers*; the enigmatic Number One, leader of the Mars Resistance, in *Babylon 5*; and paramedic Kathleen Ryan in Aaron Spelling's *Rescue 77*. Marjorie feels fortunate to have done a lot of science fiction work, saying "The stories are often mythic, with so much texture. Also the women in science fiction are so much fun to play. Strong, interesting, sexy, smart, multi-dimensional women." Working on *Quantum Leap*, shortly after arriving in Los Angeles, remains one of her very favorite experiences. She is currently developing a feature film.

Alexander Newell - Genesis



Newell recently reprised his role in *Sordid Lives*, which is now airing on LOGO channel. His feature films include the upcoming *Easy Rider-Scarlet Cross*, *First Strike* and *Dragon Hunter*. He's in *Daddy's Dyin'... Who's Got the Will?*, *Defending Your Life*, *The Stray* and *Lost in the Pershing Point Hotel*. Newell's stage credits include *Shores' Cheatin*, *Daddy's Dyin'... Who's Got the Will?*, *Sordid Lives*, *Southern Baptist Sissies* and *Hysterical Blindness*. His television credits include *Las Vegas*, *Judging Amy*, *The Court*, *Walker Texas Ranger*, *Murder She Wrote*, *General Hospital*, *Designing Women* and the *Quantum Leap* pilot. He recurred on *Chicago Hope* and *Team Knight Rider*. Newell is a principal member of the L.A. MadDogs ADR/Walla Group, where he has worked on *Transformers*, *Shrek*, *Kung Fu Panda* and *Titanic*, to name a few. In addition, Newell does extensive voice work for commercials. As a writer Newell's play, *Bosh Watson*, was produced at the Gardner Stage in Hollywood, as well as six scripts for the Wells Fargo Radio Theater. No stranger to Rock-and-Roll, Newell performed as Neil Young's opening act "Dan Clear" for 84 shows in 1983-84.

David Newsom - The Leap Home Part I & II



David Newsom has worked steadily in TV and film since his debut performance on *Quantum Leap*. In recent years, he has also focused on producing film and TV. In 2005, David produced the short film, *Mother*, written and directed by Sian Heder. *Mother* went on to win the Grand Jury awards at Cannes Cinefoundation, Seattle International Film Festival and the Florida Film Festival, among others. In 2007, David produced the award winning *Open Your Eyes*, for writer/director Susan Cohen. In 2008, Newsom and Heder partnered with Station 3 Productions and are currently in pre-production on the film, *Tallulah*.

David Newsom is also Executive Producer on the A&E Television project *The Line*. His book, *Skip*, a collection of photographs and words about family and the landscape of Southeast Idaho, was published in 2005 by Perceval Press.



Natasha Pavlovich - Lee Harvey Oswald

Natasha Pavlovich is an accomplished actress who has acted in more than sixty national network primetime television shows such as *Judging Amy*, *Nip/Tuck*, and *Las Vegas*. She received a Bachelor of Arts Degree from the University of California, Los Angeles and has studied acting under the late, the legendary Sal Dano. Natasha is a former beauty queen who has held the titles of Miss Beverly Hills, Miss Yugoslavia, and was a finalist in the Miss Universe Pageant.

An aviation enthusiast and a licensed pilot, Natasha is a founder of Virgin Galactic and is working alongside Sir Richard Branson in preparation for their space flight in late 2010!

Combining her love for storytelling through film and her love for aviation, Natasha is currently producing and directing a documentary short film called *The Wings of the W.A.S.P.*, a tribute to American Women Airforce Service Pilots.

When Natasha is not travelling between her home in Los Angeles and her work in Chicago and Slobomir, "the city of freedom and peace," a city founded by her family in the Republic of Srpska, she's working on her autobiography "Among Stars: Hollywood and Celestial."



Lisa Jane Persky - Memphis Melody

Lisa began acting at La Mama ETC in *Grandmother*, is in the *Strawberry Patch*, and co-starred with Divine in *Women Behind Bars*. She made her film debut in *The Great Santini*. Others include, *The Sure Thing*, *When Harry Met Sally*, *The Cotton Club*, *Peggy Sue Got Married*, *The Big Easy*, *Coneheads*, and more recently, *American Rhapsody*, *My First Mister* and *The Dogwalker*. TV appearances include, *Quantum Leap*, *Invasion*, *The Practice*, *Touched by an Angel*, *The X-Files*, *The Tonight Show with Johnny Carson*, *The Antagonists* and *Private Eye*.

Her writing and photography have appeared in numerous books and magazines such as *BOMB*, *The New York Rocker*, *Eclectica Magazine*, *Punk: The Whole Story*, *LA Times*, *LA Weekly*, *LA Style*, *D Magazine*, *Fortean Times*, *Q*, *UNCUT*, and *MOJO* (London). She is currently curating a series of LA Centric Loteria Cards by LA specific artists for Aardvark Letterpress.



**Carolyn Seymour - Trojan / Evil Leaper /
Return of the Evil Leaper**



Carolyn Seymour has loved playing all her characters in Sci-Fi and regular TV. Her Star Trek episodes, particularly Commander Toreth, presented the most fun, but Mirasta Yale was inspirational. Mind you, fighting with Kate Mulgrew in Victorian costume was a challenge too, mostly because of the laughing! Zoey was an absolute pleasure because of her total evilness, and the fact that she got to work with Scott and Dean, two amazing actors!! Carolyn has played mostly murderers, or in other words, very strong women devoid of conscience, and has loved every minute!! She is delighted to make an appearance at the Convention, and to be given the opportunity to meet up with some of her co-stars.

Jane Sibbert - A Hunting We Will Go



While most experiences in acting will never be able to hold a candle to the fun and thrill Jane experienced being handcuffed for several days, to Scott Bakula in Quantum Leap's A Hunting We Will Go, she is best-known for her recurring role of "Carol" in Friends. Other memorable roles include: It Takes Two, Au Pair, Herman's Head, The Famous Teddy Z, What About Brian, Once & Again, If Not for You, Films, Buffalo Dreams, A One Time Thing, and recently released, The Town That Banned Christmas.

Jane currently lives with her husband in Hawaii where they are building a new studio and are in production on several projects that aspire to inspire others to embrace their best passions and highest adventures..

Brad Silverman - Jimmy / Evil Leaper / Mirror Image



Brad is 41 years old and attended Pasadena High School. After graduation he then went on to Pasadena City College. He refers to his disability as Up Syndrome rather than Down Syndrome because it is more positive. As an actor he has appeared on Quantum Leap, Life Goes On (playing Sam), and recently in Curb Your Enthusiasm.

Brad is employed at L.A. GOAL in the Inside Out Productions Studio. "The reason why I am an artist is because I love to paint and when I paint I can see the world changing right in front of my own eyes. Art is my life and I believe that when I watch others do their Artwork, it gives me encouragement to do things I've never done before."

He lives in a community residence with 5 other people who have developmental disabilities. "We are all learning how to become more independent."

"Art for me has been a wonderful learning experience but very challenging and difficult. I have been taught by the best instructors ever and I have been an artist for 10 years. I also do sewing as well. That was also challenging, but with so much help, I have now been able to use the sewing machine - Life is challenging for me.



Jim Townsend - The Promised Land

Born in Upstate New York, Jim Townsend received his BA in Theatre Arts from St Lawrence University. He attended the University on a wrestling scholarship and competed for four years on their nationally ranked team. In 1984, Jim moved to California to pursue a career in the film industry. He has appeared as an actor in numerous television shows which included Days of Our Lives, Knot's Landing, Scarecrow and Mrs. King, Falcon Crest, Quantum Leap and The Wonder Years. In 1987, Jim became the Senior Operations President at Go Between, Inc., the film industry's leading production service and information company whose clients included major studios, TV networks, talent agencies and management companies in Hollywood.

Jim is currently President of Production at EFG.



Fabiana Udenio - Leaping in Without a Net

Fabiana Udenio was cast as Miranda in Shakespeare's The Tempest by the late prestigious director Giorgio Strheler. That production took Fabiana all over the world including New York, and Los Angeles for the 1984 Olympic Arts Festival. While visiting Los Angeles she was cast by director Carl Reiner to appear in Summer School along side Kirsty Alley and Mark Harmon. She has continued to work consistently in film and TV with her most memorable film Austin Powers International Man of Mystery alongside Mike Myers. In TV she has had recurring roles in: Mad about you, Babylon 5 and Magnificent Seven, has starred in Amazon by Peter Benchley, and guest starred in dozens of shows including: Cheers, C.S.I. Miami, NYPD Blue, Baywatch and of course Quantum Leap. She is returning to prime time television with a recurring role in the new 90210 as Navid Shirazi's mother.



Rich Whiteside - Leap for Lisa / The Leap Home Pt II

Rich grew up in a Navy family and went on to graduate from the U.S. Naval Academy and serve five years in the Navy SEAL teams. At age nine he developed a passion for writing and performing and it was this passion that ultimately brought him to Hollywood. Before he could make that move, he returned home to help his parents and worked for his father's company as a technical writer on government projects. In 1991 he finally moved to Hollywood to further his pursuit of acting and screenwriting. He later completed three years in the UCLA Professional Program in Screenwriting—writing nine feature scripts in that time; one of those scripts (Once a Spy) was later optioned. During his time at UCLA, he resurrected Fade In (the newsletter of the masters program in screenwriting) and remained as the editor for seven years. It was his in-depth feature articles (some 20,000 words in length) exploring the politics and nature of the screenwriting business that led to a book deal (The Screenwriting Life) with Berkley Boulevard Books (a subsidiary of Penguin Putnam). Rich is currently working as a freelance consulting writer.



Beth Horn - Fan Movie - A Leap to Di For



Beth Horn is a leading expert on health and fitness in the United States. After graduating from Ball State University with a degree in exercise physiology, she has traveled all over the world where she competes in fitness competitions and inspiring people to be healthy & fit.

Author of a fitness and nutrition book, *The Natural Way - The Holistic Guide to Total Mind-Body, Health & Fitness*, Beth also works with the students of *The Professional Fitness Institute* based in Las Vegas and is an ambassador for USA Gymnastics.

You can now see Beth as *Venom* on NBC's hit show, *AMERICAN GLADIATORS*. The third season will be filmed this winter along with her acting debut in the movie *Fancypants*, due out in spring 2009.

Marc B. Lee - Master of Ceremonies

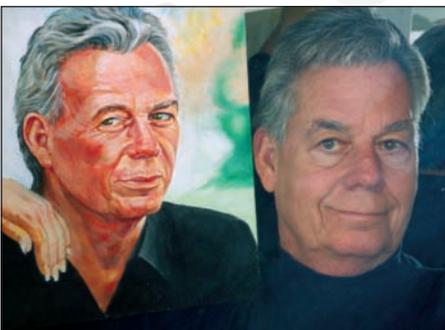


Marc B. Lee is known internationally as an amateur Auctioneer and MC for a number of events. Having been a SciFi fan for over 30 years, his specialized brand of humor and energy has ignited the excitement of conventions from here to Europe. He has been an organizer and host of one of the largest sci-fi media conventions in Europe for the last 15 years attended by fans the world over.

He has also been involved in the annual American Cancer Society event in Lake Forest for the last 9 years and was invited to speak at the launch of James Doohan's ashes from the New Mexico desert, after hosting Jimmy's final convention appearance in Hollywood in 2004.

Residing outside Orlando, Florida, Marc established an architectural design firm specializing in exquisite homes and commercial structures.

C. Winston Taylor - Artist



Winston comes to us as an accomplished multi-media artist, whose creations are truly awe-inspiring. The passion and empathy Winston feels for his subjects consistently shines within every work he creates. His experiences growing up in Oklahoma, earning the Bronze Star for Valor in Vietnam, and graduating with Honors from Art Center College of Design, all contribute to his style and outlook on life. The US Air Force has many of his works hanging in the Pentagon and they have recently chosen one to celebrate their 60th Anniversary.

Winston's long membership with the Society of Illustrators of Los Angeles as President, then Chairman of the Board has brought him many opportunities to design and illustrate posters and collateral for the Motion Picture Industry, Advertising, Editorial, Products, Packaging, Biblical, Animatronics, Fashion and Sports as well as publishing eight editions of the "Catalog of Illustrators" and winning three Maggies for design from the Western Publication Association.



Julie Barrett - QL author

Book Credit List: *Quantum Leap A-Z* (1995, Berkley Boulevard) Also in the UK as *The A-Z of Quantum Leap* (Boxtree); Editor of the popular QL fanzines *A Matter of Time & Quantum Chain*; Editor, *The Hologram*, a review of QL fanzines (Issues 5-15)

Radio: Commercial voiceovers for KSKY Dallas, News director and on-air talent (1982-97); *Generic Radio Workshop*, producer, writer, talent (1981-present); author of a number of audio dramas and sketches for *Generic Radio Workshop*, *Texas Radio Theatre Company*, and *Third Coast Live*; *FenCast Podcast* co-host (coming in March!)



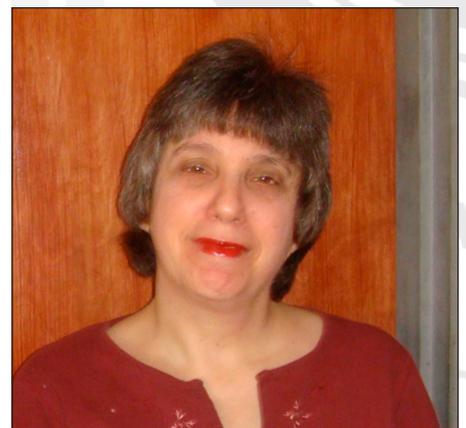
Chris DeFilippis - QL author

Chris DeFilippis, author of the *Quantum Leap* novel *Foreknowledge*. Chris is an award-winning fiction writer, TV producer and journalist. His *DeFlip Side* radio commentaries can be heard monthly on *Destinies: The Voice of Science Fiction*. Current and archived segments can also be downloaded at www.myspace.com/DeFlipSide. Chris lives in New York.



Mandy Peterman - QL Fan-Fiction writer

Mandy is a record store manager who has a love of speculative fiction and great character-driven stories. She wrote lots of *Quantum Leap* fan fiction when fan-fiction was published in lovely binders and actually distributed through the mail. After having her *Leap Novel* published, she continued writing, branching out and working on some other original material. Over the past several years, she has been involved in the world of *House MD* fiction. You can read those stories online at FanFiction.net.



For the benefit of The Starlight Children's Foundation

Rules and Disclaimers

AUCTION:

- 1 Every convention attendee may obtain a FREE commemorative bidder 'paddle' and sheet of auction listings by submitting an auction registration form. The paddle is yours to keep whether you place any bids or not.
- 2 Since auction lots are neither returnable nor refundable, we suggest you view the lots in the designated area prior to the auction. "Look before you leap...err bid!"
- 3 Once the auction has begun and you wish to make a bid on a lot, please place your bidder paddle high in the air (while you gaze at the picture on it). If you don't think the auctioneer sees you, feel free to wave, jump up and down and shout in order to catch attention! Once the lot is deemed 'closed' it will be too late to place another bid.
- 4 Be sure the auctioneer announces the correct price and bidder number before moving on to the next lot.
- 5 Be prepared to pay for and pick up your lots at the end of the auction. Payment may be made by credit card, cash or traveler's checks ONLY. Any lots not picked up then will be forfeited and may be offered to the 'second bidder' (the next high bidder) on any particular lot.

RAFFLE:

- 1 You may purchase as many raffles tickets as you wish (cash or traveler's checks ONLY) but they must be bought in available increments.
- 2 You may place as many tickets as you wish in the corresponding jar/raffle lot. Only one ticket will be randomly chosen as the winner of the corresponding lot.

Also be aware:

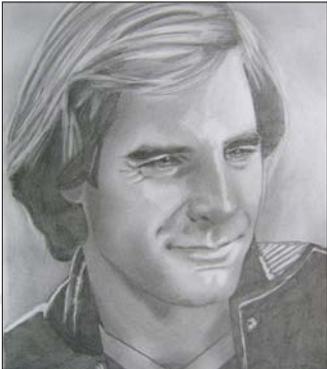
The charity auction/raffle is intended for our friends and fellow fans and not intended as an opportunity for professional autograph or memorabilia collectors/sellers to gain inventory. Items are intended for personal enjoyment only and are not to be used or sold in any professional or commercial way. No rights have been transferred.

All items being offered are presented as from one fan's personal use to another's. Possession, use or auction of items or materials is not intended to violate any laws. All attendees agree that the possession or purchase of any items in no way implies or conveys that materials will be used in an unlawful manner or in a way that violates copyright or other laws.

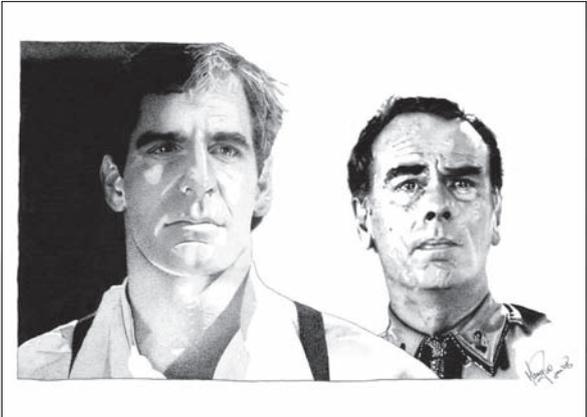
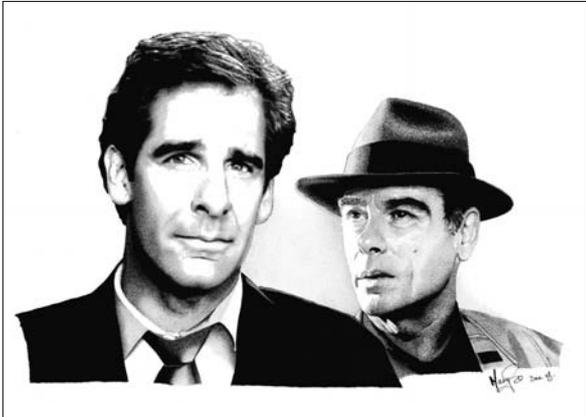
Shilling of bids will be grounds for immediate ejection.

FINALLY...have fun and be generous knowing the funds raised will help a child!





Three Black & White Pencil illustrations produced by Laurence Guiland



Two Black & White Pen & Ink illustrations produced by Maryse Worrallo



Embroidered Crew Jacket

Erika Amato - Friday Night Party



Erika is probably best known as lead singer of Velvet Chain (Buffy the Vampire Slayer) and is thrilled to be able to be performing for the Friday night party.

Erika has a confident and commanding stage presence, with a silky, hauntingly pure voice. She releases her vocal power with exquisite style and ease, singing with remarkable technical skill and versatility – yet, her stage presence remains down-to-earth and gracious.

Enterprise Blues Band - Saturday Night Party



Saturday night brings with it the highly entertaining, Enterprise Blues Band. A group of actors and show business professionals who got together in 2004 through the enthusiasm and encouragement of Vaughn Armstrong.

Vaughn (of Quantum Leap episode *It's a Wonderful Leap*) discovered in himself a need to entertain fans at the Star Trek Conventions he attended. He contacted his actor and showbiz friends Casey Biggs - Actor, Richard Herd - Actor/Artist (of Quantum Leap episodes "Future Boy" and "Mirror Image"), Steve Rankin - Stuntman, Ron B. Moore - Visual Effects Producer and William Jones - Actor, and began to write songs. They have been wowing fans at Conventions and Charity Events all over the world ever since and have built a growing family of loyal fans. After the concert and during the weekend in the Dealer's Room be sure to purchase an Enterprise Blues Band CD.

Joshua Chaikin - Magician



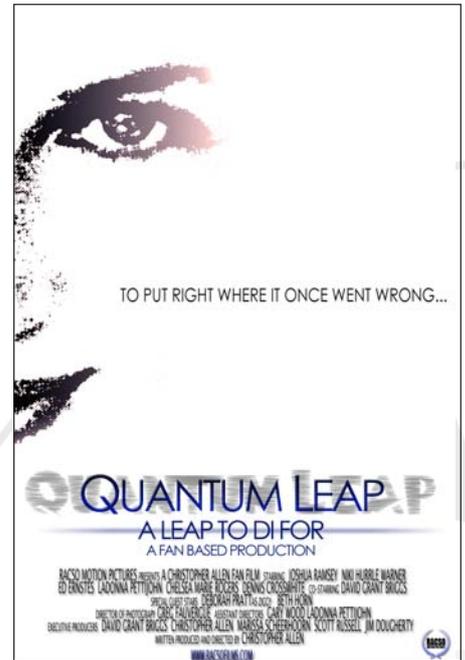
Josh is a member of the younger generation of magicians and has been delighting audiences throughout the Midwest with his unique brand of magic. Josh is able to quickly read an audience and gauge what would be best-suited for a crowd.

Josh will be performing close-up acts daily at The Leap Back 2009 Quantum Leap Convention. The Great Spontini has nothing on this very entertaining magician! Josh has his training in the theatre, showing his versatility in roles from Shakespeare to Sondheim. In the past five years, Josh has taken what he learned as an actor and brought the grandeur of theatre to the intimate environment of close-up magic. This past summer, Josh's efforts were rewarded by his peers placing him 3rd in The Close-Up Magic Competition at the Midwest Magic Jubilee in St Louis with his original Chinese Restaurant act. For further information on the very talented Josh Chaikin please visit: joshuacmagic.com.

Fan Film - A Leap to Di For

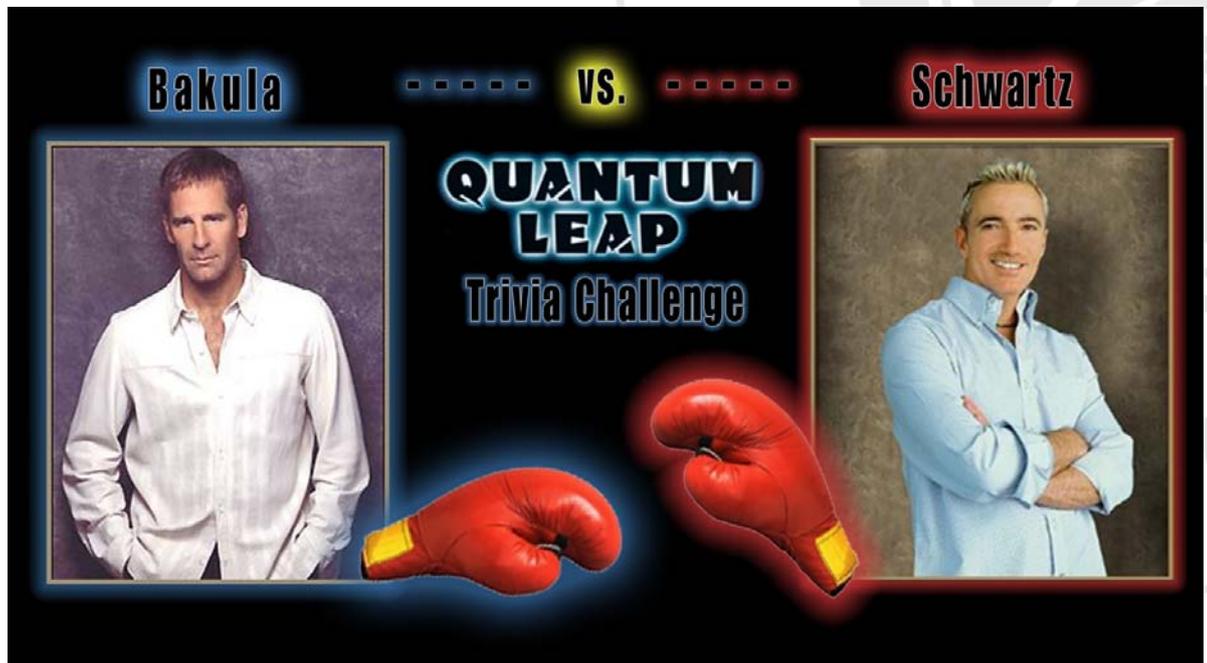
Christopher Allen has enlisted a wide array of Indianapolis talent to help continue the story of Dr. Sam Beckett, who ironically is from a fictitious town in Indiana. The story centers on Dr Beckett's journey back to 1997, where he is presented with the opportunity of saving the life of Princess Diana. "A possibility I believe everyone can identify with," said Allen.

Originally from Madison, Indiana, Allen has been producing independent films since 1993. Previous titles include *The Living Years*, *In My Life*, *A Certain Justice*, *Star Trek Vs Batman* (First place winner of the RadCon Film Festival in Seattle, WA), and most recently, the feature film *A Time for the Heart*. *Quantum Leap: A Leap to Di For* will be a non-profit venture as the rights and ownership are not his. "It's not about money... it's about quality stories and characters people still care about to this very day. Above all else, it is ultimately for the fans," says Allen.

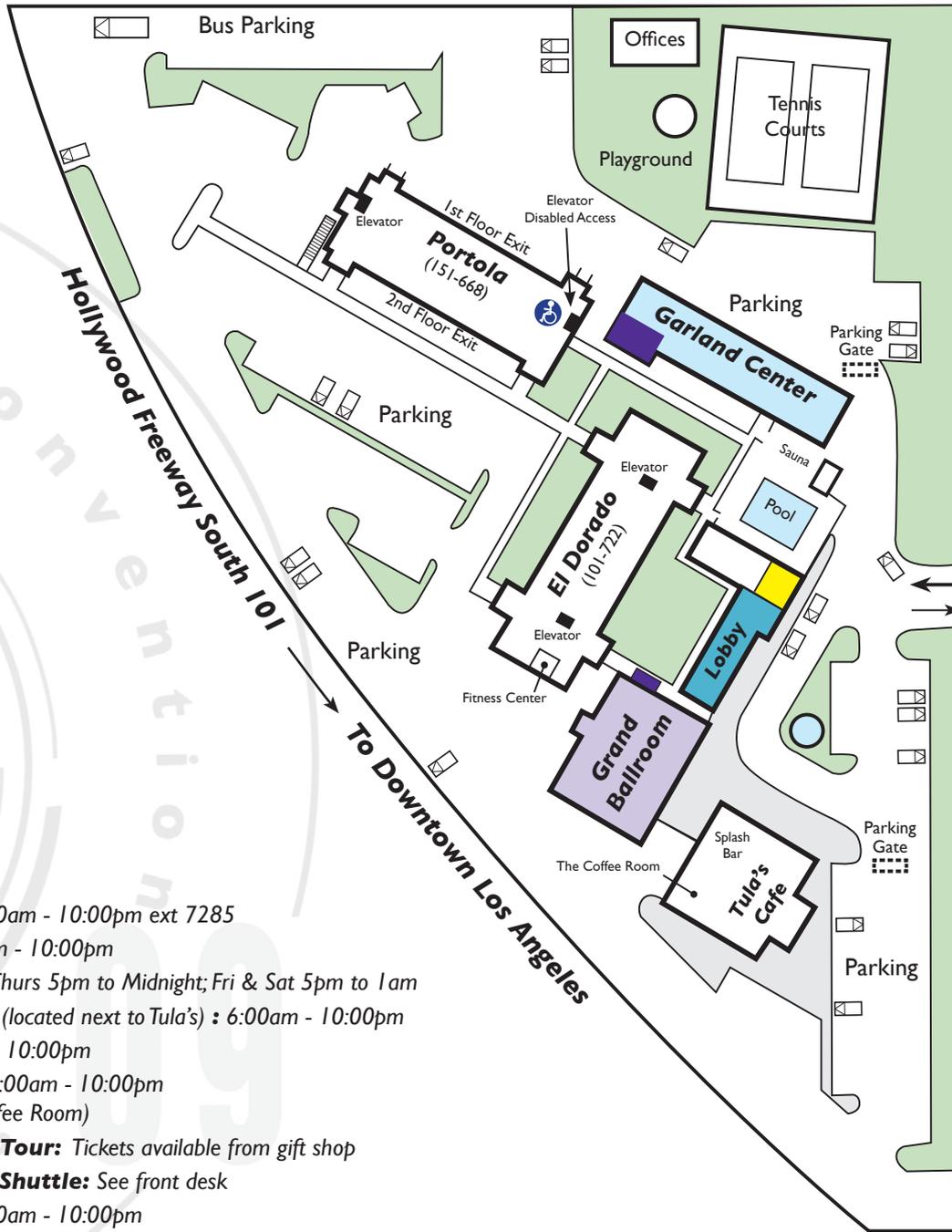


Scott Bakula Vs Jay D. Schwartz - Trivia Challenge

The gloves are off! So... who knows more, the Star of Quantum Leap or its No. 1 Fan? Live on stage in the Grand Ballroom. Who has all the answers, who will be faster on the buzzer? Will St Louis let New York win?



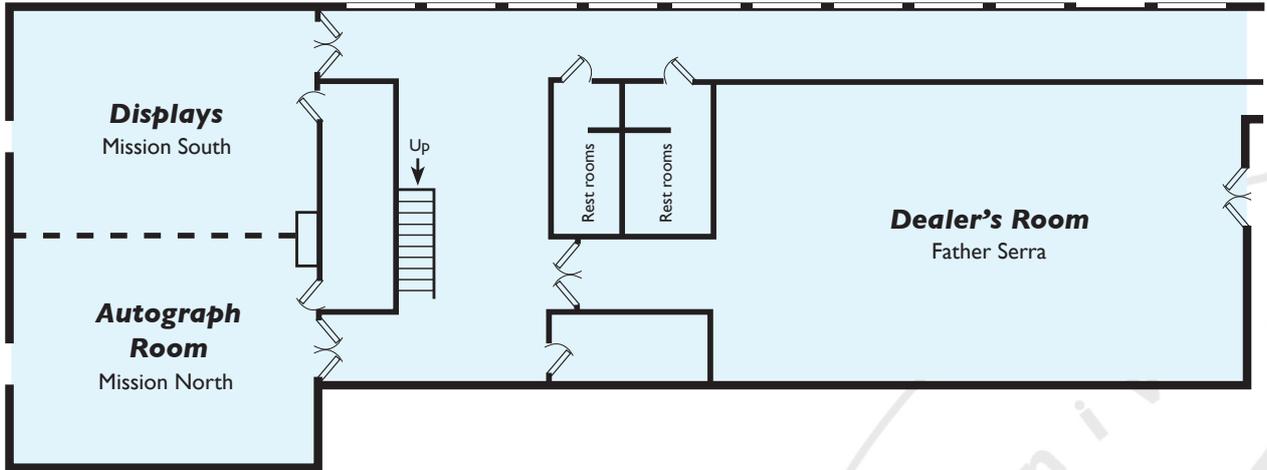
Venue site plan



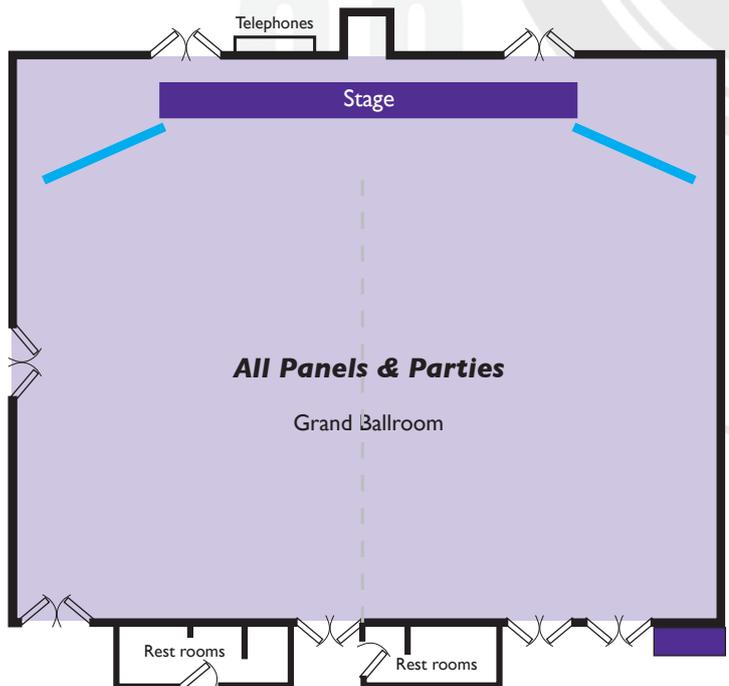
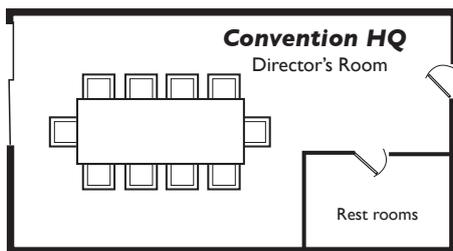
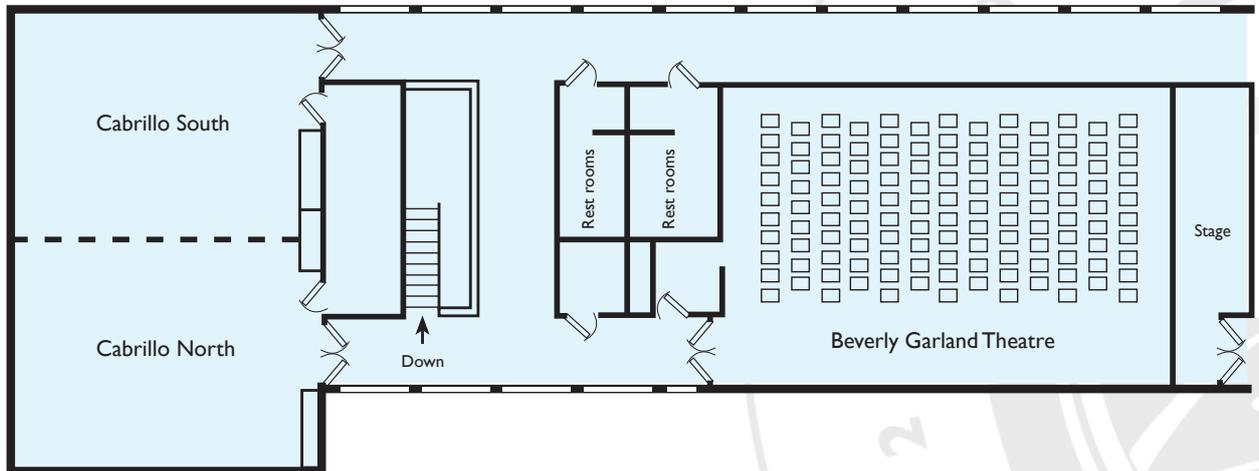
- Room Service:** 6:00am - 10:00pm ext 7285
- Tula's Cafe:** 6:00am - 10:00pm
- Splash Bar:** Sun to Thurs 5pm to Midnight; Fri & Sat 5pm to 1am
- The Coffee Room** (located next to Tula's) : 6:00am - 10:00pm
- Gift Shop:** 7:00am - 10:00pm
- Business Centre:** 6:00am - 10:00pm
(located within the Coffee Room)
- Universal Studios Tour:** Tickets available from gift shop
- Universal Studios Shuttle:** See front desk
- Pool & Sauna:** 8:00am - 10:00pm
- Fitness Centre:** First floor El Dorado Bldg 6:00am - 10:00pm
- Wireless Internet:** Customer support: 1-877-838-2089
- Coin-Op Laundry:** First floor Portola Bldg

- Hotel Reception**
- The Leap back 2009 Registration**
Thursday - Lower floor of Garland Centre until 11.30am.
Thereafter outside the ballroom.
- Hotel Gift Shop**

Garland Center - Lower Floor



Garland Center - Upper Floor



Policies

The Leap Back 2009 - A Quantum Leap Convention

General Regulations

By purchasing tickets to The Leap Back 2009 Quantum Leap Convention, you agree to accept and abide by these policies.

When registering on-site you have been asked to show government issued photo identification. Your photo identification must match the name we have for your ticket/badge number or you will not be admitted.

The Leap Back 2009 Inc., reserves the right to deny entry to the convention to any patron for any reason. Anyone may be asked to leave the convention premises if they:

- Do not abide by the policies set forth in the policy guidelines,
- Disobey or ignore explicit instructions by the Convention Committee or their agent,
- Exhibit behavior deemed inappropriate, offensive, or disruptive.

Photography/Video

Still photography without flash is permitted unless announced otherwise. Tripods or other camera stands are not permitted in the Grand Ballroom. You may not enter the aisles in the Grand Ballroom to take photographs nor move forward to a row closer than your assigned seat, even if that seat is unoccupied. Video photography is not permitted. Photographing or filming of any image that is shown on the screens is **NOT PERMITTED**, as all film is copyrighted material and/or personal property. Please be courteous and considerate of those around you when taking still photographs. By purchasing your ticket(s) and entering the convention venue, you are agreeing to have your image and/or voice on video and/or in photographs that may be shown publicly.

Guests and Autographs

Our celebrity guests are not compensated by the convention for their appearances.

Dealer's Room Availability of Guests.

Some guests will appear in the Dealer's Room and offer their autograph or other items for a small fee. You are under no obligation to buy anything, but, if you can, pick up an autograph or other item from them to thank them for coming to the convention.

Autograph Pass.

Some guests are participating in the Autograph Pass program (which will benefit the Starlight Children's Foundation). These guests will appear in the Signature Room, usually following their panel appearance, and sign ONE autograph for each Autograph Pass holder. Following their appearance in the autograph room, some of them may choose to go to the Dealer's Room to offer additional autographs or items for a small fee.

Guest stars appearing on Sunday who are participating in the Autograph Pass program will be signing autographs in the Grand Ballroom, not in the Signature Room.

Scott Bakula will be signing ONE autograph for each Autograph Pass holder.

Personal Belongings

When using the Autograph Pass in the autograph room and the Ballroom on Sunday, attendees are reminded that they may only bring with them one item to be signed and a camera. All other personal belongings must be left at their seat, with companions or a volunteer.

Registration

We will have early registration on Thursday evening, only for those ticket holders who have booked their room at the Beverly Garland Holiday Inn.

Diamond and Platinum ticket holders will have a VIP registration line whenever they register. Registration for all guests begins on Friday, March 27th, at 9 am.

Seat Changes and Ticket Upgrades

We do allow seat assignment changes within one's own ticket level should space be available. Seating changes are subject to a \$15.00 clerical fee. We also allow ticket upgrades (I.E. You wish to trade your Silver Admission ticket for a Gold Admission ticket). Should space be available in the Gold section, this service is free of charge other than the cost of the upgrade.

Refund Policies

No refunds will be given for the cancellation of any celebrity guests which is outside our control. Please note all guests who have given their approval for their names to appear with convention materials intend to attend the convention. However, guests are subject to their potential work schedules. If a work opportunity that conflicts with the convention dates arises for a guest, the guest may have to cancel their convention appearance on short notice or no notice at all.

No partial refund will be given for unused days (for example, if you attend on Friday and Saturday but cannot attend on Sunday, no refund will be given for the unused Sunday portion of your ticket).

No refunds on tickets will be issued. You can sell the ticket to someone else and transfer the ticket into another name for a \$15.00 clerical fee paid to The Leap Back 2009, Inc. The person you sell the ticket to would be responsible for paying you for the ticket. You must notify us via email if you wish to transfer your ticket(s) into another name. We must verify the new ticket-holder and that person will have to provide government-issued photo identification at the door when registering. If you are making a transfer of your ticket during the convention weekend, then you may do it at the Registration desk, paying the \$15.00 clerical fee at that time.

Solicitations

No solicitation of any kind will be allowed at the convention.

Liability Waiver

By purchasing a ticket from The Leap Back 2009, Inc., you acknowledge that you will be attending the convention at your own risk and that you, alone, are responsible for your personal safety and the safety of your personal property. You therefore waive any liability on the part of The Leap Back 2009, Inc. for anything that may occur on the premises. At the time of registration, you will be required to sign a liability waiver before being granted access to the convention. The Leap Back 2009, Inc. is neither responsible nor liable for any merchandise sold in the Dealer's Room. Any issue or claims regarding purchases made there (including but not limited to authenticity, reliability or pricing) are strictly between the buyer and the seller.

Change to Policies

The Leap Back 2009, Inc., reserves the right to change, add to, or subtract from these policies without prior written notification.

Local Services

Hospital / Healthcare

Providence St Joseph Medical Center

501 S Buena Vista St,
Burbank, CA 91505
2.6 mi E - (818) 843-5111

Pharmacy

Rite Aid Pharmacy

10989 Ventura Blvd,
Studio City, CA 91604
0.4 mi S - (818) 980-1797

Medical Arts Pharmacy

4420 Vineland Ave,
North Hollywood, CA 91601
0.4 mi N - (818) 766-3996

Toluca Pharmacy

10670 Riverside Dr,
North Hollywood, CA 91602
0.6 mi NE - (818) 761-1400

Sav-On Drugs

12143 Ventura Blvd,
Studio City, CA 91604
1.5 mi W - (818) 980-1502

Supermarket

Ralphs

10901 Ventura Blvd,
Studio City, CA 91604
0.4 mi S - (818) 760-7008

Vons: Studio City

4033 Laurel Canyon Blvd,
Studio City, CA 91604
1.5 mi W - (818) 985-5401

Trader Joe's

10130 Riverside Dr
North Hollywood, CA 91602
1.1 mi NE - (818) 762-2787

Gelson's Markets: North Hollywood

4738 Laurel Canyon Blvd,
Valley Village, CA 91607
1.7 mi NW - (818) 906-5743

Albertsons Supermarkets: Burbank

3830 W Verdugo Ave,
Burbank, CA 91505
1.8 mi NE - (818) 954-0817

Car Rental

Enterprise Rent-A-Car

11575 Ventura Blvd,
Studio City, CA 91604
1 mi SW - (818) 762-0225

Copies / Business Center

Office Depot

11211 Ventura Blvd,
Studio City, CA 91604
0.4 mi SW - (818) 760-4414

FedEx Kinko's Ship Center

3575 Cahuenga Blvd W,
Los Angeles, CA 90068
1.1 mi SE - (323) 876-3481



Dry Cleaners

Milo's Cleaners & Laundry

4404 Vineland Ave,
North Hollywood, CA 91601
0.3 mi N - (818) 769-0758

Fitness

L A Fitness Sports Club

5300 Coldwater Canyon Ave
Van Nuys, CA 91401
2.9 mi NW - (818) 505-0772

Gold's Gym

6233 Laurel Canyon Blvd
North Hollywood, CA 91606
3.0 mi NW - (818) 506-4600

Veterinarian

Limehouse Veterinary Clinic

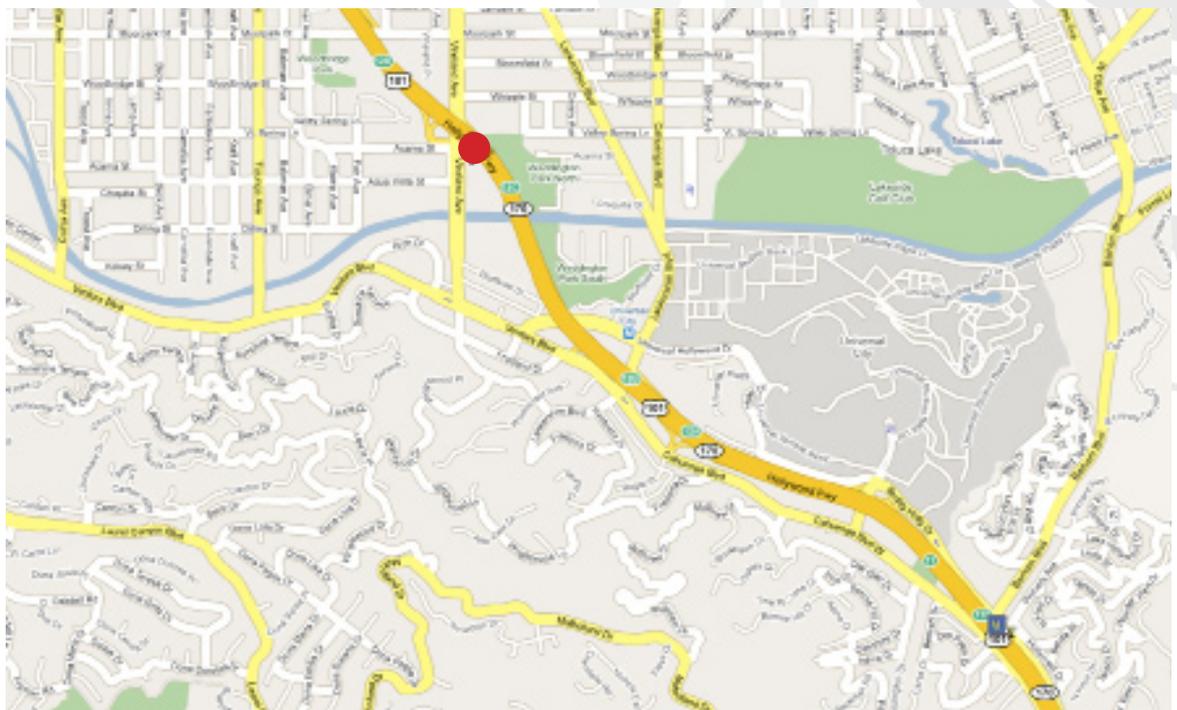
10742 Riverside Dr,
North Hollywood, CA 91602
0.5 mi NE - (818) 761-0787

Animal Emergency Centre

11730 Ventura Blvd,
Studio City, CA 91604
1.1 mi W - (818) 760-3882

Transportation

- AMTRAK www.amtrak.com
- Burbank Airport www.burbankairport.com
- LAX www.lawa.org/welcomeLAX.aspx
- Metrolink Trains www.metrolinktrains.com
- MTA (Bus-Subway Service) www.metro.net/default.asp
- Santa Monica Public Bus www.bigbluebus.com



Say goodnight Gracie...



With the continued help and support of Admiral Al Calavici, Dr Sam Beckett continues to leap from life to life, putting right what once went wrong, and hoping each time, that the next leap will be the leap home.

Project Quantum Leap

Join the longest-running international fan club dedicated to Quantum Leap and its creative team, and stars, Scott Bakula and Dean Stockwell

PROJECT QUANTUM LEAP

PROJECT QUANTUM LEAP does not require dues or duties. It only exists because we all love Quantum Leap.

Our semi-annual publication, **The Observer** - now in its nineteenth year - brings fans of Quantum Leap, Scott and Dean exclusive interviews, transcripts of events, photos and analytical articles, with no advertising or gossip.

Don't miss our next issue coming in May, focusing on the events at The Leap Back 2009 convention and featuring a photo-puzzle created especially for the occasion.

All issues still only \$5* available only from www.projectquantumleap.com

*Postpaid within the US: airmail postage to countries outside the US is additional.

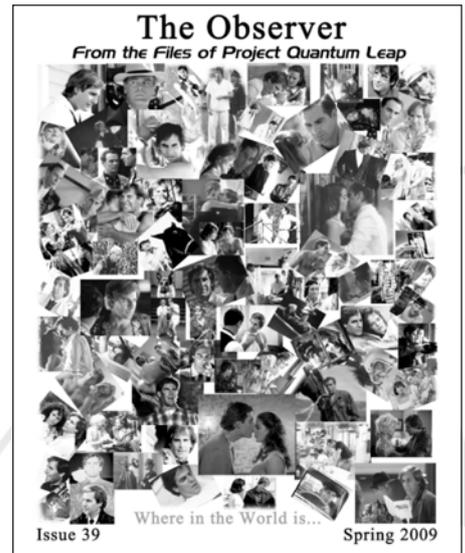
LIMITED TIME OFFER

Order any three-issue subscription or renewal of **The Observer** and receive a free back issue of your choice, no additional postage necessary. All subscriptions also receive our exclusive newsletter, Coming Attractions, published at least six times a year.

Quantum Leap Fandom Awards

Don't forget to participate in the 2009 Quantum Leap Fandom Awards! It's the fifth anniversary of the QLFA and all fans are invited to help recognize the best that Leapers have to offer. Nominees and voting by the fans, so leap on in after the convention!

Special thanks to the members of "Al's Place Quantum Leap Fan Site," without whom the idea to hold a fan convention would not have come to light. www.quantumleap-alsplace.com



Cover design by Jo Fox.



Project:
QUANTUM
LEAP



Designed for and on behalf of The Leap Back 2009 Inc,
by Maryse Worrallo